



# LING50 Introduction to Linguistics

Department of Linguistics - UC Santa Cruz  
Summer Session II 2021 (July 27 - August 28)

REMOTE INSTRUCTION DURING THE COVID-19 PANDEMIC

<b>Staff</b>	<b>3</b>
<b>Goals</b>	<b>3</b>
<b>Style</b>	<b>4</b>
Synchronous Activities: Lecture, Section & Office Hours	4
Tuesday Lecture	4
Thursday Section	4
Office Hours	5
Asynchronous Activities	5
Readings & Textbook	5
Bite-sized lectures & progress quizzes (15%)	5
Project & reflect (25%)	5
Module quizzes (35%)	5
Portfolio projects (25%)	6
<b>Communication</b>	<b>6</b>
<b>Ethos</b>	<b>6</b>
<b>Grading</b>	<b>7</b>
Timeliness and “late work”	7
<b>University Policies and Resources</b>	<b>8</b>

# LING50 Summer II 2021 Syllabus

	2
Important Summer Session Remote 2021 Deadlines	8
Drop: Monday, August 2 (tuition reversal)	8
Request for "W": Friday, August 13 (no tuition reversal)	8
DRC Remote Accommodations	8
Academic Dishonesty	8
Title IX	9

## Staff

[Matt Wagers](#), instructor  
Professor, Department of Linguistics  
[mwagers@ucsc.edu](mailto:mwagers@ucsc.edu)

[Richard Bibbs](#), teaching assistant  
Ph.D. student, Department of Linguistics  
[rbibbs@ucsc.edu](mailto:rbibbs@ucsc.edu)

## Goals

Linguistics is the science of language. It's a broad field of study that includes many different kinds of questions, researchers, and methods. This course is designed to address three major goals:

- To **orient you**: What are some of the major questions and findings in Linguistics? Also, what is it like to study linguistics at UCSC?
- To **train you**: You will gain practical experience using the International Phonetic Alphabet (IPA) to transcribe speech sounds
- To **bust myths**: There are a lot of ideologies surrounding language, and they are often used to underwrite racism and other forms of discrimination. You will learn to recognize and defeat these ideologies.

In the service of these goals, we will survey several areas within Linguistics, including:

- phonetics & phonology
- morphology, syntax & semantics
- sociolinguistics
- psycholinguistics

By the end of the course, you should be able to explain what kind of problems each of those “subdisciplines” works on.

## Style

LING50 SSII is a blended, virtual instruction course.

It is mostly **asynchronous**. That means you will primarily interact with the course staff and other students through your assignments and on Canvas discussion boards. You are also encouraged to join the course [Discord](#). The course material is organized into modules that you progress through each week.

I request you attend two **synchronous** meetings each week, one on Tuesday, and the other on Thursday.

### **Synchronous Activities: Lecture, Section & Office Hours**

#### *Tuesday Lecture*

This meeting is held “live” at 10:00am PDT. It is 80 minutes and includes large-group activities, lecture and demonstration.

It will be recorded and automatically deposited in Canvas.

#### *Thursday Section*

50 minutes, small-group activities (~ “section”)

- 9:00 - 9:50 am
- 10:20 - 11:10 am
- 11:30 - 12:20 pm

You will be assigned to a section [after indicating your preference via a survey](#). This will let us work together in small groups of about 12-13. These will **not** be recorded, to encourage participation.

For synchronous activities, attendance is not mandatory in the following sense: your attendance is not taken or tabulated in any way. But it is strongly encouraged, particularly for intended LING/LANG majors.

### ***Office Hours***

Both Matt & Richard will hold live Office Hours during the week, **at times TBD** (when they are, we will include them here; and on Canvas; -MW, 7/17/21).

We will also be reachable via several modes of [communication](#).

### **Asynchronous Activities**

The asynchronous portion of the course is managed through Modules in Canvas. They take the form of the following activities: for graded activities, the percentage indicated in parentheses is how much weight it carries in assigning your final grade.

### ***Readings & Textbook***

You will be assigned readings in the text [Essentials of Linguistics](#), by Catherine Anderson (2018; McMaster University). This text is an open-access online textbook; there is nothing to purchase.

### ***Bite-sized lectures & progress quizzes (15%)***

In each module, there are a number of 5-10 minute topical videos, each with a brief quiz at the end. These substitute for what would ordinarily be a lecture series delivered in the classroom. You receive full credit for watching the video and answering the quiz questions embedded in it. You will receive feedback on the questions, but wrong answers won't count against you.

### ***Project & reflect (25%)***

Each week you will write a "projection" and then reflect on it later in the discussion boards. Usually, this will ask you to think about what you already know about a topic, and then reflect on how your knowledge changed based on the week's activities.

### ***Module quizzes (35%)***

In each module, a longer graded Canvas quiz will probe your understanding. You have the opportunity to take this quiz twice.

### ***Portfolio projects (25%)***

- Your Linguistic Autobiography (7%). Write a guided essay on your language background. [2-3 pp].
- Language Report (8%). Prepare a presentation on a language of your choosing, commenting on facets of its grammar as identified in class. [~12-15 slides].
- Transcription Exercises (10%). Complete a series of IPA exercises.

