

Art 159 Special Topics in Photography Alternative Processes

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Office hours: M, W 2-3pm by appointment

Lecture: M, W 11:00am-2:00pm

COURSE DESCRIPTION

This special topics photography class will explore methods of generating light based images using alternative photographic processes including cyanotype, SolarFast dye, coffee based developer, gel medium image transfers and homemade pinhole cameras.

COURSE STRUCTURE

Demonstrations, virtual open labs, lectures, critique and discussions will be conducted via Zoom two times per week. Attendance and participation are required. Photo assignments will be submitted digitally.

TIME COMMITMENT

Expect to spend 10 to 15 hours per week outside class to complete your assignments and readings.

STUDENT RESPONSIBILITIES

Create new work every week.

Actively participate in class discussions and workshops.

Submit photo assignments on time.

Submit a final series of alternative processes images along with an artist/introductory statement.

LEARNING OUTCOMES

Development of visual communication skills through the conceptualization and presentation of alternative processes photography work.

Experimentation with alternative processes techniques.

Development of a final series of alternative processes images.

CRITIQUES

Critiques are an integral part of the learning process of this class and attendance is mandatory.

Presence and engagement is a sign of respect. As you wish your work to be given time and thoughtful consideration, it is imperative that you do the same for the class community.

Prepare questions to help direct and guide the responses of your peers so that feedback is constructive and productive.

ACADEMIC INTEGRITY

The University Rules, including the Student Code of Conduct, and other documented policies of the department, college, and university related to academic integrity will be

enforced. Any violation of these regulations, including acts of plagiarism or cheating, will be dealt with on an individual basis according to the severity of the misconduct.

CLASS PARTICIPATION

Classroom interaction is vital to the learning process and integral to the creation of a constructive community. Students are expected to participate in all lectures and critiques.

GRADING:

Grades will be figured on the conventional percentage scale. “C” represents the minimum acceptable completion of the work and should be considered “average”. You will have to do above average work or superior work to get a “B” or an “A”, respectively.

A = Outstanding; pushing the limits of both the student’s creativity and the assignment.

B = Thorough, thoughtful, and creative approach to the assignment.

C = Average; minimum project requirements met.

D = Poor; does not meet minimum requirements.

F = Fail; failure to complete the assignment.

30% Attendance & Participation

50% Assignments

20% Final Alternative Processes Series

EVALUATION CONSIDERATIONS

Quality and quantity of productivity

Experimentation and risk taking

Conceptual development

Participation in the culture and community of the class

IMPORTANT SUMMER SESSION REMOTE 2020 INFORMATION

Session II:

Drop: Monday, August 2

Request for “W”: Friday, August 13

Change Grade Option: Friday, August 13

Summer is unique. **You will not be dropped for non-attendance or non-payment.** You must drop yourself. Dropping before the deadline results in a full-tuition reversal/refund. Withdraw posts a W for the grade and full tuition is charged (no refund).

For all dates and deadlines, including ‘change of grade option’ (P/NP) and grades due, here is the summer academic calendar: <https://summer.ucsc.edu/studentlife/index.html>

For questions about dropping, requesting a W grade for a course, or withdrawing from the summer quarter, email summer@ucsc.edu.

DRC Remote Accommodations:

The Disability Resources Center reduces barriers to inclusion and full participation for students with disabilities by providing support to individually determine reasonable academic accommodations. Operations continue via remote appointments. If you have questions or concerns about exam accommodations or any other disability-related matter, email the DRC Schedulers at drc@ucsc.edu for an appointment.

Small Group Tutoring

Small Group Tutoring (SGT) supports students academically to advance educational equity by designing inclusive learning environments outside of the classroom. In SGT, you can expect the Tutor to facilitate cooperative group activities designed to have students work together on the course content and develop study skills for the course. SGT is offered at least three times each week for the entire quarter. The Tutor is an undergraduate student who took the class, did well, and is trained to facilitate group sessions to focus on students' needs to succeed in the course. SGT is open to all students enrolled in the class and they must sign up on our online system: TutorTrac. When students sign up for SGT, they are committing to attend every week. For Summer 2020, students can begin signing up for tutoring on **Monday, June 22rd** and tutoring will begin **Wednesday, June 24th**. Students only have to sign up once for tutoring and their appointments will repeat weekly. Sign-ups will close on **Friday, August 14th** for all Summer Session Sign-Ups. This means that after **August 14th**, no new students can sign up for tutoring.

