

Art 20J- 2022 - Introduction to Drawing and Painting Syllabus

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In Person Model - Summer Session II

Overview: Art 20 J introduces the material practices of drawing and painting in combination with the formal vocabulary of the visual arts. A discussion of values, form, color, and figure/ground relationships enters into each class. Students will apply the formal vocabulary learned in class to interpret their own work and the work of peers. This will help in the ability to more thoroughly analyze historical and contemporary works of art with more than a subjective response. As well, students will learn to take into consideration subject, form, material, technique, socio-historical context as components that contribute to content, or meaning. They should become increasingly articulate about this in class discussions, in zoom, online, and in a final written statement about the independent project. In addition to naturalistic studies based on observation, visualized stylizations, and explorations of non-objective pictorial space, students will also experiment and explore subject matter on their own terms.

The overall goal is to understand and effectively create artworks that reflect creative intentionality, composition, color theory, perspective, proportion, tonality, visual communication and expression. Exploration, innovation, invention, and transformation are the modus operandi. To do this, students will need to avoid cliché, kitsch, and popularized, commercial illustration models such as anime and online, commercial iconography.

Course Structure: This class meets two times weekly at Baskin studios (T/TH 1-4 5-7 PM) and will include instructional and discussion time, independent work time, small group reflections on the day's Studies or on Extended Assignments (EA's). Most of the class session will be spent on studio work. We will also have small group discussions, critiques, and topical lectures. Early in the course, there will be required studies, scaffolded, in order to explore increasingly complex ideas about materials, technique, composition, and genre. In a stimulating learning environment, group dynamics and your peers are integral to learning. A class promotes your rate of growth as an artist because of the collaborative nature of exploring and discussing ideas and processes together. There is a proliferation of imaginative results since individuals visually interpret the solutions to assignments in divergent ways.

Course work: 1) ALTERED BOOK STUDIES will consist of various small drawings and mixed media studies drawn directly on the pages and at times drawn on other paper to be pasted into the Altered Book. These will be observational, stylized, non-objective, conceptual, and schematic and should *show strong engagement with course concepts; overall visual growth; a willingness to try new methods and approaches; and, gradually, the development of personal style within the course content.*

2) PARTICIPATION AND CLASS INTERACTION: your presence, full involvement, and active participation in the class activities is required. If you miss more than 20% of class content you will not pass the class. Attendance is taken and punctuality is important. We abide by the UCSC PRINCIPLES OF COMMUNITY, <https://www.ucsc.edu/about/principles-community.html> Please familiarize yourself with these principles.

3) EXTENDED ASSIGNMENTS: in addition to course exercises, you will be doing extended drawings and paintings of various sizes. In the beginning, the EA's are specifically designed to build familiarity with certain visual methods, so following the assignments is quite important. In the end, the assignments are designed to allow you to pursue more personal stylistic interests. In these, you should *show strong engagement by consistent execution and completion; overall visual growth; a willingness to try new methods and approaches; and, gradually, the development of personal style within the course content.*

4) FINAL SERIES (CONCENTRATED INVESTIGATION), STATEMENT, and CRITIQUE PARTICIPATION. Criteria consistent with above. (*showing strong engagement by consistent execution and completion; overall visual growth; a willingness to try new methods and approaches; and, gradually, the development of personal style within the course content.*)

To summarize...ALL OF THE FOLLOWING WORK IS REQUIRED: Attendance and Participation, Altered Book Studies, Extended Assignments, and Final Series with statement. You cannot choose to submit only certain types of work or you will not pass the course. You must hand in all assignments. Obviously, to ensure that you pass and more importantly, to ensure that you make progress in art – complete and hand-in all work to the best of your ability. You will lose credit for late assignments unless you have made prior arrangements due to very extenuating circumstances. LATE ASSIGNMENTS will be accepted with a reduction in grade for lateness for only one week after assignments are due (Please notify me of DRC accommodations before assignments are due so that we can agree on a manageable accommodation.)

