



ART 20L: INTRODUCTION TO DRAWING

Asynchronous Online Course

Instructor: Grant Whipple, gwhipple@ucsc.edu

Zoom Office Hours: See Canvas Course Navigation Menu (Mondays 10-11AM)

Teaching Assistant: Dav Bell, dalbell@ucsc.edu

Zoom Office Hours: See Canvas Course Navigation Menu

Teaching Assistant: Lowen Hatano, dhatano@ucsc.edu

Zoom Office Hours: See Canvas Course Navigation Menu

Catalog Description: Traditional handmade drawing course taught in online format through demonstration videos, digital submissions, and small-group discussion forum critiques. Introduces the fundamental basics of observational drawing in a progression designed to develop and build skills in sighting, measuring, value, and rendering. Familiarity with Canvas, access to digital camera, and purchase of art supplies required. Assumes 30 hours per week of coursework. Satisfies GE PR-C.

Note: This course was designed and built before the pandemic and worldwide protest movement. We are here to support you and be flexible through these challenging times and believe in the therapeutic act of drawing and expression. Please be adaptive to any references that don't support pandemic-life like proper social distancing measures such as drawing in public spaces. Please keep the lines of communication especially open with your instructors for the best learning experience in this course.

Course Description & Approach: This online course explores the fundamental basics of observational drawing. Through the exploration of a variety of media (graphite, charcoal, collage), students will learn to measure, compose and draw a range of subjects including still life, interior space, and portrait. Students' developing visual language will be paired with an expansion of verbal skills and vocabulary. Individual feedback and discussion forum-based critique, video presentations, and assigned readings will inform our drawing practice. The class will involve a progression of drawing techniques from sighting and measuring to value and rendering techniques. Weekly homework assignments will practice and reinforce developing skills.

The course is hosted on Canvas as an asynchronous online experience with shared deadlines and a high level of student participation, especially in the form of peer-to-peer critique in discussion forums. Each unit has four separate pedagogical components: 1) a dynamic introductory video on a theoretical concept in drawing followed by a quiz; 2) a series of sketching assignments to develop the skill; 3) a moderated, interactive discussion forum where students post preparatory assignments and provide each other feedback; and 4) a final refined drawing based on developing skills turned in for summative evaluation. **All deadlines are firm**, late work will be deducted so please plan accordingly, or follow the process to receive an extension below under the heading Late Assignments. All submissions must be received by **August 26th**. Cheating and academic dishonesty in any capacity will not be tolerated, including submitting work not done for the class and the use of digital tools. If academic dishonesty is suspected you will be required to quickly follow the module Documenting Evidence of Process.

Drawing Resources: On Canvas you can find examples of drawings by historical and contemporary artists, sample student work, and educational graphics, all grouped into course topics. These images are meant to show you historical uses of the drawing concepts, serve as artistic inspiration, and spark your interest to research an artist further. While some drawings are great examples for what the specific course projects entail, they are not meant to be seen as sample previous projects of our particular assignments, but rather drawings to help you better understand the drawing concepts and possible applications. Search out your own inspiration of exemplary drawings from library books and the Internet to engage with artists from the past and present.

Learning Outcomes

1. Create drawings in a variety of media that synthesize observational drawing concepts and techniques, such as gesture line, value study, gestalt. (PLO #1, #2)
2. Demonstrate a variety of drawing approaches and visual organizational principles including linear perspective, notan, and composition, in order to explore methods of visual expression and the creative process. (PLO #1, #2)
3. Use an academic vocabulary to identify and analyze diverse historical and contemporary drawing ideas and approaches. (PLO #3, #4)
4. Engage critically with peers' work to provide feedback for improvement. (PLO #3, #4)
5. Gain a professional practice in digital documentation of handmade art. (PLO #1)

ART 20L Required Materials

Paper

- Drawing Pad (80lb. Strathmore 24-30 Sheets) 18"x24"
- Newsprint/ Sketching Pad (50-100 sheets) 18"x24" (*Optional*)
- Sketchbook- 11"x14", or 9" x 12" (I use Spiral Bound)

