

MUSC 11D: Introduction to World Music

Location: Remote

Scheduled Time: T Th 2:00-5:00pm

Instructor: Michael Lindsey, PhD

Office: Remote

Office hours: By appointment (via Zoom)

Email: mplindse@ucsc.edu

Teaching Assistant:

Rodrigo Barriga: rdiazbar@ucsc.edu

TA office hours: By appointment

Course Description:

Introduction to World Music is a course for music majors and non-majors that provides an overview of musical traditions throughout the world. No prior experience with music is required. The course consists of a series of case studies from the following nine geo-cultural regions: East Asia, Southeast Asia, South Asia, Middle East/Central Asia, Oceania, Africa, Europe, Central/South America, and North America. A variety of genres that often fall within the definition of tradition, folk, popular, and art music are examined within their cultural contexts. This course also gives attention to the manner in which world musics are globalized and commodified by the media and recording industries; as such, it encourages the use of culturally-specific terms for musical concepts, instruments, and genres whenever possible.

Zoom

Due to the size of the class, this course is being held remotely and all class meetings will be held **synchronously** at the assigned times over Zoom.

Course Objectives:

In this course, students will gain: 1) an understanding of “world music” as a web of sociocultural, political, economic, and technological practices and 2) an understanding of how issues such as race, gender, colonization, representation and globalization inform and are informed by musical practice. Students will also learn critical listening and analytical skills for identifying, listening to, and writing about musics of the world.

Grading and Course Requirements

Quizzes	30%
Listening activities	25%
Assignments	25%
Final report	20%

Quizzes will cover the content discussed during lectures and will be taken during class during scheduled break times and immediately following the conclusion of lecture. Quizzes can be retaken as many times as needed. To best test your grasp of the content, I request that you take the quiz the first time without consulting notes, the textbook, or the internet. If you are not satisfied with your first score having done that, please re-take the quiz.

Listening activities are short assignments to be completed on Wednesdays and are due at the end of the day (11:59pm). Students will be given short videos to watch (available on YouTube) and answer a series of corresponding questions on Canvas.

There will be two longer length **assignments** due during the quarter. Each assignment is worth 25 points. All assignments should be submitted via Canvas by **5:00 pm** on the date they are due (Friday). Early submission is recommended to avoid the hassle of technical failures.

The **Final Report** requires students to synthesize skills and material learned in this course and reflect on it. More details are provided in a Canvas module.

Late work policy

No make-ups are given for missed quizzes or listening activities. As well, for late assignments one full letter grade (10%) will be deducted for each day it is late. In general, the deadlines for this course are firm, because students need to progress through the material systematically and because the TA and instructor need to provide regular and timely feedback. This is even more so the case in the summer quarter since it is only five weeks long. That said, if you need an extension, please ask. Especially for extreme circumstances, we can often make accommodations.

If there are any technical problems with Canvas submissions for assignments or

quizzes, please contact the helpdesk first (help@ucsc.edu, (831) 459-4357, or <https://ucsc.service-now.com/ess>).

Grading scale:

A+	98+
A	93-97
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D	60-69
F	<60

Extra Credit

Students will have the opportunity for receiving extra credit by attending a "World music" concert, performance, workshop, etc. Concert reports should be 2-3 pages in length and must be accompanied with some proof that the student attended the performance. In addition to local concert offerings, I will also be hosting a listening party that will qualify for extra credit concert reports.

Course Materials

Miller, Terry E. and Andrew Shahriari. 2019. *World Music: A Global Journey, Concise 2nd Ed.* New York: Routledge.

I recommend each student get a hard copy since we spend so much time on screens. Ebook access is acceptable as well. Regardless of format, make sure you have access to the CDs/musical examples. Also, the 1st edition of the textbook is similar, but has some different material.

Academic Honesty

The purpose of this class is to develop your knowledge of music cultures and your skills in decoding music from a variety of sources. This cannot be accomplished if one

plagiarizes. The UCSC Student Code of Conduct, (<https://deanofstudents.ucsc.edu/student-conduct/student-handbook/100.003.pdf>) defines plagiarism as the following:

102.012 Plagiarism

Plagiarism is defined as the use of intellectual material produced by another person without acknowledging its source. This includes, but is not limited to:

- a. Copying from the writings or works of others into one's academic assignment without attribution, or submitting such work as if it were their own;
- b. Using the views, opinions, or insights of another without acknowledgment; or
- c. Paraphrasing the characteristic or original phraseology, metaphor, or other literary device of another without proper attribution.

All work on quizzes, discussion board posts and the final paper should be entirely your own. Small group activities involve permission to collaborate within the group. Copying material from websites, textbooks, and other sources without proper citation is plagiarism not acceptable for the written material in this course. Even in short assignments, directly copying words from books or websites is unacceptable – all assignments should be written in the student's own words with any quotations properly attributed. Plagiarism, unauthorized collaboration, and cheating are the academic equivalents of theft, and will not be tolerated. Any assignment found to contain plagiarized content will receive zero points. All instances of plagiarism, unauthorized collaboration, and cheating will be reported to the Office of Student Conduct and may result in a failing grade for the course. If there are any questions about academic honesty issues, please ask. Not understanding or not knowing are not acceptable excuses for academic dishonesty.

