

Art 164A: Screenprinting

Summer Session 1 2022

INSTRUCTOR: Ann Altstatt

CONTACT: aaltstat@ucsc.edu (*Include Art 164A in subject line.)

SRA: Angel Gonzales

COURSE MEETING TIMES: Mondays + Wednesdays 9:30am - 4:00pm (lunch break 12:30-1:30 ish)

LOCATION: BASKIN ARTS F-101

OFFICE HOURS: After class or by appointment

COURSE CREDITS: 5 Credits

*Online Course Resource: Canvas

Course Description

This upper division printmaking course will focus on the methods and materials, technical processes and history of screen printing as a tool for personal expression. Students will investigate a variety of stencil processes to create a range of printed marks from both a technical and conceptual point of view. Through a series of lectures, demonstrations, process-based assignments and critiques students will be exposed to a range of stylistic and aesthetic possibilities available in the scope of screen printing.

Course Objectives

- Demonstrate proficiency in a variety of screen printing techniques, processes, methods, materials, aesthetic concepts and terminology.
- Improve problem-solving skills through applied creativity with planning and development of ideas and aesthetic awareness.
- Be introduced to the work of historical and contemporary artists as they pertain to each project through lectures/presentations, visiting artists, and print exhibitions/portfolios as a means for analyzing a broad spectrum of approaches to fine art screen printing.
- Gain experience and vocabulary through discussions and critiques of one's own work as well as the work of others.

Course Content

- Basic equipment
- Screen Preparation and maintenance
- Hand printing techniques
- Direct and Indirect Stencils
- Autographic and Digital Positives
- Transparent, translucent and opaque ink mixtures
- Printing surfaces (i.e. variety of print papers, non-paper substrates)
- Planning layers: imagery, stencils + color
- Color sensibility
- Digital Techniques: Half-tones, resolution, printing transparencies
- Operating Exposure Unit + Photo-Silkscreen Process

- Historical and Contemporary Referencing (history of screen printing: commercial vs fine art, multi-faceted uses, artistic practices)

Course Requirements

- Students are responsible for attending each class session. This means coming to class on time, prepared with all necessary materials, and ready to work. Missed classes without justification and approval by instructor will affect your final grade; more than two absences may result in a non-passing grade. *Leaving class early or arriving late will also negatively impact your grade.
- Students are responsible for a minimum of **18 hours of work each week outside regular structured class time.
- Students are required to keep a dedicated sketchbook for this class. Keep and organize your notes for all techniques covered. Notebooks will be collected as part of the mid-term and final portfolio reviews.
- Complete projects on time and ready to hang for critiques.
- Actively participate in critiques and class discussions.
- Respect the shop and your peers. Printmaking is a community-based medium and it requires you to be extra careful when using the shared space.
- Everyone is responsible for studio clean up and following the safety rules and policies.
- **In addition to personal clean-up responsibilities, students will be required to sign up for one shift during the course to assist in end of day clean up.**

Course Policies

- In alignment with current campus policy- masks are optional (but encouraged) to access the studios. I will be masked for all indoors course activities. We will make any adjustments based on updated information from the university.
*We have extra masks available if you forget one and would like one to wear.
- I am happy to meet briefly (5-10 mins) before or after class, or during lunch break, to discuss specific questions pertaining to projects or if you need to let me know of any personal issues. For a longer meeting time, email me to schedule a time to meet in person or via zoom. Please keep email questions about projects and processes to a minimum– these types of questions are so much easier to answer in person.
- LATE WORK POLICY: *Any work submitted after the due date will have points deducted and accepted up to one week only. LATE PROJECT ASSIGNMENTS will be accepted for up to one week only, with a late work deduction of up to one letter grade.
*Please Note: I will not accept work past the one week mark except for specific medical or prior approved exemptions.
- Please notify me of any DRC accommodations at the beginning of the quarter so that we can agree on a manageable accommodation.
- Turn cell phones to silent mode before entering class. Think of this studio as a retreat and a space to be fully present and free from distraction.
- Abide by the UCSC Principles of Community. Please familiarize yourself with these important principles. <https://www.ucsc.edu/about/principles-community.html>

- All required work must be completed in good faith in order to pass the course. No work completed in other classes will be accepted.

Notebook

Each student is required to have and maintain a dedicated sketchbook/notebook (i.e. 9" x 12" ring binder sketchbook) used only for this class. This notebook will be collected with the mid-term and final portfolios. Good notes provide a record of what specific materials the instructor has covered in class/lecture and what you are responsible to know. Note taking is also an effective activity to keep you engaged with what is going on in this class. Include your individual research notes, sketches and experiments for each project and process to create a reference for your ideas and creative process. Notebooks will be graded on organization, completeness and neatness.

Evaluation

Grades will be based on work submitted, attendance, participation in group critiques + class discussion, and outside research.