Pencils and Charcoal

- 5 Drawing Pencils- 6B, 4B, 2B, HB, 2H
- Graphite Stick-4B, Rectangular
- Box of 12 Vine Charcoal (Medium)
- 1 Stick Compressed Charcoal (Soft)
- Artist Chamois Cloth
- Paper Stump aka Tortillion (*Optional*)

- White Charcoal Pencil (*Optional*)
- 1 Sanguine/Red Conte Crayon (*Optional*)

Erasers

- Large kneaded eraser
- Plastic eraser (White Staedtler)

Other

- Digital camera of 3 megapixels or higher (may be cell phone camera)
- Digital Photo editing capabilities (Free SnapSeed App)
- Metal pencil sharpener
- 3 Large (Bulldog) Clips or Masking Tape 3/4 inch
- Masonite Drawing Board, 22 x 30 inches
- Small White Glue (i.e. Mod Podge, Elmers, Glue-stick)
- ½ in. Brush for applying glue (inexpensive)
- Scissors and/ or X-acto knife for collage
- Vinyl or nylon Portfolio large enough to hold paper and 22 x 30” boards portfolio for dry and wrinkle-free transport

Grade Scale & Distribution

30 hours per week of coursework anticipated. Hourly course estimate per week are roughly 3 hours video lecture, 2 hours discussion, 1 hour quiz, 1 hour review, 15 hours studio practice.

100-99	A+ (4.0)	79.9-77	C+ (2.3)
98.9-94	A (4.0)	76.9-73	C (2.0)
93.9-90	A- (3.7)	72.9-70	C- (1.7) P- Pass Cut Off
89.9-87	B+ (3.3)	69.6-67	D+ (1.3) NP- No Pass
86.9-83	B (3.0)	66.9-63	D (1.0)
82.9-80	B- (2.7)	62.9-60	D- (0.7)
		59.9-0	F (0)

Weekly Quizzes (10%): Each week you will watch a video presentation that introduces a drawing concept, showing how it has been used throughout art history in a variety of contexts. The video will also include a how-to demonstration to model the use of the concept. Completing the presentation viewing will unlock a quiz that you will take to review the material in the video and start drawing. There are also single question quizzes set up as reminders to submit your work to the discussion forums worth 1 point each.

Discussion Forums (20%): Each week you will complete multiple drawing sketches in preparation for a more refined drawing turned in to the instructor for evaluation. You will photograph your preparatory drawings and post them to Canvas in an online discussion forum. (The first assignment will involve teaching you the proper methods to digitally photograph your work). Following discussion forum guidelines, you will then provide feedback to your peers in small groups and respond to feedback you receive. You will also use the rubric for the final assignment to evaluate your peers’ work and provide concrete strategies for improvement. Your timely posting of assignments and participation in these forums is crucial for development of

skills and success in the course. There will be a discussion forum for both the Preparatory Studies/ Sketches and Final Assignment, graded at 10% each for a total of 20%.

Preparatory Study Assignments (Sketches) (20%): You will have a series of 6-12 sketches to complete weekly. Next you will photograph and submit all these to the instructor, and then select the appropriate sketches for discussion forum review. These studies/ sketches are intended to cover the basic material reviewed in the videos and to practice the drawing concepts before your final drawing. The discussion forum reviews will provide key insight into what you need to focus on prior to your final drawings.

Final Drawings (50%): You will design and draw one refined drawing assignment weekly, based on skills learned in presentation videos and practiced in preparatory assignments to receive formal feedback and evaluation from instructor. All submissions are final. All deadlines are firm. No late work accepted without penalty, see policy below.

