

Summer Session 2 - 2022

THEA 20-02
T, Th 6:00 - 9:30 PM Zoom

Greg Fritsch, Instructor
gfritsch@ucsc.edu
Kudra Wagner, TA
kulwagne@ucsc.edu

THEA 20 - An Introductory Course in Acting Course Syllabus

Course Description

In this class, you will learn the basics of acting for both stage and film using the Stanislavski method. Through discussion and rehearsal both in class and outside of class, you will rehearse and perform a scene from William Shakespeare's *A Midsummer Night's Dream*. We will then shift focus to acting for the camera, and you will memorize, rehearse (there will be in class rehearsals) and perform a monologue from a movie, selected from the list provided in the syllabus. Both performances will be accompanied by a paper on your process creating and performing these characters. Participating in class discussion, both during your own work and the work of the other students, is a key component of this course.

Course Requirements

Your grades and evaluations will reflect:

1. Your attendance and promptness to each class meeting.
2. The quality of your participation in discussions held daily in class about your work and the work of the other students in the class.
3. Your preparedness for the performances, and the promptness of your submission of both the Midterm and Final assignment.
4. The quality and effort that you invested in all aspects of both assignments.

Required Materials

William Shakespeare's *A Midsummer Night's Dream*

An Actor Prepares by Constantin Stanislavski

Building a Character by Constantin Stanislavski

Office Hours

Both Greg and Kudra's office hours are by appointment. Send us an email, and we will schedule a time to sit down and chat. <gfritsch@ucsc.edu>, <kulwagne@ucsc.edu>

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Course Schedule

Weeks 1 - 3

We will be working on scenes from William Shakespeare's *A Midsummer Night's Dream*. You will be required to find a copy of this text. Working with other actors in the class, you will be responsible for the performance of 15-20 lines of text in *A Midsummer Night's Dream*. We will be casting roles and choosing scenes during the first week of class and rehearsing them during the following week. Then you will perform the scenes (over Zoom) with your scene partners for your Midterm Performance on

Thursday, August 11th.

Along with your performance-- you will be submitting a 3 page paper on your process of creating your performance with your group. You are welcome to reference the books, but the primary focus should be on your interaction and interpretation of the character you played.

Weeks 4 - 5

You will select a monologue from a movie from the provided list. You will memorize the monologue, and then work on the monologue in class with the instructors and your fellow actors. You will record your performance of the monologue, adding additional layers of design if you choose (visual backgrounds, props, costumes, or sound), and the performances will be presented on the final day of class as your Final Performance on **Thursday, August 25th.**

Along with your performance-- you will be submitting a 5 page paper on your process of creating your performance with your group. In this paper, we'd like you to also focus on how the skills and techniques you've picked up in this class will be useful in your life outside of theatre. We want to know what has stuck with you over the last few weeks, and how perhaps you have changed in this class.

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UC POLICY ON SEXUAL VIOLENCE AND SEXUAL HARASSMENT / RESOURCES

UC Santa Cruz is committed to creating and maintaining a community where all individuals can work and learn together in an atmosphere free of sexual harassment and sexual violence. The sexual harassment of students and employees, including sexual violence, interferes with their right to work and learn in a safe environment and is a form of sex discrimination prohibited by Title IX of the Education Act. Title IX prohibits gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking.

If you have experienced sexual harassment or sexual violence, it is important that you know: You can receive confidential support and advocacy at the Campus Advocacy Resources & Education (CARE) Office by calling (831) 502-2273. The CARE office supports UC Santa Cruz students, faculty and staff affected by sexual harassment or sexual violence.

Counseling & Psychological Services (CAPS) Office (831-459-2628) can provide confidential counseling support.

Faculty, Teaching Assistants and Advisers are required under the UC Policy on Sexual Violence and Sexual Harassment* to inform the Title IX Office should they become aware that you or any other student has experienced sexual violence or sexual harassment. If you are not comfortable with this, please contact CARE or CAPS instead (info above).

To Report a Possible Title IX Violation directly to the University's Title IX Office, students, faculty or staff can use this online reporting form at <https://titleix.ucsc.edu/reporting/index.html> or call (831) 459-2462.

Reports to law enforcement can be made to the UC Santa Cruz Police Department: 831-459-2231, ext. 1.

For emergencies, call 911.