Want SGT to be successful for you? Bring your books, lecture notes, questions, and be open to working collaboratively with your peers. You can sign up using this link:

<https://ucsc.go-redrock.com/tracweb40/NoAccess.4sp?errText=insufficient%20credentials%20to%20view%20content>

You can also find the link on our website: <https://lss.ucsc.edu/index.html>

Academic Dishonesty

Academic integrity is the cornerstone of a university education. Academic dishonesty diminishes the university as an institution and all members of the university community. It tarnishes the value of a UCSC degree. All members of the UCSC community have an explicit responsibility to foster an environment of trust, honesty, fairness, respect, and responsibility. All members of the university community are expected to present as their original work only that which is truly their own. All members of the community are expected to report observed instances of cheating, plagiarism, and other forms of academic dishonesty in order to ensure that the integrity of scholarship is valued and preserved at UCSC.

In the event a student is found in violation of the UCSC Academic Integrity policy, he or she may face both academic sanctions imposed by the instructor of record and disciplinary sanctions imposed either by the provost of his or her college or the Academic Tribunal convened to hear the case. Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student's transcript.

For the full policy and disciplinary procedures on academic dishonesty, students and instructors should refer to the [Academic Integrity page](#) at the Division of Undergraduate Education.

Title IX:

The university cherishes the free and open exchange of ideas and enlargement of knowledge. To maintain this freedom and openness requires objectivity, mutual trust, and confidence; it requires the absence of coercion, intimidation, or exploitation. The principal responsibility for maintaining these conditions must rest upon those members of the university community who exercise most authority and leadership: faculty, managers, and supervisors.

The university has therefore instituted a number of measures designed to protect its community from sex discrimination, sexual harassment, sexual violence, and other related prohibited conduct. [Information about the Title IX Office](#), the [online reporting link](#), applicable campus resources, reporting responsibilities, the [UC Policy on Sexual Violence and Sexual Harassment](#), and the UC Santa Cruz Procedures for Reporting and Responding to Reports of Sexual Violence and Sexual Harassment can be found at titleix.ucsc.edu.

The Title IX Office is actively responding to reports and requests for consultation. If you are not currently working with someone in the office and want to make a report/request a consult, you can expect the fastest response by using our [online reporting link](#).

For more information please visit the [Title IX Operations under Covid-19](#) page.

ART DEPARTMENT SYLLABUS ADDENDUM COVID-19 VERSION

UC SANTA CRUZ is committed to creating an academic environment that supports its diverse student body. If you are a student with a disability who requires accommodations to achieve equal access in this course, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) to me via email, preferably within the first two weeks of the quarter. At this time, I would also like us to discuss ways we can ensure your full participation in the course. I encourage all students who may benefit from learning more about DRC services to contact DRC by email at drc@ucsc.edu.

LATE ASSIGNMENTS will be accepted with a reduction in grade for lateness for only one week after assignments are due (Please notify me of DRC accommodations before assignments are due so that we can agree on a manageable accommodation.)

In this class we abide by the UCSC Principles of Community, so please familiarize yourself with these important principles.

<https://www.ucsc.edu/about/principles-community.html>

GRADE DISPUTES (highly recommended for lower-division and large lecturer course syllabi) If you have questions about the grading of your work, please make arrangements to meet with your teaching assistant (TA) if applicable. If your questions are not resolved, please email me.

ACADEMIC MISCONDUCT POLICY Academic misconduct includes but is not limited to cheating, fabrication, plagiarism, or facilitating academic dishonesty. Acts of academic misconduct during the course, including plagiarism, can and usually do result in failure of the course, at the sole discretion of the instructor of record. Your case will be reported to the College Provost as per the Academic Integrity guidelines found on the web at: https://www.ue.ucsc.edu/academic_misconduct

COURSE EVALUATIONS for faculty will be available online for students to complete towards the end of quarter. There is a new system called WDYT (What Do You Think) and you will be sent emails to your @ucsc.edu email from that system to complete your evaluations online for all of your classes. Please be thoughtful in your responses, as we take these evaluations seriously. Course evaluations help faculty consider ways to improve instruction and are completely confidential.

