Theatre Arts 10 – Introduction to Design

Syllabus   Summer 2022

Professor David Lee Cuthbert

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Office Hours TBD

Class Meets Online

Course Objective

Using the framework of theater production, students explore the process of translating a script into visual performance cues. Topics include: visual literacy, color theory, the research process, creative problem solving, collaboration and team building, and soundscapes. This course is a prerequisite for all upper-division design courses.

In this course, we will look at all of the aspects that designers must address when designing a play— from the pre-production research and text analysis to the technical rehearsals and preview before the play opens.

Required Text

You will be required to read Cyrano De Bergerac, but you can find the script here:

[Cyrano De BergeracLinks to an external site.](#)

The assigned scripts for the final project. Scripts will be classics, and readily available at any bookshop or online vendor.

Class Format

This class is organized as a series of asynchronous lectures and projects. Lecture material will show up on midterm and final exams.

Evaluation

10% Participation

10% First Project

10% Second Project

10% Design Critique

20% Two in class Exams

20% Final Project

20% Final Exam

Design Critiques

You will write a design critique of a production you view. Topics covered can include how the design supported the text, the director's interpretation, the actors as well as the integration of the audience. Due TBD

Two additional projects will be covered in later modules.

Final Project

The final project will be individual work within a collaborative structure. That is, a group of 3 might include individuals presenting as a scenic, lighting, and costume and designer. Work will be submitted individually, but each group will have to find opportunities to work collaboratively on the project.

Participation

This course moves very quickly though a variety of topics, all of which will come into play for your final project. Fast forwarding through or skipping any class will prove problematic.

Collaboration

Theatre is a collaborative art. In a community of artists all working towards one goal, there is little room for slacking. We don't move opening night because one person didn't get his or her job done in time, and we don't hold the house until 8:30 because someone's car didn't start. As such, late assignments will not be accepted, and repeated absences or lateness will result in grade reduction.

Late Work/Missed Exam Policy

No late work accepted or late exams proctored. There is no extra credit for this course.

Exceptions to policies require supportive information.

Episodic disabilities can impact attendance. If you have a DRC documented disability, please follow the DRC syllabus guidelines below. Attendance/timeliness submission of work is essential to this course. Each course requirement will be evaluated on a case by case basis in consultation with the DRC.

Important DATES:

Drop: Aug 1st

Request for "W": Aug 14th

Instructors do not drop students for non-attendance or non-payment. Students must drop themselves. Dropping results in full tuition reversal/refund. Withdraw posts a W for the grade and full tuition is charged (no refund).

For all dates and deadlines, including 'change of grade option' (P/NP) and grades due, here is the academic calendar:
https://registrar.ucsc.edu/calendar/academiccalendar.html

Theatre Arts 10 Schedule Summer 2022			
Module	**Comment**	**Topic - Due**	**Additional Viewings**
One	X	Course overview Design in Theater	*A Midsummer Night's Dream*
Two	X	Elements of Design / Design terms The Stage	Lin Manuel Miranda History of Theater & Design
Three		History of Design / IIPP Project #1	*Sit Down You're Rocking the Boat* *Production Manager*
Four	X	Design Process Exam #1	*Cyrano* Stage Manager
Five	X	Color / Scenic Design Critique Due	*Oklahoma Dream Ballet* & Clips Scenic Designers
Six		Scenic Construction / Props	*True West* Prop Artisans

		Project #2	
Seven		Costumes / Construction / Makeup Exam #2	Costume & Makeup Designers *Pippin*
Eight		Lighting Production & Design	*Mother Courage* Lighting Designers
Nine	X	Sound / Media & Projections	Sound & Media Designers Opening Ceremonies
Ten		Final Projects due Final Project Presentations	
		Final Exam	

ACADEMIC INTEGRITY

All members of the UCSC community benefit from an environment of trust, honesty, fairness, respect, and responsibility. You are expected to present your own work and acknowledge the work of others in order to preserve the integrity of scholarship.

