

# **Theatre Arts 10 – Introduction to Design**

**Syllabus**      Summer 2021

## **Professor David Lee Cuthbert**

Office D-201    Phone 9-4320 email [cuthbert@ucsc.edu](mailto:cuthbert@ucsc.edu)

TA Daniel Rudin – [darudin@ucsc.edu](mailto:darudin@ucsc.edu)

Office Hours TBD

Class Meets Online

## **Course Objective**

Using the framework of theater production, students explore the process of translating a script into visual performance cues. Topics include: visual literacy, color theory, the research process, creative problem solving, collaboration and team building, and soundscapes. This course is a prerequisite for all upper-division design courses.

In this course, we will look at all of the aspects that designers must address when designing a play— from the pre-production research and text analysis to the technical rehearsals and preview before the play opens.

## **Required Text**

You will be required to read *Cyrano De Bergerac*, but you can find the script here:

[Cyrano De Bergerac](#)

The assigned scripts for the final project. Scripts will be classics, and readily available at any bookshop or online vendor.

### **Class Format**

This class is organized as a series of asynchronous lectures and projects. Lecture material will show up on midterm and final exams.

# Evaluation

10% Participation

10% First Project

10% Second Project

10% Design Critique

20% Two in class Exams

20% Final Project

20% Final Exam

# Design Critiques

You will write a design critique of a production you view. Topics covered can include how the design supported the text, the director's interpretation, the actors as well as the integration of the audience. Due TBD

Two additional projects will be covered in later modules.

# Final Project

The final project will be individual work within a collaborative structure. That is, a group of 3 might include individuals presenting as a scenic, lighting, and costume and designer. Work will be submitted individually, but each group will have to find opportunities to work collaboratively on the project.

# Participation

This course moves very quickly through a variety of topics, all of which will come into play for your final project. Fast forwarding through or skipping any class will prove problematic.

# Collaboration

Theatre is a collaborative art. In a community of artists all working towards one goal, there is little room for slacking. We don't move opening night because one person didn't get his or her job done in time, and we don't hold the house until 8:30 because someone's car didn't start. As such, late assignments will not be accepted, and repeated absences or lateness will result in grade reduction.

## **Late Work/Missed Exam Policy**

No late work accepted or late exams proctored. There is no extra credit for this course.

Exceptions to policies require supportive information.

Episodic disabilities can impact attendance. If you have a DRC documented disability, please follow the DRC syllabus guidelines below. Attendance/timeliness submission of work is essential to this course. Each course requirement will be evaluated on a case by case basis in consultation with the DRC.

## **DRC Accommodations:**

The Disability Resources Center reduces barriers to inclusion and full participation for students with disabilities by providing support to individually determine reasonable academic accommodations. If you have questions or concerns about exam accommodations or any other disability-related matter, please contact the DRC office, located in Hahn 125 or at 831-459-2089 or [drc@ucsc.edu](mailto:drc@ucsc.edu).

## **Important DATES:**

Drop: Aug 2nd

Request for "W": Aug 13th

Instructors do not drop students for non-attendance or non-payment. Students must drop themselves. Dropping results in full tuition reversal/refund. Withdraw posts a W for the grade and full tuition is charged (no refund).

For all dates and deadlines, including 'change of grade option' (P/NP) and grades due, here is the academic calendar: <https://registrar.ucsc.edu/calendar/academiccalendar.html>

## **Other Resources:**

### **Academic Advising**

Academic advising is offered year-round; hours will vary by college. Students can contact their colleges to find out when advising is being offered or visiting [advising.ucsc.edu](http://advising.ucsc.edu)

## Counseling & Psychological Service

Counseling & Psychological Service are available year-round. <http://caps.ucsc.edu>

### **DRC Accommodations:**

The Disability Resources Center reduces barriers to inclusion and full participation for students with disabilities by providing support to individually determine reasonable academic accommodations. If you have questions or concerns about exam accommodations or any other disability-related matter, please contact the DRC office, located in Hahn 125 or at 831-459-2089 or [drc@ucsc.edu](mailto:drc@ucsc.edu).

Theatre Arts 10 Schedule Summer 2021

<b><u>Module</u></b>	<b><u>Comment</u></b>	<b><u>Topic - Due</u></b>	<b><u>Additional Viewings</u></b>
One	X	Course overview  Design in Theater	<i>Romeo and Juliet</i>
Two	X	Elements of Design / Design terms  The Stage	Lin Manuel Miranda  History of Theater & Design
Three		History of Design / IIPP  <b>Project #1</b>	<i>Sit Down You're Rocking the Boat</i>  <i>Production Manager</i>
Four	X	Design Process  <b>Exam #1</b>	<i>Cyrano</i>  Stage Manager
Five	X	Color / Scenic Design	<i>Oklahoma Dream Ballet &amp; Clips</i>

		<b>Critique Due</b>	Scenic Designers
Six		Scenic Construction / Props	<i>True West</i>
		<b>Project #2</b>	Prop Artisans
Seven		Costumes / Construction / Makeup	Costume & Makeup Designers
		<b>Exam #2</b>	<i>Pippin</i>
Eight		Lighting Production & Design	<i>Mother Courage</i>
		<b>Final Projects due for Group Review</b>	Lighting Designers
Nine	X	Sound / Media & Projections	Sound & Media Designers
			Opening Ceremonies
Ten		Final Project Presentations	
		Final Exam	

### **Academic Dishonesty**

Academic integrity is the cornerstone of a university education. Academic dishonesty diminishes the university as an institution and all members of the university community. It tarnishes the value of a UCSC degree.

All members of the UCSC community have an explicit responsibility to foster an environment of trust, honesty, fairness, respect, and responsibility. All members of the university community are expected to present as their original work only that which is truly their own. All members of the community are expected to report observed instances of cheating, plagiarism, and other forms of academic dishonesty in order to ensure that the integrity of scholarship is valued and preserved at UCSC.

In the event a student is found in violation of the UCSC Academic Integrity policy, he or she may face both academic sanctions imposed by the instructor of record and disciplinary sanctions imposed either by the provost of his or her college or the Academic Tribunal convened to hear the case. Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student's transcript.

For the full policy and disciplinary procedures on academic dishonesty, students and instructors should refer to the [Academic Integrity page](#) at the Division of Undergraduate Education.

### **Title IX:**

The university cherishes the free and open exchange of ideas and enlargement of knowledge. To maintain this freedom and openness requires objectivity, mutual trust, and confidence; it requires the absence of coercion, intimidation, or exploitation. The principal responsibility for maintaining these conditions must rest upon those members of the university community who exercise most authority and leadership: faculty, managers, and supervisors.

The university has therefore instituted a number of measures designed to protect its community from sex discrimination, sexual harassment, sexual violence, and other related prohibited conduct. [Information about the Title IX Office](#), the [online reporting link](#), applicable campus [resources](#), reporting responsibilities, the [UC Policy on Sexual Violence and Sexual Harassment](#) and the UC Santa Cruz Procedures for Reporting and Responding to Reports of Sexual Violence and Sexual Harassment can be found at [titleix.ucsc.edu](http://titleix.ucsc.edu).

The Title IX/Sexual Harassment Office is located at 105 Kerr Hall. In addition to the [online reporting option](#), you can contact the Title IX Office by calling 831-459-2462.