Recommended resources on proper citation and avoiding plagiarism:

- UCSC Library Guide on Avoiding Plagiarism:
- <https://guides.library.ucsc.edu/citesources/plagiarism>

- UCSC Library Guide on Citation:
- https://guides.library.ucsc.edu/writing/cite_sources

- Harvard resource on integrating sources into one's academic work:
- <https://usingsources.fas.harvard.edu/nuts-bolts-integrating>

Remote Education Code of Conduct

Many of us are familiar to online learning environments. This course and its various spaces for interaction (discussion boards, email, etc.) bring with it the expectation of professional conduct and responsibility. During the first class meeting we will discuss concrete policies to put in place. Regardless, in this class students are expected to respect one another, the TA, and instructor and comport themselves appropriately.

Resources for Students

- Students with disabilities requiring instructional accommodations and/or support are obligated to register with the Disability Resource Center each quarter and receive a letter of verification (drc@ucsc.edu). If you are a student with a verified disability, please ensure that Prof. Lindsey receives a copy of your letter as soon as possible (certainly within the first 2 weeks of class). This information will be kept confidential.
- There are a variety of resources available for UCSC community members experiencing food insecurity, including a food pantry at Family Student Housing. Further details about this and other programs are here: <https://deanofstudents.ucsc.edu/slug-support/gfi/resources.html>
- The Counseling and Psychological Services program through the UCSC health center is the best point of contact for students experiencing mental health issues and those in crisis. Their phone number is (831) 459-2628. Further details about CAPS and its resources are here: <https://caps.ucsc.edu/>
- Slug Support and the Student Emergency Fund offers help for students in precarious situations. This assistance can include emergency housing, "swipes for slugs" meals at the dining halls, and mental health support. For a self-referral, see here: <https://deanofstudents.ucsc.edu/slug-support/program/contact.html#Referral>
- Undocumented Student Services is dedicated to supporting undocumented students and offers access to various types of assistance, including peer mentoring, workshops, and legal support: https://eop.ucsc.edu/undocumented_student_services/index.html

Class Schedule

Week 1 – June 20-24

Tuesday: Fundamental Issues/Cultural Considerations

Read – Ch. 1 (pp. 1-10) and Ch. 3 (pp. 27-40).

Listen – Browse the listening for the course to familiarize yourself with it.

Thursday: Aural Analysis

Read – Ch. 2 (pp. 11-26)

Listen – Listen to some of the tracks listed in the textbook that illustrate concepts from Ch. 2 (such as CD 1.1 vs. 2.19 vs. 2.25 for timbre on pp. 13)

Week 2 – June 27-July 1

Tuesday: Oceania and South Asia

Read – Ch. 4 (pp. 42-56) and Ch. 5 (pp. 58-85)

Listen – Ch 4. Sites 1-3 (CD 1.1-3) and Ch. 5 Sites 1-3 (CD 1.4-6)

Thursday: South Asia and Southeast Asia

Read – Ch. 6 (pp. 86-112)

Listen – Ch. 6 Sites 1-4 (CD 1.7-10)

Friday: Assignment #1 Due at 5:00pm

Week 3 – July 4-8

Tuesday: East Asia and North Africa, West Asia, and Central Asia

Read – Ch. 7 (pp. 115-148) and Ch. 8 (pp. 151-173)

Listen – Ch. 7 Sites 1-5 (CD 1.11-15) and Ch. 8 Sites 1-4 (CD 1.16-19) and

Thursday: North Africa, West Asia, and Central Asia and Europe

Read – Ch. 9 Preparation, Russia, and Bulgaria (pp. 175-180, 185-189, and 199-202)

Listen – Ch. 9 Sites 2 and 5 (CD 2.2 and 2.5)

Week 4 – July 11-15

Tuesday: Sub-Saharan Africa and the Caribbean

Read – Ch. 10 (pp. 206-230) and Ch. 11 Preparation, Jamaica, and Trinidad and Tobago (pp. 234-246)

Listen – Ch. 10 Sites 1-5 (CD 2.6-2.10) and Ch. 11 Sites 1-2,

Thursday: The Caribbean and South America and Mexico

Read – Ch. 12 Preparation, Peru, and Mexico (pp. 260-265 and 274-279)

Listen – Ch. 12 Sites 1 and 4 (CD 2.7, 8, 15, and 18)

Friday: Assignment #2 Due at 5:00pm

Week 5 – July 18-22

Tuesday: Canada and the United States and Review for Final Report

Read – Ch. 13 Preparation, United States (pp. 294-306 and 310-315)

Listen – Ch. 13 Sites 3, 5, and 7 (CD 2.21, 23, and 25)

Thursday: Final Report

This syllabus is subject to change