Academic integrity includes:

- Following exam rules
- Using only permitted materials during an exam
- Viewing exam materials only when permitted by your instructor
- Keeping what you know about an exam to yourself
- Incorporating proper citation of all sources of information
- Submitting your own original work

Academic misconduct includes, but is not limited to, the following:

- Disclosing exam content during or after you have taken an exam
- Accessing exam materials without permission
- Copying/purchasing any material from another student, or from another source, that is submitted for grading as your own
- Plagiarism, including use of Internet material without proper citation
- Using cell phones or other electronics to obtain outside information during an exam without explicit permission from the instructor
- Submitting your own work in one class that was completed for another class (self-plagiarism) without prior permission from the instructor.
- Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student's transcript. For the full policy and disciplinary procedures on academic dishonesty, students and instructors should refer to the [Academic Misconduct pageLinks to an external site.](#) at the [Division of Undergraduate EducationLinks to an external site.](#).

ACCESSIBILITY

UC Santa Cruz is committed to creating an academic environment that supports its diverse student body. If you are a student with a disability who requires accommodations to achieve equal access in this course, please affiliate with the DRC. I encourage all students to benefit from learning more about DRC services to contact DRC by phone at 831-459-2089 or by email at drc@ucsc.edu. For students already affiliated, make sure that you have requested Academic Access Letters, where you intend to use accommodations. You can also request to meet privately with me during my office hours or by appointment, as soon as possible. I would like us to discuss how we can implement your accommodations in this course to ensure your access and full engagement in this course.

- **DRC online:** https://drc.ucsc.eduLinks to an external site.
- **DRC Frequently Asked Questions for prospective and current DRC Students, faculty and Staff, and parents:** https://drc.ucsc.edu/resources-and-forms/faqs.htmlLinks to an external site.
- **Frequently Asked Questions regarding Service and Support animals:** https://drc.ucsc.edu/services-and-accommodations/sa-overview/other-accommodations/service-animals-faqs.htmlLinks to an external site.
- **UC Santa Cruz Service/Support Animal Policy:** https://policy.ucsc.edu/policies/student-affairs/dss-0003.htmlLinks to an external site.

RELIGIOUS ACCOMMODATION

UC Santa Cruz welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request the reasonable accommodation for religious practices. The instructor will review the situation in an effort to provide a reasonable accommodation without penalty. You should first discuss the conflict and your requested accommodation with your instructor early in the term. You or your instructor may also seek assistance from the Dean of Students officeLinks to an external site..

ALL-GENDER RESTROOMS

UC Santa Cruz is committed to the well-being of all students and cares about all students feeling safe and welcome, regardless of their gender identity, expression, and/or embodiment. The Lionel Cantú Queer CenterLinks to an external site. has worked with students and campus staff to create more safe and accessible restrooms for transgender and genderqueer students, staff, faculty, alumni, and UCSC visitors. A complete list of all-gender restroomsLinks to an external site. on campus was compiled and is maintained by the Cantú Queer Center.

UC POLICY ON SEXUAL VIOLENCE AND SEXUAL HARASSMENT / RESOURCES

TITLE IX/CARE ADVISORY

UC Santa Cruz is committed to providing a safe learning environment that is free of all forms of gender discrimination and sexual harassment, which are explicitly prohibited under Title IX. If you have experienced any form of sexual harassment, sexual assault, domestic violence, dating violence, or stalking, know that you are not alone. The Title IX Office, the Campus Advocacy, Resources & Education (CARE) office, and Counseling & Psychological Services (CAPS) are all resources that you can rely on for support.

Please be aware that if you tell me about a situation involving Title IX misconduct, I am required to share this information with the Title IX Coordinator. This reporting responsibility also applies to course TAs and tutors (as well to all UCSC employees who are not designated as "confidential" employees, which is a special designation granted to counselors and CARE advocates). Although I have to make that notification, you will control how your case will be handled, including whether or not you wish to pursue a formal complaint. The goal is to make sure that you are aware of the range of options available to you and that you have access to the resources you need.

