

Collapse All

## ▼ Getting Started

**Getting Started Survey**

Jun 19 | 0 pts



**Install: Zotero** [\\_\(http://zotero.org/download\)](http://zotero.org/download)**Consult: Zotero Guide** [\\_\(http://zotero.org/support\)](http://zotero.org/support)**Read: Graff and Birkenstein, Ch. 11, "I Take Your Point"****Read, Booth, Colomb and Williams, Ch. 1, "Thinking in Print"****[If you are interested, the entire Booth, et al. book can be found here... Read: "Ch. 1, Thinking in Print"](https://ucsc.primo.exlibrisgroup.com/permalink/01CDL_SCR_INST/15r510d/alma9917513833406531)****[\\_\(https://ucsc.primo.exlibrisgroup.com/permalink/01CDL\\_SCR\\_INST/15r510d/alma9917513833406531\)](https://ucsc.primo.exlibrisgroup.com/permalink/01CDL_SCR_INST/15r510d/alma9917513833406531)****Q&A Forum**

## ▼ Week 1

**Wednesday, June 22: Course Intro / Keywords / Research Questions****Read: Melvin, "Asking Questions"****Read: Booth, Colomb and Williams, Ch. 3, "From Topics to Questions"****You are currently logged into Student View**

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  **Zoom, 6-22, 1-3:30 p.m. (end time, appx.)**

 **Santo Oficio contra Dolores.pdf**

 **Sto Oficio (original, transcription, translation).pdf**

  **Due: Initial Research Ideas**  
Jun 22 |



 **Read (in class): Adams, "Finding Myself in My Mother's Calendars"**

## Friday, June 24 (makeup for holiday): Developing Your Question / Historical Thinking


 **Flow: Thursday, July 29**

 **Read: Wineburg, "Unnatural and Essential: Historical Thinking"**



 **Read: Additional Readings for Friday 6.24**

 **Watch: A Conversation on Research Questions w/ Muriam Davis**

 **Watch: Mapping Your Research Ideas**

  **Zoom, 6-24, 1-3 p.m. (one time makeup for holiday)**

 **ACLS Writing\_Fellowship\_Proposals.pdf**

  **Reflect (we'll complete this one in class, but make sure you've done the reading): Wineburg and Melvin**  
Jun 24 | 1 pts



 **Going Further: Becker, "What are Historical Facts?"**

6d

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## Sunday, June 26



**Due: Initial Library Assignment**

Jun 26 | 0 pts



### ▼ Week 2

## Monday, June 27: Finding and Evaluating Primary Sources / Visit from UCSC Librarians Annette Marines and Jessica Pigza



**Trouillot, Power in the Story (extract).pdf**



**Due: Discuss Trouillot, "Power in the Story" (by noon on Monday, 6.27)**

Jun 27 | 0 pts



**Watch: Ben Breen shows us around HathiTrust, Google Scholar, and the Internet Archive**



**Zoom, 6-27, 1-3:30 p.m.**

## Wednesday, June 29: Context / An Approach to Cultural History / Finding Secondary Sources (Visit from UCSC Librarians); Organizing Your Research



**Read: Geertz, Thick Description (extract)**



**Read: Darnton, "Great Cat Massacre"**



**Watch: A Conversation on Historical Context w/ Alan Christy**



**Watch: A Conversation w/ Kat Gutierrez on Databases and Research Notes**



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**Zoom, 6-29, 1-3:30 p.m.**



**Due: Text-Context Method**

Jun 30 |



## Friday, July 1



**Due: Source Exploration (due Friday, July 1 at 5 p.m.)**

Jul 1 | 100 pts



### ▼ Week 3

## Monday, July 4 (No Class, Holiday)

## Wednesday, July 6: Research Mechanics (Notetaking); Positioning



**Graff-Birkenstein, "They Say, I Say" Ch. 1.pdf**



**Read: Vinson, Before Mestizaje, Preface-Ch1 (selections).pdf**



**Watch: Ben Vinson interview**



**Watch: "In Praise of Footnotes," w/ Alan Christy**



**Read: William Cronon, "The Pleasure of Note-taking"**



**Watch: A Conversation w/ Gail Hershatter on notetaking**



**Zoom, July 6, 1-3 p.m.**



**Complete (in class): Positioning Drill .pdf**



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Jul 8 | 100 pts



## ▼ Week 4

**Monday, July 11: Introductions; Our categories or historical categories?; Oral History; Podcasting as Historical Communication: Daniel Story Visit**

