

## **Art 150 Darkroom Practices**

June 21st- July 21st, 2022

T, TH 11:00am-4:30pm

i200 Baskin Visual Arts

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Office hours: T,TH 10:00-11:00am by appointment

### **Course Description**

Darkroom Practices is an exploration of black and white film based image making. Students will be shooting, and processing 35mm and medium format films. This course focuses on the production of fine photographic prints as well as the development of conceptual visual ideas. Time will be spent in the field actively shooting as well as in the darkroom honing technique, and in the studio refining visual language and concepts during critiques. This course is a rigorous and challenging study of film-based photography and students are expected to actively photograph, print, research, and engage in participatory critical thinking.

### **Learning Outcomes**

- Fundamental knowledge and practice of photography including concepts of composition, exposure, lighting, and development of conceptual ideas and themes.
- Use of black and white darkroom techniques to achieve a finished series of archival fine prints.
- Exploration of photography as a medium for personal expression and communication.

### **Evaluation**

- Attendance 20%
- Participation 40%
- Midterm 20%
- Final Project 20%

### **Midterm Critique**

- The subject matter of these photographs is up to you and although experimentation and risk are strongly encouraged, this showing of 15 work prints should be a cohesive sketch of what you are working towards for your final edit of 10-12 fine prints. Use critique and individual meetings with me to hone your final selection for the series due at the end of the quarter. The work that you show at the midterm critique is worth 20% of your grade.
- No late work will be accepted. A failure to show up for the midterm with work will result in a zero for the midterm.

## **Final Project**

-A final series of 10-12 fine prints along with an artist's statement will be due on the last day of class for critique. The subject of this project is up to you, but it must stand as a cohesive series of sequenced prints. Technical quality of the prints will be judged along with the conceptual content of the series. This project cannot be revised and resubmitted. The final project is worth 20% of your grade.

## **Equipment Required of Student**

-All of the chemistry you will need will be provided in the lab with the exception of film developer. I recommend Ilfotec HC. No powder developer is allowed in the darkroom.

-Film camera with adjustable focus, aperture and shutter speed

- B&W Film, a minimum of 20 rolls is recommended

-Photographic paper: Fiber or RC, 8x10in, 50-100 sheets

-Sturdy box or portfolio for your prints

-Plastic box binder and archival negative storage sleeves

-Canned air

-Hand towel or rag

-Lens cleaner and lens cleaning tissues

-Notebook

-Comfortable walking shoes

## **TIME COMMITMENT**

Expect to spend 10 to 15 hours per week outside class to complete your assignments and readings.

## **STUDENT RESPONSIBILITIES**

Create new work every week.

Actively participate in class discussions and workshops.

Submit photo assignments on time.

Submit a final series of alternative processes images along with an artist/introductory statement.

## **CRITIQUES**

Critiques are an integral part of the learning process of this class and attendance is mandatory.

Presence and engagement is a sign of respect. As you wish your work to be given time and thoughtful consideration, it is imperative that you do the same for the class community.

Prepare questions to help direct and guide the responses of your peers so that feedback is constructive and productive.

## **ACADEMIC INTEGRITY**

The University Rules, including the Student Code of Conduct, and other documented policies of the department, college, and university related to academic integrity will be enforced. Any violation of these regulations, including acts of plagiarism or cheating, will be dealt with on an individual basis according to the severity of the misconduct.

## **CLASS PARTICIPATION**

Classroom interaction is vital to the learning process and integral to the creation of a constructive community. Students are expected to participate in all lectures and critiques.

## **GRADING:**

Grades will be figured on the conventional percentage scale. “C” represents the minimum acceptable completion of the work and should be considered “average”. You will have to do above average work or superior work to get a “B” or an “A”, respectively.

A = Outstanding; pushing the limits of both the student’s creativity and the assignment.

B = Thorough, thoughtful, and creative approach to the assignment.

C = Average; minimum project requirements met.

D = Poor; does not meet minimum requirements.

F = Fail; failure to complete the assignment.

## **EVALUATION CONSIDERATIONS**

Quality and quantity of productivity

Experimentation and risk taking

Conceptual development

Participation in the culture and community of the class

## **\*IMPORTANT SUMMER SESSION INFORMATION\***

### **Session I:**

**Drop: Monday, June 27**

**Request for “W”: Sunday, July 10**

**Change Grade Option: Sunday, July 17**

Summer is unique. **You will not be dropped for non-attendance or non-payment.** You must drop yourself. Dropping before the deadline results in a full-tuition reversal/refund. Withdraw posts a W for the grade and full tuition is charged (no refund).