### **Communication**

- Official **Announcements** will be made on Canvas. Make sure you receive notifications from Canvas.
- We will open the **Discussion Boards** on Canvas for general Q&A, and also to post targeted questions for discussions (as part of [Project & Reflect](#) activities).
- For more informal communication, you can join the **Course Discord** by following this link: [Join Discord](#). You can use this venue to hang out and engage spontaneously with other course participants; ask a quick question; or DM course staff.
- The course staff can also be e-mailed directly. See our contact info [here](#).

Matt & Richard have an [explicit communication plan](#), to help manage expectations about replies.

### **Ethos**

Linguistics is a collaborative, scientific discipline. We embrace the value of open, respectful exchange among all course participants.

The course staff want you to feel welcome and unafraid to contribute candidly to class discussions. Do not engage in any behavior that would make others feel uncomfortable or the subject of ridicule. If I detect any such behavior, I will call it out.

As an important facet of this atmosphere, it is important that all course participants -- students and instructional staff alike -- prepare thoughtfully for their interactions with each other. This includes synchronous meetings and asynchronous interactions (Discussion Board,

Slack).

If you have any questions or concerns about the above, at any time during the course, please do not hesitate to get in touch with one of the course staff. This remains a challenging time. But we are dedicated to setting up easy, frequent communication between you, the course staff, and your coursemates. Suggestions are very welcome, and we are open to making adjustments or adaptations to our practices as the course unfolds.

## Grading

We will assign your grade based on the named activities listed above under [Asynchronous Activities](#). These fall into two broad categories:

- **Participation and formative assessments (75%).** Lectures and Progress Quizzes. Project & Reflect. Module Quizzes.
- **Portfolio projects (25%).** For the three projects listed under [Portfolio Projects](#), you will have the opportunity to work through multiple drafts across the class. As a consequence, you will have the opportunity to improve initial submission based on feedback. You will start the Linguistic Profile essay in Week 1, the Transcription Exercises in Week 2, and the Language Report presentation in Week 3.

## Timeliness and “late work”

Although this class is asynchronous, timeliness is still important to keep you moving through the material in a structured, well-paced manner.

There are target deadlines for all activities and modules. However, we will always create flexibility around the deadline. In almost all cases, you will be able to earn at least some credit whenever you turn in the work.

For any activity that accrues points toward your grade - Project & Reflect, Module Quizzes, Portfolio Projects - we will spell out in the Assignment/Module the policy for assigning credit to work submitted after the deadline.

## University Policies and Resources

### Important Summer Session Remote 2021 Deadlines

*Drop:* *Monday, August 2 (tuition reversal)*

*Request for "W":* *Friday, August 13 (no tuition reversal)*

Summer is unique. You will not be dropped for non-attendance or non-payment. You must drop yourself. Dropping before the deadline results in a full-tuition reversal/refund. Withdraw posts a W for the grade and full tuition is charged (no refund).

For all dates and deadlines, including 'change of grade option' (P/NP) and grades due, here is the summer academic calendar:

<https://summer.ucsc.edu/studentlife/index.html>

For questions about dropping, requesting a W grade for a course, or withdrawing from the summer quarter, email [summer@ucsc.edu](mailto:summer@ucsc.edu).

### DRC Remote Accommodations

The Disability Resources Center reduces barriers to inclusion and full participation for students with disabilities by providing support to individually determine reasonable academic accommodations. Operations continue via remote appointments. If you have questions or concerns about exam accommodations or any other disability-related matter, email the DRC Schedulers at [drc@ucsc.edu](mailto:drc@ucsc.edu) for an appointment.

### Academic Dishonesty

All members of the UCSC community have an explicit responsibility to foster an environment of trust, honesty, fairness, respect, and responsibility. All members of the university community are expected to present as their original work only that which is truly their own. All members of the community are expected to report observed instances of cheating, plagiarism, and other forms of academic dishonesty in order to ensure that the integrity of scholarship is valued and preserved at UCSC.

In the event a student is found in violation of the UCSC Academic Integrity policy, they may face both academic sanctions imposed by the instructor of record and disciplinary sanctions imposed either by the provost of his or her college or the Academic Tribunal convened to hear the case. Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student's transcript.

For the full policy and disciplinary procedures on academic dishonesty, students and instructors should refer to the [Academic Integrity page](#) at the Division of Undergraduate Education.

## **Title IX**

The university cherishes the free and open exchange of ideas and enlargement of knowledge. To maintain this freedom and openness requires objectivity, mutual trust, and confidence; it requires the absence of coercion, intimidation, or exploitation. The principal responsibility for maintaining these conditions must rest upon those members of the university community who exercise most authority and leadership: faculty, managers, and supervisors.

The university has therefore instituted a number of measures designed to protect its community from sex discrimination, sexual harassment, sexual violence, and other related prohibited conduct. [Information about the Title IX Office](#), the [online reporting link](#), applicable campus resources, reporting responsibilities, the [UC Policy on Sexual Violence and Sexual Harassment](#), and the UC Santa Cruz Procedures for Reporting and Responding to Reports of Sexual Violence and Sexual Harassment can be found at [titleix.ucsc.edu](http://titleix.ucsc.edu).

The Title IX Office is actively responding to reports and requests for consultation. If you are not currently working with someone in the office and want to make a report/request a consult, you can expect the fastest response by using the [online reporting link](#).

For more information please visit the [Title IX page](#).