Grading: Grades are based on a comprehensive analysis of your performance during the quarter. If you have a question about your grade at any time you may set up an appointment with me. Grades will be based upon: 1) *The commitment that you demonstrate by completing assignments*, 2) *The intelligence, stamina and focus of your investigation and your work*, and, 3) *Your integrity as an artist and as a member of this class.*

Prerequisites and restrictions are lifted in the summer. It is not advisable to take more than one studio in a session. UC Senate Reg. 760 specifies that in addition to the 12 hours in class, 18 hours outside of class are the standard per week. Accommodations are possible in these pandemic times, however, do not count on more than one grade step adjustment. If you anticipate any difficulties, I recommend taking a Pass/No Pass option. A pass, 75%, will allow you to enter the major. If you do opt for a letter grade, keep in mind:

UCSC ART DEPARTMENT GRADING CRITERIA: A GRADE: The student shows excellence and a high level of commitment in all the areas of attendance, class discussion, participation in critiques, and creative and ambitious thinking in the resolution of all projects. B GRADE: The student shows very good performance and a very good level of commitment in most areas of attendance, class discussion, participation in critiques, and a very good level of creative and ambitious thinking in the resolution of most projects. C GRADE: The student shows satisfactory performance and commitment in many areas of attendance, class discussion, participation in critiques, and satisfactory creative and ambitious resolution of many of the projects. D GRADE: The student barely meets performance and commitment requirements in the areas stated above. F GRADE: The student fails to meet class requirements in the areas stated above.

Grades are calculated in 2 ways (you will receive the highest): I: 25% attendance and participation, 25% exercises, 25% extended assignments, 25% final series, statement, final critique participation OR II: 2/3 final portfolio (digitally submitted), 1/3 attendance. This gives you the chance to rework some paintings as you gain experience and intentionality.

UCSC is committed to creating an academic environment that supports its diverse student body. If you are a student with a disability who requires accommodations to achieve equal access in this course, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) to me via email, preferably within the first two weeks of the quarter. At this time, I would also like us to discuss ways we can ensure your full participation in the course. I encourage all students who may benefit from learning more about DRC services to contact DRC by email at drc@ucsc.edu.

ACADEMIC MISCONDUCT POLICY Academic misconduct includes but is not limited to cheating, fabrication, plagiarism, or facilitating academic dishonesty. Acts of academic misconduct during the course, including plagiarism, can and usually do result in failure of the course, at the sole discretion of the instructor of record. Your case will be reported to the College Provost as per the Academic Integrity guidelines found on the web at: https://www.ue.ucsc.edu/academic_misconduct

COURSE EVALUATIONS for faculty will be available online for students to complete towards the end of quarter. There is a new system called WDYT (What Do You Think) and you will be sent emails to your @ucsc.edu email from that system to complete your evaluations online for all of your classes. Please be thoughtful in your responses, as we take these evaluations seriously. Course evaluations help faculty consider ways to improve instruction and are completely confidential.

GRAPHIC CONTENT: In Art courses you will often be assigned images, films or other material that could contain difficult ideas, uncomfortable language, or graphic depictions of sex or violence. You will be asked to treat these portrayals critically, to consider what is being expressed by the maker, or to examine the potential social impact, and to evaluate the works in a given context. Instructors are always happy to speak with you about your work, and might direct you to CAPS (Counseling and Psychological Services) at 831-459-2628 or the Disability Resource Center (drc@ucsc.edu or 831-459- 2089) should you need additional support in order to do your best work.

TITLE IX prohibits gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking. If you have experienced sexual harassment or sexual violence, you can receive confidential support and advocacy at the Campus Advocacy Resources & Education (CARE) Office by calling (831) 502-2273. In addition, Counseling & Psychological Services (CAPS) can provide confidential counseling support, (831) 459-2628. You can also report gender discrimination directly to the University's Title IX Office, (831) 459-2462. Reports to law enforcement can be made to UCPD, (831) 459-2231 ext. 1. For emergencies call 911. Faculty and Teaching Assistants are required under the [UC Policy on Sexual Violence and Sexual Harassment](#) to inform the Title IX Office should they become aware that you or any other student has experienced sexual violence or sexual harassment.