For all dates and deadlines, including ‘change of grade option’ (P/NP) and grades due, here is the summer academic calendar: <https://summer.ucsc.edu/studentlife/index.html>

For questions about dropping, requesting a W grade for a course, or withdrawing from the summer quarter, email [summer@ucsc.edu](mailto:summer@ucsc.edu).

### **DRC Remote Accommodations:**

The Disability Resources Center reduces barriers to inclusion and full participation for students with disabilities by providing support to individually determine reasonable academic accommodations. Operations continue via remote appointments. If you have questions or

concerns about exam accommodations or any other disability-related matter, email the DRC Schedulers at [drc@ucsc.edu](mailto:drc@ucsc.edu) for an appointment.

### **Small Group Tutoring**

Small Group Tutoring (SGT) supports students academically to advance educational equity by designing inclusive learning environments outside of the classroom. In SGT, you can expect the Tutor to facilitate cooperative group activities designed to have students work together on the course content and develop study skills for the course. SGT is offered at least three times each week for the entire quarter. The Tutor is an undergraduate student who took the class, did well, and is trained to facilitate group sessions to focus on students' needs to succeed in the course. SGT is open to all students enrolled in the class and they must sign up on our online system: TutorTrac. When students sign up for SGT, they are committing to attend every week. For Summer 2020, students can begin signing up for tutoring on **Monday, June 22rd** and tutoring will begin **Wednesday, June 24th**. Students only have to sign up once for tutoring and their appointments will repeat weekly. Sign-ups will close on **Friday, August 14th** for all Summer Session Sign-Ups. This means that after **August 14th**, no new students can sign up for tutoring.

Want SGT to be successful for you? Bring your books, lecture notes, questions, and be open to working collaboratively with your peers. You can sign up using this link:

<https://ucsc-go-redrock.com/tracweb40/NoAccess.4sp?errText=insufficient%20credentials%20to%20view%20content>

You can also find the link on our website: <https://lss.ucsc.edu/index.html>

### **Academic Dishonesty**

Academic integrity is the cornerstone of a university education. Academic dishonesty diminishes the university as an institution and all members of the university community. It tarnishes the value of a UCSC degree. All members of the UCSC community have an explicit responsibility to foster an environment of trust, honesty, fairness, respect, and responsibility. All members of the university community are expected to present as their original work only that which is truly their own. All members of the community are expected to report observed instances of cheating, plagiarism, and other forms of academic dishonesty in order to ensure that the integrity of scholarship is valued and preserved at UCSC.

In the event a student is found in violation of the UCSC Academic Integrity policy, he or she may face both academic sanctions imposed by the instructor of record and disciplinary sanctions imposed either by the provost of his or her college or the Academic Tribunal convened to hear the case. Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student's transcript.

For the full policy and disciplinary procedures on academic dishonesty, students and instructors should refer to the [Academic Integrity page](#) at the Division of Undergraduate Education.

## **Title IX:**

The university cherishes the free and open exchange of ideas and enlargement of knowledge. To maintain this freedom and openness requires objectivity, mutual trust, and confidence; it requires the absence of coercion, intimidation, or exploitation. The principal responsibility for maintaining these conditions must rest upon those members of the university community who exercise most authority and leadership: faculty, managers, and supervisors.

The university has therefore instituted a number of measures designed to protect its community from sex discrimination, sexual harassment, sexual violence, and other related prohibited conduct. [Information about the Title IX Office](#), the [online reporting link](#), applicable campus resources, reporting responsibilities, the [UC Policy on Sexual Violence and Sexual Harassment](#), and the UC Santa Cruz Procedures for Reporting and Responding to Reports of Sexual Violence and Sexual Harassment can be found at [titleix.ucsc.edu](http://titleix.ucsc.edu).

The Title IX Office is actively responding to reports and requests for consultation. If you are not currently working with someone in the office and want to make a report/request a consult, you can expect the fastest response by using our [online reporting link](#).

For more information please visit the [Title IX Operations under Covid-19](#) page.

## **ART DEPARTMENT SYLLABUS ADDENDUM COVID-19 VERSION**

UC SANTA CRUZ is committed to creating an academic environment that supports its diverse student body. If you are a student with a disability who requires accommodations to achieve equal access in this course, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) to me via email, preferably within the first two weeks of the quarter. At this time, I would also like us to discuss ways we can ensure your full participation in the course. I encourage all students who may benefit from learning more about DRC services to contact DRC by email at [drc@ucsc.edu](mailto:drc@ucsc.edu).