Other resources are listed on the Sexual Violence Prevention and Response website: safe.ucsc.edu

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*The UC Policy on Sexual Violence and Sexual Harassment is online here: <https://policy.ucop.edu/doc/4000385/SVSH>
Questions or concerns regarding the Policy or related procedures and requirements, can be directed to the Title IX Office: 831-459-2462 or cscricca@ucsc.edu.

GENERAL CONDUCT

In this class we abide by the UCSC Principles of Community, so please familiarize yourself with these: <https://www.ucsc.edu/about/principles-community.html>

ACCOMMODATIONS

UCSC is committed to creating an academic environment that supports its diverse student body. If you are a student with a disability who requires accommodations to achieve equal access in this course, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) to your instructor privately during office hours or by appointment, preferably within the first week of the quarter. At this time, you may discuss ways to ensure your full participation in the course. All students who may benefit from learning more about DRC services are strongly encouraged to contact the DRC by phone at 831-459-2089 or email at drc@ucsc.edu.

DRC online: <https://drc.ucsc.edu>

DRC Frequently Asked Questions for prospective and current DRC Students, faculty and Staff, and parents: <https://drc.ucsc.edu/resources-and-forms/faqs.html>

Frequently Asked Questions regarding Service and Support animals: <https://drc.ucsc.edu/services-and-accommodations/sa-overview/other-accommodations/service-animals-faqs.html>

UC Santa Cruz Service/Support Animal Policy: <https://policy.ucsc.edu/policies/student-affairs/dss-0003.html>

MATURE COURSE CONTENT

In university courses you may be assigned images, films or other material that could contain difficult ideas, uncomfortable language, or graphic depictions of sex or violence. You will be asked to treat these portrayals critically, to consider what is being expressed by the maker, or to examine the potential social impact, and to evaluate the

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works in a given context. Instructors are always happy to speak with you about the course content and/or your work, and might direct you to CAPS (Counseling and Psychological Services) at 831-459-2628 or the Disability Resource Center (drc@ucsc.edu, 831-459-2089) should you need additional support in order to participate and do your best work.

GRADE DISPUTES

If you have questions about the grading of your work, please make arrangements to meet with your teaching assistant (TA) if the course has one. If the course does not have a TA, or if your questions are not resolved, please see the course instructor during office hours. If the matter still remains unresolved, you will be advised on further options.

ACADEMIC MISCONDUCT POLICY

Academic misconduct includes but is not limited to cheating, fabrication, plagiarism, or facilitating academic dishonesty. Acts of academic misconduct during the course, including plagiarism, can and usually do result in failure of the course, at the sole discretion of the instructor of record. Your case will be reported to the College Provost as per the Academic Integrity guidelines found on the web at: https://www.ue.ucsc.edu/academic_misconduct Links to an external site.

STUDENT EXPERIENCE OF TEACHING SURVEYS (SETs) (FORMERLY ONLINE COURSE EVALUATIONS/OCEs)

The Theater Arts Department collects feedback from students at the end of each course in the form of Student Experience of Teaching Surveys (SETs). You will receive an email when the evaluation/survey is available. The email will provide information about the evaluation as well as a link to it online. When you receive the email, please click the link, log in, and complete the evaluation. Student submissions are anonymous and confidential. Instructors cannot identify which submissions belong to which students and will only be able to review the data collected after all grades have been submitted. Please give serious thought to your comments. This survey will become part of the instructor's personnel file to be reviewed by colleagues and administration

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when considering the instructor's future teaching assignments and promotions. Your comments will be available by the instructor only after grading your work and may be used to improve future offerings of the course.

LAPTOP COMPUTERS AND MOBILE DEVICES:

Laptops can be a useful tool in the service of teaching and learning when used productively and respectfully.

A few common sense rules:

Always set up your laptop before the beginning of class. Setting up the computer and booting it up can take a few minutes depending on what applications are set to open at startup. Turn off all other mobile devices before lecture begins.

Disable sound.

During lecture and classroom discussion, you should not be connected to network resources. Being online invites many distractions - web surfing, email, chats, etc. Chatting or emailing during class is no more acceptable than talking on a cell phone during class time. Additionally, your networked screens are distracting to those sitting near and behind you.

If you are found to be doing anything other than note-taking (or sanctioned network activity) you will be asked to leave the class immediately and will be marked as absent for that day. Your instructor reserves the right to further limit laptop use in their classes. For example, you may be asked to close your computer during screenings or be asked to sit in a certain area of the room if you are actively using your laptop.