- Portfolio Evaluations (Mid-term: 30%, Final: 35%) = 65%
 - Quality of Work and Academic Skill:
 - Aesthetic and critical concepts presented; experimentation and risk-taking; thoughtful inventiveness in problem solving in each assignment
 - Craftsmanship/Skills:
 - Technical development; high standards of craftsmanship demonstrated; professional presentation
 - Effort and Improvement:
 - Productivity; evidence of sufficient time spent on projects
- Overall Participation in class discussions and critiques= 10%
- Notebook= 15%
- Attendance= 10%

Art Department Grading Requirements

GRADE: A

The student shows excellence and a high level of commitment in all the areas of attendance, class discussion, participation in critiques, and creative and ambitious thinking in the resolution of projects.

GRADE: B

The student shows very good performance and a very good level of commitment in most areas of attendance, class discussion, participation in critiques, and a very good level of creative and ambitious thinking in the resolution of most projects.

GRADE: C

The student shows a satisfactory performance and commitment in many areas of attendance, class discussion, participation in critiques, and satisfactory creative and ambitious resolution of many of the projects.

GRADE: D

The student barely meets performance and commitment requirements in the areas stated above.

GRADE: F

The student fails to meet class requirements in the areas stated above.

Grading Scale

- 98-100= A+, 93-97= A, 90-92= A-
- 88-89= B+, 83-87= B, 80-82= B-
- 78-79= C+, 73-77= C, 70-72= C+
- 68-69= D+, 63-67= D, 60-62= D+
- F= 59 or Below

*One academic credit corresponds to a total of 30 hours of work for the median student over a quarter (e.g., 3 hours per week/credit for a 10-week quarter). For this 5-credit 5-week course, students can expect to put in approximately 30hrs/week. We meet 12 hours per week for regular studio class meetings. **This leaves 18 hours per week that students are responsible for outside work time.** The general breakdown each week will require approx. 4-8 hours of sketchbook work, planning and research; and 12-16 hours of studio work time for project assignments.

Project Assignments: (*Subject to Change)

*Preliminary Assignment: Hand printing technique + Registering Circles and Squares

Project 1: Direct Stencils: Drawing fluid & Screen filler

Project 2: Indirect Stencils: Autographic Positives + The Photo-silkscreen Process

Project 3: Indirect Stencils: Halftones + Digital Positives

Project 4: TBA (Printing on Non-paper substrates or Monoprint/Mixed Media)

Recommended Texts

Guido Lengwiler, A History of Screenprinting, 1st Edition, 2013.

MacDougall, Andy, Screenprinting Today- the Basics, ST Media Group International Inc., 2nd edition, 2008.

Adam, Robert and Robertson, Carol, The Complete Guide to Water-based Screenprinting, Thames and Hudson, London, 2003.

SCREENPRINTING SUPPLIES : ★LABEL ALL MATERIALS ★

- Screen: For the first project, each student will use a screen checked out from the studio (230 mesh). Screens are also available for purchase from the Paper Store if you would like to keep your screen after the class. Approx. \$75
- Squeegees: will be checked out to individual students per project
- Sketchbook- mixed media approx. 9" x 12"; for note taking, sketches and print planning. These will be collected at mid session and at the end of the course. (Lenz /Palace/Office Max)
- Apron/ Old shirt and old t-shirts/clothes for cleaning rags*
- Clear Mylar/Acetate (.005 thickness)- large sheet (approx. 24 x 30") for registration*
- Opaque ink pens- Oil based, medium and fine points- Deco Brand is best * (or Lenz /Palace)
- Black China Marker*
- Opaque India ink (Lenz /Palace)
- Art Tex / frosted mylar sheets*
- Printing and Proofing Papers: Smooth paper works best.
Printing: Somerset Satin, Rives BFK and Stonehenge.*
Proofing: Mohawk for proofing paper.*
- Clear Packaging Tape (Lenz Arts/Office Max- 2 or 3 rolls- can be cheap kind)

MISCELLANEOUS ITEMS

- masking tape (1" roll)
- blue tape (1" roll)
- sponges (2) (Cello brand works best- not too big)
- Neoprene gloves for Emulsion*
- small glass mixing bowls (*optional)
- plastic containers or glass jars with lids for storing leftover inks
- plastic dish washing tub or small plastic bucket(*optional)
- HB pencil (for signing prints)*
- color pencils
- variety of inexpensive paint brushes, including ones for small details
- tracing paper*
- newsprint- pad or sheets for tester prints*
- Staedtler white eraser*
- sharpie marker*
- X-acto knife and new blades*

OPTIONAL ITEMS: Acrylic paints: metallic, interference, etc.

*available at Paper Store in Art Department

NOTE: A locker and flat file drawer will be assigned for every student to store prints, paper and supplies for the duration of the course.

Important Administrative Deadlines for Summer Session 1:

Session 1 runs from June 20 to July 22.