Confidential resources are available through CARELinks to an external site.. Confidentiality means CARE advocates will not share any information with Title IX, the police, parents, or anyone else without explicit permission. CARE advocates are trained to support you in understanding your rights and options, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. You can contact CARE at (831) 502-2273 or care@ucsc.edu.

In addition to CARE, these resources are available to you:

- If you need help figuring out what resources you or someone else might need, visit the Sexual Violence Prevention & Response (SAFE) websiteLinks to an external site., which provides information and resources for different situations.
- Counseling & Psychological Services (CAPS)Links to an external site. can provide confidential counseling support. Call them at (831) 459-2628.
- You can also report gender discrimination and sexual harassment and violence directly to the University's Title IX OfficeLinks to an external site., by calling (831) 459-2462 or by using their online reporting toolLinks to an external site..
- Reports to law enforcement can be made to the UC Police Department, (831) 459-2231 ext. 1.

- For emergencies, call 911.

DIFFICULT CONVERSATIONS

In our in-class and online discussions and dialogues, we will have the opportunity to explore challenging, high-stakes issues and increase our understanding of different perspectives. Our conversations may not always be easy. We sometimes will make mistakes in our speaking and our listening. Sometimes we will need patience or courage or imagination or any number of qualities in combination to engage our texts, our classmates, and our own ideas and experiences. We will always need respect for others. Thus, an important aim of our classroom interactions will be for us to increase our facility with difficult conversations that arise inside issues of social justice, politics, economics, morality, religion, and other issues where reasonable people often hold diverse perspectives. This effort will ultimately deepen our understanding and allow us to make the most of being in a community with people of many backgrounds, experiences, and positions.

REPORT AN INCIDENT OF HATE OR BIAS

The University of California, Santa Cruz is committed to maintaining an objective, civil, diverse and supportive community, free of coercion, bias, hate, intimidation, dehumanization or exploitation. The Hate/Bias Response Team is a group of administrators who support and guide students seeking assistance in determining how to handle a bias incident involving another student, a staff member, or a faculty member. To report an incident of hate or bias, please use the following form: Hate/Bias Report FormLinks to an external site..

GENERAL CONDUCT

In this class we abide by the **UCSC Principles of Community**, so please familiarize yourself with these: https://www.ucsc.edu/about/principles-community.htmlLinks to an external site..

STUDENT SERVICES

Counseling and Psychological Services

Many students at UCSC face personal challenges or have psychological needs that may interfere with their academic progress, social development, or emotional wellbeing. The university offers a variety of confidential services to help you through difficult times, including individual and group counseling, crisis intervention, consultations, online chats, and mental health screenings. These services are provided by staff who welcome all students and embrace a philosophy respectful of clients' cultural and religious backgrounds, and sensitive to differences in race, ability, gender identity and sexual orientation.

Student Success and Engagement Hub

The Division of Student Success provides campus-wide coordination and leadership for student success programs and activities across departments, divisions, the colleges, and administrative units.

Tutoring and Learning Support

At Learning Support Services (LSS), undergraduate students build a strong foundation for success and cultivate a sense of belonging in our Community of Learners. LSS partners with faculty and staff to advance educational equity by designing inclusive learning environments in Modified Supplemental Instruction, Small Group Tutoring, and Writing Support. When students fully engage in our programs, they gain transformative experiences that empower them at the university and beyond.

Slug Support Program

College can be a challenging time for students and during times of stress it is not always easy to find the help you need. Slug Support can give help with everything from basic needs (housing, food, or financial insecurity) to getting the technology you need during remote instruction.

To get started with SLUG Support, please contact the Dean of Students Office at 831-459-4446 or you may send us an email at deanofstudents@ucsc.edu.

Slug Help/Technology

The ITS Support Center is your single point of contact for all issues, problems or questions related to technology services and computing at UC Santa Cruz. To get technological help, simply email help@ucsc.edu.

On-Campus Emergency Contacts

For all other help and support, including the health center and emergency services, Click here to go to UCSC's Emergency Services page. Always dial 9-1-1 in the case of an emergency.