RESOURCES FOR STUDENTS: The art department has a list of many resources on campus available to students. Please take a look at these to see what is available for you. <https://art.ucsc.edu/links-to-student-resources>

******NOTE: Calendar dates will be adjusted******

Summer Session 2 Deadlines: Add by Thur.7/29; Drop Mon. 8/2; Request for "W" by Fri. 8/13; Request grade change by Fri. 8/13; Grades due to Registrar 9/2. Summer is unique. **You will not be dropped for non-attendance or non-payment. You must drop yourself.**

Dropping before the deadline results in a full-tuition reversal/refund. Withdraw posts a W for the grade and full tuition is charged (no refund). For all dates and deadlines, including 'change of grade option' (P/NP) and grades due, here is the summer academic calendar:

<https://summer.ucsc.edu/studentlife/index.html> For questions about dropping, requesting a W grade for a course, or withdrawing from the summer quarter, email summer@ucsc.edu.

**Art 20J Introduction to Drawing and Painting / SUMMER 2022 / S. TERRELL COURSE
OUTLINE:**

Week 1 *Perception/Expression; Realism/Imagination = Responsive Drawing*

7/30/19 Introduction to Drawing: Concepts & Contexts; Gesture & Perspective;

studies and in-class assignments 8/1/19 Tonal theory, Extended Gesture, Form and Space, Art of the Everyday;

studies and in-class assignments; begin EA#1 A&B (A= realistic in pencil and B= stylized still life w/c drawing 8/2/19 Add deadline

Week 2 *History and Technique / Landscapes and Emulation* 8/5/19

Drop Deadline 8/6/19 EA#1 Critique

Color theory, Landscape, Simplification and Style;

site studies and in-class assignments; begin EA#2 A&B (A= perceptual, analogous B= exaggerated/stylized landscape) 8/8/19 Color theory; Emulation re: tradition;

studies and in-class assignments; begin EA#3 (Emulation of oil painting 17-mid 19th C) 8/9/19 Grade option deadline

Week 3 *Portraiture: Perception versus Photographic tools* 8/13/19

EA#2 Critique on landscapes

Round Robin begin EA#4 A&B (A=realistic and B= stylized self portraits) 8/15/19

EA#3 Critique on Emulation; studies and in-class assignments;

begin EA#5 (Visual Dialogue late 19th - late 20th C) Intro to Final

Assignment 8/16/19 Withdraw Deadline

Week 4 *Drawing and Painting the Figure; Choosing a Path* 8/20/19

EA#4 and EA#5 - written response Critique;

Figure Drawing and Painting - studies and in-class assignments;; Begin EA#6 (stylized figure)

8/22/19 Finish & Critique EA#6; Start Final Series - Sustained Painting Investigation

Week 5 *Pursuing a Path* 8/27/19 Final Series/Sustained-Continuous Investigation

8/29/19 Final Series/Sustained-Continuous Investigation and Final Critique

SUPPLIES: Students are billed a materials fee for shared supplies. The materials list is on a separate document, with an effort to keep costs low.

Required materials due at *start of class, July 27 1 pm.* You probably have and can easily acquire these:

- 1) #2 pencil, eraser, black ball-point pen, copy paper; 2) other loose leaf plain paper; 3) a book with **absorbent paper** to use as an Altered Book*, between 7x9 and 10x12. Old books with diagrams, poetry books, children's books, natural science books, diagrammatic manuals, something either discarded by you, used stores, or from "free library" sites. ***Slick magazine-like paper will not work well. Look for softer, more absorbent paper (usually the cheaper books.)*** We will use these as sketchbooks, as repositories for studies, as well as for exploration of composition, design, working on a ground, and for discovering content. You may want to have a couple options to choose from after we discuss the ideas and process of the Altered Book; and 4) glue stick, scissors.

For references on the Altered Book, [look here](#) and [here](#). As a drawing and painting class, we will not go full maker/sculptor with them [as here](#).

You may also have these to use:Black rolling tip pens, black fine point felt pens, colored fine-pt pens, watercolors, pastels,

Supplies and material explanations for Week 2-5 will be listed as a separate file and sent to you at the end of June.