Add: Thursday, June 23

Drop: Monday, June 27

Request for "W": Sunday, July 10

Note: Neither Summer Session nor instructors drop students for non-attendance or non-payment. Students must drop themselves. Dropping results in full tuition reversal/refund. Withdraw posts a W for the grade and full tuition is charged (no refund).

For all dates and deadlines, including 'change of grade option' (P/NP) and grades due, here is the summer academic calendar: <https://summer.ucsc.edu/studentlife/index.html>

For questions about dropping, requesting a W grade for a course, or withdrawing from the summer quarter, email summer@ucsc.edu.

UC SANTA CRUZ is committed to creating an academic environment that supports its diverse student body. If you are a student with a disability who requires accommodations to achieve equal access in this course, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) to me via email, preferably within the first two weeks of the quarter. At this time, I would also like us to discuss ways we can ensure your full participation in the course.

I encourage all students who may benefit from learning more about DRC services to contact DRC by email at drc@ucsc.edu.

LATE ASSIGNMENTS will be accepted with a reduction in grade for lateness for only one week after assignments are due (Please notify me of DRC accommodations before assignments are due so that we can agree on a manageable accommodation.)

In this class we abide by the UCSC Principles of Community, so please familiarize yourself with these important principles. <https://www.ucsc.edu/about/principles-community.html>

ACADEMIC MISCONDUCT POLICY Academic misconduct includes but is not limited to cheating, fabrication, plagiarism, or facilitating academic dishonesty. Acts of academic misconduct during the course, including plagiarism, can and usually do result in failure of the course, at the sole discretion of the instructor of record. Your case will be reported to the College Provost as per the Academic Integrity guidelines found on the web at:

https://www.ue.ucsc.edu/academic_misconduct

COURSE SURVEYS for faculty will be available online for students to complete towards the end of quarter. You will be sent emails to your @ucsc.edu email from the course survey system to complete your evaluations online for all of your classes. Please be thoughtful in your responses, as we take these evaluations seriously. Course surveys help faculty consider ways to improve instruction and are completely confidential.

GRAPHIC CONTENT: In Art courses you will often be assigned images, films or other material that could contain difficult ideas, uncomfortable language, or graphic depictions of sex or violence. You will be asked to treat these portrayals critically, to consider what is being expressed by the maker, or to examine the potential social impact, and to evaluate the works in a given context. Instructors are always happy to speak with you about your work, and might direct you to CAPS (Counseling and Psychological Services) at 831-459-2628 or the Disability Resource Center (drc@ucsc.edu or 831-459-2089) should you need additional support in order to do your best work.

TITLE IX prohibits gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking. If you have experienced sexual harassment or sexual violence, you can receive confidential support and advocacy at the Campus Advocacy Resources & Education (CARE) Office by calling (831) 502-2273. In addition, Counseling & Psychological Services (CAPS) can provide confidential, counseling support, (831) 459-2628. You can also report gender discrimination directly to the University's Title IX Office, (831) 459-2462. Reports to law enforcement can be made to UCPD, (831) 459-2231 ext. 1. For emergencies call 911. Faculty and Teaching Assistants are required under the [UC Policy on Sexual Violence and Sexual Harassment](#) to inform the Title IX Office should they become aware that you or any other student has experienced sexual violence or sexual harassment.

RESOURCES FOR STUDENTS: The art department has a list of many resources on campus available to students. Please take a look at these to see what is available for you.

<https://art.ucsc.edu/links-to-student-resources>

WHAT WE CAN EXPECT FROM EACH OTHER:

Each individual at UC Santa Cruz should act in the best interests of everyone else in our community. Please take care to comply with all university guidelines about masking in indoor settings, performing daily symptom and badge checks, testing as required by the campus vaccine policy, self-isolating in the event of exposure, and respecting others' comfort with distancing. Please do not come to class if your badge is not green. If you forget your mask and would like one, you can ask me for one; there is a limited supply of disposable masks in each classroom. If you are ill or suspect you may have been exposed to someone who is ill, or if you have symptoms that are in any way similar to those of COVID-19, please err on the side of caution and stay home until you are well or have tested negative after an exposure. Let me know that you're not feeling well and I'll respond about how best you can keep learning.

WHAT YOU CAN EXPECT FROM ME:

I have designed our course following campus guidance and with current public health guidelines in mind. However, these guidelines may change in accordance with shifting infection rates or the emergence of new variants. If updated public health recommendations and university requirements make our current course format unfeasible, or if I experience a need to self isolate, I will alter the format. This may include moving in-person sessions onto Zoom and/or modifying course assignments to work in a remote format. I will communicate clearly with you via email or Canvas announcement about any changes that occur. I will provide as much advance warning as possible and give you all the information you need to transition smoothly to the new format. If you have questions about the changes, please reach out to me so I can answer them.

WHAT I EXPECT FROM YOU:

If you experience an illness or exposure that requires you to miss class sessions or to attend remotely, please communicate with me as soon as possible and I will provide you with options to allow you to continue making progress in the class.