### **SYLLABUS**

# ANTH 100 (online) – History and Theory of Biological Anthropology

Anthropology Department, UC Santa Cruz Summer 2022

Course developed by: Jay S. Reti, Ph.D.

Lecture Time: Online, asynchronous Class Location: Online

**Instructor**: Renee D. Boucher, M.A.

Contact: rdbouche@ucsc.edu

**Office hours**: by Zoom appointment via email

#### **COURSE DESCRIPTION:**

This course is designed to provide the historical and theoretical overview of biological anthropology through the history of evolutionary theory and thought. By watching lectures, weekly readings, and mini quizzes, students will learn about the emergence of evolutionary theory and the key scholars who have contributed to its development. Course topics will include the development of evolutionary theory and the modern synthesis, the advent of evolutionary developmental biology, reactions against rising adaptationist conclusions, modern applications to biological anthropological theory, and how researchers today are reframing biological anthropology considering its origins. These topics will help students understand how biological anthropology has emerged as a major discipline within the social sciences.

#### **COURSE OBJECTIVES:**

In this course, students will be exposed to a wide array of academic literature concerning the history and theory of biological anthropology. A successful student will:

- 1) have working knowledge of the key historic texts and ideas that have contributed to our understanding of evolutionary principles today,
- 2) be able to articulate how changing evidence has influenced our understanding of evolutionary theory,
- 3) apply their knowledge of evolutionary theory to topics in biological anthropology, and
- 4) form a critical eye in analyzing textual sources related to evolutionary theory and biological anthropology.

Course assignments (papers and discussion responses) will allow students to actively engage with the literature to demonstrate their broader understanding of how the theory of evolution has changed through time.

### **REQUIRED TEXT:**

This course will be using an assortment of research articles. These articles are available on the Canvas website. Students will also be required to read excerpts of Darwin's *On the Origin* 

of Species over the 5-week class. Students may purchase a paper copy of the book or access the pdf version of the book available on the UCSC Canvas course website.

# **COURSE REQUIREMENTS:**

Your grade will be determined via the following:

Discussion Forum Posts: 30%

Midterm Exam: 30% Final Exam: 30% Quizzes: 10%

The exams will consist of a combination of short responses and open-ended longer response questions. Weekly discussions will be based on assigned small groups (3-4 students per group). Each group will be responsible for coming up with a collaborative response to a weekly question concerning the lecture and assigned articles (your "small group discussion response"). Weekly small group discussion participation should take place by the due date noted for each module (noted in the course schedule and below). Please coordinate with your small group to find online discussion meeting times that work for everyone.

This collaborative response must be posted to the class-wide discussion post for that section by the due date outlined in the course schedule found below. Each student must then read these responses and respond to another group (your "large group response") by the due date listed in the schedule below. Instructors will monitor these discussions for accuracy and analysis, clarifying where needed.

# STUDENT PARTICIPATION:

The expectation within the University of California system is that for each credit hour of a course, students spend 3 hours in preparation during the week. A summer course is a condensed version of a 10-week quarter into a 5-week session. For a 5-credit course, this means that the students should be spending about 30 hours/week preparing for class! An approximate distribution of the work time for this course each week is as follows: roughly 6 hours viewing/engaging with lectures, roughly 15 hours reading and reviewing course material, and 4 hours conducting research or writing for class assignments.

#### MISSING DEADLINES:

Missed assignments are scored as zero. If you need an extension, then request one *at least* **24 hours before the deadline**. In the event of illness or emergency, you are responsible to inform the instructor as to why your assignments will be late.

# STUDENT ACCOMMODATIONS:

UC Santa Cruz is committed to creating an academic environment that supports its diverse student body. If you are a student with a disability who requires accommodations to achieve equal access in this course, please submit your "Accommodation Authorization Letter"

from the Disability Resource Center (DRC) to me privately during my office hours or by appointment, as soon as possible in the academic quarter, preferably within 1 week and please not later than 2 weeks. I also am open to and want to encourage you to discuss with me ways I/we can ensure your full participation in this course. If you have not already done so, I encourage you to learn more about the many services offered by the DRC. You can visit their website (http://drc.ucsc.edu/index.html) make an appointment and meet in-person with a DRC staff member. The phone number is 831-459-2089 or email drc@ucsc.edu.

# **SCHOLARSHIP AND CLASS ETIQUETTE:**

Students are responsible for making themselves aware of and understanding the policies and procedures of UCSC's policy on Academic Misconduct:

www.ue.ucsc.edu/academic misconduct. These policies include cheating, fabrication, falsification and forgery, multiple submission, plagiarism, complicity and computer misuse. If there is reason to believe you have been involved in academic dishonesty, you will be referred to your College Provost and may be dismissed from the course. Please visit <a href="www.plagiarism.org">www.plagiarism.org</a> for more information.