Late Assignments

Due to the online nature of this course, no work will be accepted late without penalty unless previous arrangements for an extension have been made, so please pay attention to the posted deadlines. Late assignments will be accepted with a reduction in grade for lateness for only one week after that specific assignment is due. If it is 10 hours or more before the deadline you may request an extension through the *Extension Request* button on the left side of Canvas's Course Navigation Panel. If your request is approved, add a Comment to your assignment upon submission referencing the instructor that approved your request to complete this request, with the extension date included (e.g. Grant approved my extension until July 20). Please notify me of DRC accommodations using the *Extension Request* button before assignments are due so that we can agree on a manageable accommodation.

Grade Disputes

If you have questions about the grading of your work, please make arrangements to meet with me during available office hours via Zoom. If the matter still remains unresolved, I will advise you on further options.

Academic Misconduct Policy

Academic misconduct includes but is not limited to cheating, fabrication, plagiarism, or facilitating academic dishonesty. Acts of academic misconduct during the course, including plagiarism, can and usually do result in failure of the course, at the sole discretion of the instructor of record. Your case will be reported to the College Provost as per the Academic Integrity guidelines found on the web at: https://www.ue.ucsc.edu/academic_misconduct For university definitions of plagiarism and cheating, please see [Section 100 of the Student Handbook](#) and also familiarize yourself with the [Academic Misconduct Policy](#).

Academic Dishonesty

Academic integrity is the cornerstone of a university education. Academic dishonesty diminishes the university as an institution and all members of the university community. It tarnishes the value of a UCSC degree. All members of the UCSC community have an explicit responsibility to foster an environment of trust, honesty, fairness, respect, and responsibility. All members of the

university community are expected to present as their original work only that which is truly their own. All members of the community are expected to report observed instances of cheating, plagiarism, and other forms of academic dishonesty in order to ensure that the integrity of scholarship is valued and preserved at UCSC.

In the event a student is found in violation of the UCSC Academic Integrity policy, he or she may face both academic sanctions imposed by the instructor of record and disciplinary sanctions imposed either by the provost of his or her college or the Academic Tribunal convened to hear the case. Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student's transcript.

For the full policy and disciplinary procedures on academic dishonesty, students and instructors should refer to the [Academic Integrity page](#) at the Division of Undergraduate Education.

Course Surveys Evaluations for faculty and TAs will be available online for students to complete towards the end of quarter. There is a new system called SETs (Student Experience of Teaching surveys) through a program called WDYT (What Do You Think) and you will be sent emails to your @ucsc.edu email from that system to complete your surveys online for all of your classes and sections. Please be thoughtful in your responses, as faculty and TAs take these evaluations seriously. Course surveys help faculty and TAs consider ways to improve instruction and are completely confidential. Additionally, please make sure that when filling out the surveys for sections that you only choose the TA who's section you have been attending and are enrolled in. You will need their real name, not nickname.

Graphic Content

In Art courses you will often be assigned images, films or other material that could contain difficult ideas, uncomfortable language, or graphic depictions of sex or violence. You will be asked to treat these portrayals critically, to consider what is being expressed by the maker, or to examine the potential social impact, and to evaluate the works in a given context. Instructors are always happy to speak with you about your work, and might direct you to CAPS (Counseling and Psychological Services) at 831-459-2628 or the Disability Resource Center (drc@ucsc.edu or 831-459-2089) should you need additional support in order to do your best work.

Accommodation Requests

UC Santa Cruz is committed to creating an academic environment that supports its diverse student body. The Disability Resources Center reduces barriers to inclusion and full participation for students with disabilities by providing support to individually determine reasonable academic accommodations. Operations continue via remote appointments. If you are a student with a disability who requires accommodations to achieve equal access in this course, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) to me via email or during my office, preferably within the first week of the quarter. At this time, I would also like us to discuss ways we can ensure your full participation in the course. Please notify us when using your DRC accommodations with the *Extension Request* button before assignments are due so that we can agree on a manageable accommodation. I encourage all students who may benefit from learning more about DRC services to contact DRC by phone at 831-459-2089 or by email at drc@ucsc.edu.

Mental Health Services

[UCSC Counseling and Psychological Services \(CAPS\)](#) provides a wide range of short-term and long-term mental health services. Counseling services are confidential and free of charge to all UCSC students. For more information, contact CAPS at the link above or call 831-459-2628.