LATE ASSIGNMENTS will be accepted with a reduction in grade for lateness for only one week after assignments are due (Please notify me of DRC accommodations before assignments are due so that we can agree on a manageable accommodation.)

In this class we abide by the UCSC Principles of Community, so please familiarize yourself with these important principles.

<https://www.ucsc.edu/about/principles-community.html>

GRADE DISPUTES (highly recommended for lower-division and large lecturer course syllabi) If you have questions about the grading of your work, please make arrangements to meet with your teaching assistant (TA) if applicable. If your questions are not resolved, please email me.

**ACADEMIC MISCONDUCT POLICY** Academic misconduct includes but is not limited to cheating, fabrication, plagiarism, or facilitating academic dishonesty. Acts of academic misconduct during the course, including plagiarism, can and usually do result in failure of the course, at the sole discretion of the instructor of record. Your case will be reported to the College Provost as per the Academic Integrity guidelines found on the web at:  
[https://www.ue.ucsc.edu/academic\\_misconduct](https://www.ue.ucsc.edu/academic_misconduct)

**COURSE EVALUATIONS** for faculty will be available online for students to complete towards the end of quarter. There is a new system called WDYT (What Do You Think) and you will be sent emails to your @ucsc.edu email from that system to complete your evaluations online for all of your classes. Please be thoughtful in your responses, as we take these evaluations seriously. Course evaluations help faculty consider ways to improve instruction and are completely confidential.

**GRAPHIC CONTENT:** In Art courses you will often be assigned images, films or other material that could contain difficult ideas, uncomfortable language, or graphic depictions of sex or violence. You will be asked to treat these portrayals critically, to consider what is being expressed by the maker, or to examine the potential social impact, and to evaluate the works in a given context. Instructors are always happy to speak with you about your work, and might direct you to CAPS (Counseling and Psychological Services) at 831-459-2628 or the Disability Resource Center (drc@ucsc.edu or 831-459- 2089) should you need additional support in order to do your best work.

**TITLE IX** prohibits gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking. If you have experienced sexual harassment or sexual violence, you can receive confidential support and advocacy at the Campus Advocacy Resources & Education (CARE) Office by calling (831) 502-2273. In addition, Counseling & Psychological Services (CAPS) can provide confidential counseling support, (831) 459-2628. You can also report gender discrimination directly to the University's Title IX Office, (831) 459-2462. Reports to law enforcement can be made to UCPD, (831) 459-2231 ext. 1. For emergencies call 911. Faculty and Teaching Assistants are required under the [UC Policy on Sexual Violence and Sexual Harassment](#) to inform the Title IX Office should they become aware that you or any other student has experienced sexual violence or sexual harassment.

**RESOURCES FOR STUDENTS:** The art department has a list of many resources on campus available to students. Please take a look at these to see what is available for you.  
<https://art.ucsc.edu/links-to-student-resources>

### **Recommended Reading and Reference**

-American Suburb X: <http://www.americansuburbx.com>  
-The Digital Truth: <http://www.digitaltruth.com>

- The History of Photography*, Newhall
- Magnum, Fifty Years at the Frontline of History*, Miller
- Photography*, Brill, Kobre, London, Stone, Upton
- Photography*, Hart, Hornstein
- Photography, a Critical Introduction*, Wells
- Shutter Babe*, Kogan
- Telling True Stories*, Call, Kramer

## **Class Schedule**

### **Week 1**

T 6/21

Meet at i200  
Free write  
Introduction  
Darkroom tour  
Camera checkouts for those who need them  
Library TR section

TH 6/23

Bring a film camera along with its manual  
Free write  
Discussions of cameras, camera handling and photographing  
Film processing demonstration

### **Week 2**

T 6/28

Come to class with 2 rolls of exposed and undeveloped B&W film  
Free write  
Working in the darkroom processing film  
Clean up

TH 6/30

Free write  
Analog printing demonstration  
Working in the darkroom  
Clean up

### **Week 3**

T 7/5

Bring a photo book to class  
Free write  
Small group discussions of selected photo books

Darkroom Monitor training  
Working in the darkroom  
Clean up

TH 7/7

Free write  
10-12 prints for show are due  
Prepare 3 questions to help guide constructive feedback  
Midterm critique

**Week 4**

T 7/12

Free write  
Cyanotype demonstration  
Working with cyanotype  
Clean up

TH 7/14

Free write  
Spot toning, bleaching demo  
Lighting Studio Workshop

**Week 5**

T 7/19

Free write  
Darkroom workday

TH 7/21

Your final series of 10-12 fine prints with an artist statement is due  
Free write  
Darkroom clean up  
Potluck lunch  
Final critique