**Booth, Colomb, Williams, C6 Introductions and Conclusions.pdf**

**Due: Share an Intro (due by noon, Monday July 11)**

**Discuss: Brubaker (by noon, Monday July 11)**  
Jul 11 | 0 pts



**Read: Brubaker, Ethnicity Without Groups (selection, just up to "Group-making as project" on p. 170)**

**[Examine: "Stories from the Epicenter"](https://guides.library.ucsc.edu/DS/DSC/Projects/Epicenter)**  
 **[\(https://guides.library.ucsc.edu/DS/DSC/Projects/Epicenter\)](https://guides.library.ucsc.edu/DS/DSC/Projects/Epicenter)**

**Read: "Making Sense of Oral History"**

**Zoom, 7-11, 1-3 p.m.**

**Comanche Empire, Introduction.pdf**

**Wednesday, July 13: Ask the Historian, visit by History Department Faculty -- Kate Jones**

**Read: Jones, Trials of Mary Booth.pdf**

**[Examine: a source from the Jones article: "Robbed of their Show" "Morning](#)**

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 **Examine: A source from the Jones article: Mary Booth Convict Register.pdf**

  **Discuss Jones reading/visit (due 12:00 p.m.)**




  **Zoom, 7-13, 1-2:45 p.m.: Guest: Ask the Historian--Kate Jones**

## Friday, July 15

 **Watch: A conversation w/ Kat Gutierrez--Writing Early**

 **Watch: A conversation w/ Amy Lonetree--Developing a Writing System**


 **Read: Atalay\_LonetreeWritingSystem.pdf**

  **Due: "What we know..." (due by 5:00 p.m., Friday July 15)**  
Jul 15 | 100 pts 

## ▼ Week 5

**Monday, July 18 -- No class session -- Instead, sign up for a mandatory research consultation in Week 4 (Wednesday 7.13 or Thursday (7.14)**

## Tuesday, July 19

  **Due: Project Proposal (due Tuesday at 10 p.m.!)**  
Jul 19 | 100 pts 

 **Proposal Questions.pdf**

## Wednesday, July 20: Editing Techniques; Project Proposal Peer Review

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 **Read: John McPhee, "Draft No. 4"**

  **Due: Reflect on Dunleavy and McPhee by 12:00 p.m.**

  **Zoom, 7-20, 1-3 p.m.**

 **[Read: Patrick Dunleavy, "What is Paragraph Re-planning?"](https://medium.com/advice-and-help-in-authoring-a-phd-or-non-fiction/what-is-paragraph-re-planning-c9a7e694d4ec)**  
(<https://medium.com/advice-and-help-in-authoring-a-phd-or-non-fiction/what-is-paragraph-re-planning-c9a7e694d4ec>)

 **Paragraph Re-planning / Reverse Outline**  
Jul 20 | 5 pts 

**Tuesday, July 25**

  **Due: Revised Project Proposal (due by 11:59 p.m.)**  
Jul 26 | 100 pts 

▼ **Supplementary Class Materials/Resources**

 **History 100 Course Assignments.pdf**

 **[History 100 -- UCSC Library Guide](https://guides.library.ucsc.edu/c.php?g=229277&p=1520756)** [\\_\(https://guides.library.ucsc.edu/c.php?g=229277&p=1520756\)](https://guides.library.ucsc.edu/c.php?g=229277&p=1520756)

 **[Other UCSC Course Guides](https://guides.library.ucsc.edu/)** [\\_\(https://guides.library.ucsc.edu/\)](https://guides.library.ucsc.edu/)

 **[UCSC Remote Access to Primary Sources](https://guides.library.ucsc.edu/speccoll/primarysources)**  
(<https://guides.library.ucsc.edu/speccoll/primarysources>)

 **Sample Project Proposal-Boyle and Paracelsus.pdf**

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 **Sample Project Proposal -- RiotGrrls.pdf**

 **O'Hara Grant Narrative.pdf**

 **Mahrer, "Cohesive paragraphs, Part 1".pdf**

 **Mahrer, "Cohesive paragraphs, Part 2".pdf**

 **Common Grammatical and Writing Concerns in History Papers**

▼ **General Resources (Summer-Technical)**

  **How summer works**

  **How to succeed in this (and any) course**

 **How to find help (campus resources)**

 **Using Canvas**

 **Using Zoom**



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