

Introduction to Sociology (SOCY 101)

Department of Sociology, UC Santa Cruz
Time/Location: MW, 1:00 - 4:30 pm, N. Sci Annex 101
Instructor: Kyle Galindez, kgalinde@ucsc.edu
TA: Sarah Mason, saemason@ucsc.edu
Office: 211 Rachel Carson College
Office Hours: TBD

COURSE DESCRIPTION

How do we make sense of the world today? How do we make sense of ourselves? What is the relationship between the individual and society? In this course, we explore such questions through the lens of sociology. By surveying the field of sociology, students develop what sociologist C. Wright Mills called “the sociological imagination,” or the ability to connect our individual experiences with the broader, social forces that shape our societies. The course surveys research conducted by contemporary sociologists across a range of topics, including political economy; culture; social inequalities and stratification; race and racial discrimination; gender and sexuality; cities and urbanization; environmental sociology; immigration; nation-states; globalization; and more. We will examine common-sense assumptions about the social world and interrogate them through a sociological approach rooted in evidence-based reasoning. By developing foundational skills in reading, writing, and critical thinking, this course prepares students for a deeper engagement with theory and methods in the social sciences.

REQUIRED READING

You must purchase one book for the class.

1. *The Sociology Project 3.0: Introducing the Sociological Imagination* (2022) by the New York University Department of Sociology. Pearson Press.

METHOD OF ASSESSMENT

Reading Responses: 40% — Students will write eight, two-page reading responses. These are due on Canvas by 11:59 pm the night before each class. Please note that late papers will be deducted by 50% if turned in within 24 hours and will *receive no credit if turned in after that*.

Midterm Exam: 20% — will consist of multiple choice, short answer, and one essay.

Final Exam: 20% — will consist of multiple choice, short answer, and one essay.

Attendance and Participation: 20% — I will record attendance/participation each class. Students are permitted one, free absence for any reason, and you do not need to email me in advance to use it. *However, please note that **two** absences will result in failing the course.*

Academic Integrity: If you present someone else's words or thoughts as your own, that is plagiarism and a serious violation of academic integrity. Whenever you use someone else's ideas, you must cite them properly even if you are simply paraphrasing them rather than using exact quotes. When you are in doubt about whether an idea is someone else's or your own, it's always best to cite. Please familiarize yourself with the University's Academic Integrity Policy. Any violations may be reported to the UC Academic Integrity Program for further investigation and could result in disciplinary action. If you are unclear about the University's policy, please go to: http://undergraduate.ucsc.edu/acd_integrity/index.html

Disability: If you qualify for classroom accommodations because of a disability, please get an Accommodation Authorization from the Disability Resource Center (DRC) and submit it to me in person within the first two weeks of the quarter. Contact DRC at 459-2089 (voice), 459-4806 (TTY), or <http://drc.ucsc.edu> for more information on the requirements and process.

Absences, Lateness, Incompletes: Students should speak to the instructor if an absence is unavoidable or if you miss a class due to an emergency situation. Grades will be posted at the end of the quarter. Incompletes will be granted only in accordance with UCSC policy.

Title IX Policy: Please be aware that under the UC Policy on Sexual Violence and Sexual Harassment, faculty and student employees (including Teaching Assistants, Readers, Tutors, etc.) are "responsible employees" and are required to notify the Title IX Officer of any reports of incidents of sexual harassment and sexual violence (sexual assault, domestic and dating violence, stalking, etc.) involving students. Academic freedom exceptions exist for disclosures made within a class discussion or assignment related to course content; under those conditions only, a report to the Title IX Officer is not required. The Campus Advocacy Resources and Education (CARE) Office (831) 502-2273, care@ucsc.edu can provide confidential support, resources, and assist with academic accommodations. To report a possible Title IX Violation you can call (831) 459-2462

or use this online reporting link: https://ucsc-gme-advocate.symplicity.com/public_report/index.php/pid325202

COURSE SCHEDULE

Please have the readings completed *before* coming to class each day. Your reading responses will be due on Canvas by 11:59 pm the night before class. *You may be asked to read from your reading response in class during discussion.*

Week 1, June 20 and June 22

1. Mon: NO CLASS - Juneteenth holiday
2. Wed: Chapter 1: The Sociological Imagination; Chapter 2: Social Theory; *no reading response due, but please complete the readings*

Week 2, June 27 and June 29

1. Mon: Chapter 3: Studying the Social World; Chapter 4: Social Interaction; Chapter 5: Social Structure *Reading Response due 11:59 pm before class*
2. Wed: Chapter 10: Culture, Media, and Communication; Chapter 8: Power and Politics; Chapter 9: Markets and Organizations: The Sociology of Economic Life; *Reading Response due 11:59 pm before class*

Week 3, July 4 and July 6

1. Mon: NO CLASS - July 4th holiday
2. Wed: *MIDTERM EXAM during first half of class*

For second half of class, please have completed the following readings: Chapter 15: Cities and Communities; Chapter 11: Inequality and Poverty; *Reading Response due 11:59 pm before class*

Week 4, July 11 and July 13 and July 15

1. Mon: Chapter 13: Race and Ethnicity; Chapter 14: Gender and Sexualities; Chapter 16: Families and Family Life *Reading Response due 11:59 pm before class*
2. Wed: Chapter 19: Health and Medicine; Chapter 7: Deviance and Social Control; Chapter 6: Environmental Sociology *Reading Response due 11:59 pm before class*
3. Friday (make-up class, details TBA): Chapter 18: Education; Chapter 20: Crime and Punishment; Chapter 23: Population, Aging, and Social Demography; Exam Review *Reading Response due 11:59 pm before class*

Week 5, July 18 and July 20

1. Mon: Chapter 12: Jobs, Occupations, and Professions: The Sociology of Work; Chapter 24: Immigration; Chapter 23: Globalization *Reading Response due 11:59 pm before class*
 - In-class film and activity: *Roger & Me* (1989) dir. Michael Moore
2. Wed: During first half of class: Chapter 21: American Democracy and Political Life; Chapter 22: Social Movements and Revolutions *Reading Response due 11:59 pm before class*

FINAL EXAM during second half of class

READING RESPONSE GUIDE

- I. You will write reading responses based on the assigned readings. These are **due on Canvas by 11:59 pm** the night before class. Please paste directly into the text box (do not upload separate documents). Late reading responses will have their scores reduced by half if turned in within 24 hours and receive no credit after that. Use 12-point Times New Roman font, double-space. *Note: you may be asked to read your reading responses during class. These will help us to guide discussion.*
- II. Prompt: Your reading responses will consist of two parts:
 - A. Part 1 (about 1 page): Describe one or two things you found most interesting about the assigned readings. Give a brief summary, **using at least two key terms** from the readings. *You must define this term in your own words.* Do not copy definitions straight from the book. Be sure to explain why you thought it was interesting.

B. Part 2 (about 1 page): connect the readings to your own life **using two more key terms** from the reading. Describe how your chosen terms illuminate the social aspects of your own life OR help you to understand a contemporary social problem.

III. Rubric: Papers will be graded based on the following:

- A. 2 points for Part 1. You must **bold** your key concepts.
- B. 2 points for Part 2. You must **bold** your key concepts.
- D. 1 point for writing that is free of grammatical and spelling errors and is formatted correctly. Please make sure to edit your papers before turning in.