GRAPHIC CONTENT: In Art courses you will often be assigned images, films or other material that could contain difficult ideas, uncomfortable language, or graphic depictions of sex or violence. You will be asked to treat these portrayals critically, to consider what is being expressed by the maker, or to examine the potential social impact, and to evaluate the works in a given context. Instructors are always happy to speak with you about your work, and might direct you to CAPS (Counseling and Psychological Services) at 831-459-2628 or the Disability Resource Center (drc@ucsc.edu or 831-459- 2089) should you need additional support in order to do your best work.

TITLE IX prohibits gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking. If you have experienced sexual harassment or sexual violence, you can receive confidential support and advocacy at the Campus Advocacy Resources & Education (CARE) Office by calling (831) 502-2273. In addition, Counseling & Psychological Services (CAPS) can provide confidential counseling support, (831) 459-2628. You can also report gender discrimination directly to the University's Title IX Office, (831) 459-2462. Reports to law enforcement can be made to UCPD, (831) 459-2231 ext. 1. For emergencies call 911. Faculty and Teaching Assistants are required under the [UC Policy on Sexual Violence and Sexual Harassment](#) to inform the Title IX Office should they become aware that you or any other student has experienced sexual violence or sexual harassment.

RESOURCES FOR STUDENTS: The art department has a list of many resources on campus available to students. Please take a look at these to see what is available for you. <https://art.ucsc.edu/links-to-student-resources>

**ART 159 SPECIAL TOPICS IN PHOTOGRAPHY
ALTERNATIVE PROCESSES
WEEKLY CALENDAR**

WEEK 1

Monday July 26

Check in

Introductions, course description, and syllabus

Create Student Folders, Google Slides project for submission of assignments

Demo: Cyanotype paper and fabric experimentation

Wednesday July 28

Guests: Natalie Del Castillo and Mallory Mahon

Demo: cyanotype, exploration of processes

Open virtual lab: Cyanotype experimentation

Assignment:

5 cyanotypes uploaded to Google Slides. **Due Monday August 2.**

Set up Adobe Creative Cloud account- instructions provided:

<https://its.ucsc.edu/software/creative-cloud.html>

WEEK 2

Monday August 2

Check in

Group Critique: Cyanotypes

Demo: Solar Fast dye

Open virtual lab: Solar exposures

Assignment:

5 solar images uploaded to Google Slides.. They can be derived from cyanotype, solar dye or a combination of the two. **Due Wednesday August 4.**

Wednesday August 4

Check in

Small Group Critiques: Solar Images

Demo: Building a pinhole camera and exposing an image on direct positive photo paper

Open virtual lab: Building pinhole cameras

Assignment: Finish building a pinhole camera. Documentary image of your camera uploaded to Google Slides. **Due Monday August 9.**

WEEK 3

Monday August 9

Check in

Demo: Processing direct positive photo paper in homemade caffenol-C

Assignment: Photograph and process 5 images then upload to your Google Slides presentation. **Due Monday August 16.**

Wednesday August 11

Check in

Guest: Natalie Brescia

Demo: Alcohol transfers

Assignment: Continue with pinhole exposures, experiment with alcohol transfers

WEEK 4

Monday August 16

Check in

Group Critique: 5 pinhole camera images

Demo: Gel medium transfers/ Mod Podge

Open virtual lab: Transfers and collage

Assignment: Experiment with transfers and collage. Work towards your final 10 images.

Wednesday August 18

Individual Meetings

Assignment: Focus compiling 10 final images

WEEK 5

Monday August 23

Check in

Final Critique Group 1

Wednesday August 25

Check in

Final Critique Group 2

Friday August August 27

DUE: Final series of 10 alternative processes images with written artist/introductory statement.