Title IX

TITLE IX prohibits gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking. If you have experienced sexual harassment or sexual violence, you can receive confidential support and advocacy at the Campus Advocacy Resources & Education (CARE) Office by calling (831) 502-2273. In addition, Counseling & Psychological Services (CAPS) can provide confidential, counseling support, (831) 459-2628. You can also report gender discrimination directly to the University's Title IX Office, (831) 459-2462. Reports to law enforcement can be made to UCPD, (831) 459-2231 ext. 1. For emergencies call 911. Faculty and Teaching Assistants are required under the UC Policy on Sexual Violence and Sexual Harassment to inform the Title IX Office should they become aware that you or any other student has experienced sexual violence or sexual harassment.

For more information please visit the [Title IX Operations under Covid-19](#) page.

Resources for Students

The art department has a list of many resources on campus available to students. Please take a look at these to see what is available for you. <https://art.ucsc.edu/links-to-student-resources>

Important Summer Session Deadlines:

Summer is unique. **You will not be dropped for non-attendance or non-payment.** You must drop yourself. Dropping before the deadline results in a full-tuition reversal/refund.

Withdraw posts a W for the grade and full tuition is charged (no refund).

For all dates and deadlines, including 'change of grade option' (P/NP) and grades due, here is the summer academic calendar: <https://summer.ucsc.edu/studentlife/index.html>

For questions about dropping, requesting a W grade for a course, or withdrawing from the summer quarter, email summer@ucsc.edu.

Course Schedule

Week 1

Topics: Course Introduction, Materials, Engaging in Online Discussion, How to Photograph Art Handout, Line and Variation

Sketches/ Studies: Gestural Organic Objects Drawing, Single-object Contour Line Still Life, Line Variation arrangement

Final Assignment: Found-object Still Life with Line Variation

Week 2

Topics: Shape and Proportion, Photographing Art

Sketches/ Studies: Blocking In, Positive and Negative Shape, Plant Study, Sighting and Measuring

Final Assignment: Plants in Measured Interior Space

Week 3

Topic: Volume and Value

Sketches/ Studies: Film Still Value Poster Study, Planar Analysis, Planar Value, Reductive Portrait

Final Assignment: Dramatic Still life with Planar and Reductive mark

Week 4

Topic: Space

Sketches/ Studies: Geometric Invented Machine Construction, Linear Perspective, Observational Perspective

Final Assignment: Real and Imagined Space: Augmented Reality Space

Week 5

Topic: Composition and Composite

Sketches/ Studies: Rubbings Collection, Synthesis Sketch

Final Assignment: Texture Collage from Previous

Weekly Activities and Schedule Format

This is a fast-paced course, and each 1-week Unit has several activities that should be done in this order:

1. Video lectures (Keep your sketchbook close by so that you can take notes and draw as you're watching.)
2. Video Review Quiz
3. Weekly Studies /Sketches (6-12 sketches of different types)
4. Discussion/critique (3-4 sketches selected from weekly studies/ sketches submission)
5. Final drawing (assessed by your instructors)
6. Discussion/critique (final drawing)

Each week will proceed as follows:

- Monday: Engage and submit comments in group critique on final drawing—DUE 10pm (except first week)
- Monday: Begin Videos and Sketches.
- Tuesday: Complete videos, submit quizzes, review sample images. Review previous forum discussion on Final Drawing—DUE 10pm
- Wednesday: Submit sketches and post comments on forum with description. Reminder Quiz to post again to forum—DUE 10pm
- Thursday: Engage and submit comments in group critique on sketches—DUE 10pm
- Friday: Review group critique on sketches. Work on final drawing
- Saturday: Work on final drawing
- Sunday: Submit final drawing and submit comments on forum with description. Reminder Quiz to post again to forum —DUE 10pm
- Monday: Engage and submit comments in group critique on final drawing—DUE 10pm