#### **COURSE SCHEDULE**

Course Date: June 20-22	
Week 1 (June 20-24 <sup>th</sup> )	Module 1: Introduction to the course Small Groupwork Preference Survey  1. Orientation Quiz 2. Small Group Survey
Introduction &	<b>Module 2</b> : Pre-Darwinian concepts of humans, science, evolution
Pre-Darwinian Concepts of Evolution	Readings Nott 1843 – "Mullato as a hybrid" Farber 1972 – "Buffon and the concept of species"
	Assignments  1. Lecture viewing due by Monday, June 20 <sup>th</sup> 2. Module 2 Small group discussion posts due by Wednesday, June 22 <sup>nd</sup> 3. Module 2 Large group discussion posts due by Thursday, June 23 <sup>rd</sup>

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Week 2 (June 27-July 1st)	Module 3: Lamarck and Darwin
	Module 4: Owen & Huxley
	Readings
	Darwin 1859 – "Preface" and "Chapter 1"
Lamarck, Darwin, Owen &	1070 (7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Huxley	Owen 1860 – Review of On the Origin of Species
	Huxley 1887 – On the reception of <i>The Origin of Species</i>
	Assignments
	1. Lecture viewing due by Monday, June 27 <sup>th</sup>
	2. Watch film "What Darwin Didn't Know" by Tuesday, June 28 <sup>th</sup>
	3. Module 3 & 4 Small group discussion posts due by Wednesday, June 29 <sup>th</sup> 4. Module 3 & 4 Large group discussion posts due by Thursday, June 30 <sup>th</sup>
Week 3 (July 4-8 <sup>th</sup> )	<b>Module 5</b> : Mutationism & Evolutionary Synthesis
	Readings
	Bowler 1977 – "De Vries and Morgan: The mutation theory and Darwinism"
	Stauffer 1957 – "Haeckel, Darwin, and Ecology"
Mutationism & Evolutionary Synthesis	Assignments **NOTE: revised deadlines**
	1. Lecture viewing due by Monday, July 4th
	2. Module 5 Small group discussion posts due by Tuesday, July 5 <sup>th</sup>
	3. Module 5 Large group discussion posts due by Wednesday, July 6th
	Module 6 - Midterm: Due Friday, July 8 <sup>th</sup> via Canvas Upload by 12:00PM (NOON)
**MIDTERM**	wind the Grand of
Will open Friday, July 1st	Readings to prepare
	Midterm Prompts & Guidelines
	2 essay prompts, 3-4 pages each, MAX: 8 pages per prompt
Week 4 (July 11-15 <sup>th</sup> )	Module 7: The Modern Synthesis & Anti-Adaptationists
	Module 8: Sociobiology & Sexual Selection
	Readings
	Mayr & Provine (1981) – "The Evolutionary Synthesis"
	Barash (1976) – "Male Response to Apparent Female Adultery in the Mountain

The Modern Synthesis, Anti-Adaptionists, Sociobiology, & Sexual Selection	Bluebird" Gould & Lewontin (1979) – "The Spandrels of San Marcos" Dawkins (2006) – Chapter 6 in <i>The Selfish Gene</i> Andersson (1994) – "Sexual Selection"
	Assignments
	1. Lecture viewing due by Monday, July 11 <sup>th</sup>
	2. Watch film "Lord of the Ants" by Tuesday, July 12 <sup>th</sup>
	3. Module 7 & 8 Small group discussion posts due by Wednesday, July 13 <sup>th</sup> 4. Module 7 & 8 Large group discussion posts due by Thursday, July 14 <sup>th</sup>
	4. Module 7 & 6 Large group discussion posts due by Thursday, July 14
Week 5 (July 18-22 <sup>nd</sup> )	Module 9: Ancient DNA & Evo-Devo
	Module 10: Cladistics & the Modern Debate
	Readings
Ancient DNA, Cladistics & the Modern Debate	Hall (2003) – "Evo-Devo: Evolutionary Developmental Mechanisms"
	Sankararaman et al. (2014) – "The Genomic Landscape of Neanderthal Ancestry in Present-day Humans"
	Gunz et al. (2010) – "Humans vs. Neanderthal Brain Developmental Patterns"
	Wells & Dembski (1989) – Excerpt from Of Pandas and People
	Assignments **NOTE: revised deadlines**  1. Lecture viewing due by Monday, July 18 <sup>th</sup> 2. Module 9 Small group discussion posts due by Tuesday, July 19 <sup>th</sup> 3. Module 10 Large group discussion ("Takeaways and Reflections") posts due by Wednesday, July 20 <sup>th</sup>
Week 5 (July 22 <sup>nd</sup> )	Due Friday, July 22 <sup>nd</sup> via Canvas Upload by 12:00PM (NOON)
	Readings to prepare
**FINAL**	Final Prompts & Guidelines
Will open Friday, July 15 <sup>th</sup>	4 essay prompts, 2-3 pages each, MAX: 8-10 pages