MATURE COURSE CONTENT

In university courses you may be assigned images, films or other material that could contain difficult ideas, uncomfortable language, or graphic depictions of sex or violence. You will be asked to treat these portrayals critically, to consider what is being expressed by the maker, or to examine the potential social impact, and to evaluate the works in a given context. Instructors are always happy to speak with you about the course content and/or your work, and might direct you to CAPS (Counseling and Psychological Services) at 831-459-2628 or the Disability Resource Center (drc@ucsc.edu, 831-459-2089) should you need additional support in order to participate and do your best work.

GRADE DISPUTES

If you have questions about the grading of your work, please make arrangements to meet with your teaching assistant (TA) if the course has one. If the course does not have a TA, or if your questions are not resolved, please see the course instructor during office hours. If the matter still remains unresolved, you will be advised on further options.

ACADEMIC MISCONDUCT POLICY

Academic misconduct includes but is not limited to cheating, fabrication, plagiarism, or facilitating academic dishonesty. Acts of academic misconduct during the course, including plagiarism, can and usually do result in failure of the course, at the sole discretion of the instructor of record. Your case will be reported to the College Provost

as per the Academic Integrity guidelines found on the web at:
https://www.ue.ucsc.edu/academic_misconductLinks to an external site.

STUDENT EXPERIENCE OF TEACHING SURVEYS (SETs) (FORMERLY ONLINE COURSE EVALUATIONS/OCEs)

The Theater Arts Department collects feedback from students at the end of each course in the form of Student Experience of Teaching Surveys (SETs). You will receive an email when the evaluation/survey is available. The email will provide information about the evaluation as well as a link to it online. When you receive the email, please click the link, log in, and complete the evaluation. Student submissions are anonymous and confidential. Instructors cannot identify which submissions belong to which students and will only be able to review the data collected after all grades have been submitted. Please give serious thought to your comments. This survey will become part of the instructor's personnel file to be reviewed by colleagues and administration when considering the instructor's future teaching assignments and promotions. Your comments will be available by the instructor only after grading your work and may be used to improve future offerings of the course.

LAPTOP COMPUTERS AND MOBILE DEVICES:

Laptops can be a useful tool in the service of teaching and learning when used productively and respectfully.

A few common sense rules:

1. Always set up your laptop before the beginning of class. Setting up the computer and booting it up can take a few minutes depending on what applications are set to open at startup. Turn off all other mobile devices before lecture begins.
2. Disable sound.
3. During lecture and classroom discussion, you should not be connected to network resources. Being online invites many distractions - web surfing, email, chats, etc. Chatting or emailing during class is no more acceptable than talking on a cell phone during class time. Additionally, your networked screens are distracting to those sitting near and behind you.

If you are found to be doing anything other than note-taking (or sanctioned network activity) you will be asked to leave the class immediately and will be marked as absent for that day. Your instructor reserves the right to further limit laptop use in their classes. For example, you may be asked to close your computer during screenings or be asked to sit in a certain area of the room if you are actively using your laptop.

Course Summary:

Date	Details	Due
Fri Jul 29, 2022	Discussion Topic A Midsummer Night's Dream Viewing and Discussion	due by 11:59pm
Tue Aug 2, 2022	Discussion Topic Lin Manuel Miranda Viewing and Discussion	due by 11:59pm
Wed Aug 3, 2022	Assignment Project Number 1	due by 11:59pm
Sat Aug 6, 2022	Quiz 1st Exam	due by 11:59pm
	Discussion Topic Cyrano Discussion	due by 11:59pm
Wed Aug 10, 2022	Assignment Critique	due by 11:59pm

	Discussion Topic Oklahoma Discussion	due by 11:59pm
Sun Aug 14, 2022	Assignment Project #2	due by 11:59pm
Wed Aug 17, 2022	Quiz Second exam	due by 11:59pm
Tue Aug 23, 2022	Discussion Topic Olympic Opening Ceremonies	due by 11:59pm
Wed Aug 24, 2022	Assignment Final Project	due by 11:59pm
Fri Aug 26, 2022	Quiz Final	due by 11:59pm