University of California Santa Cruz Online Writing 1: An Introduction to Composition for the 21st Century

Instructor: Tiffany Lynn Wong, MFA

Pronouns: Her/her/hers Why do pronouns matter? (Links to an external site.)

Email: tliwong@ucsc.edu

Sections: 01, Class Number: 70832

Location: via Canvas

Office Hours: To best accommodate students from a multitude of time zones, please email the instructor to make appointments via Zoom.

Science and technology revolutionize our lives, but memory, tradition, and myth frame our response. –Historian Arthur Schlesinger

WRIT 1, Introduction to Composition, Course Description

Provides declarative knowledge and procedural knowledge about writing, with a special focus on genre, rhetorical situation, revision, editing, and making connections between texts and one’s own perspective. The work for this course includes extensive practice in different styles and genres of college composition writing. This course also comes with free limited tutoring services from the Writing Center at no extra cost to you. For the weekly schedule of assignments please see your Canvas shell.

Prerequisite(s): College 1 and Writing 26; or College 1 and AWPE score of 2-6 or AWPE for Multilingual Students (AWPE-ELL) score of 6. Enrollment limited to 20.

Summer Session: Every year there are students who do not realize Summer Session’s unique add/drop/withdrawLinks to an external site. policies. Please stay tuned to these important dates.

Assignments: Students will prepare formal and informal writing projects based on the text we read for the class; complete writing assignments and supplemental activities; participate in large-group and small-group discussions; prepare drafts and final essays for review. Individual, discussion, group, and quiz assignments will be due in Canvas three times a week.

Citing Sources: Please use proper MLA or APA citation for all of your scholarly work.
A citation is a description of a book, article, website, etc. that provides enough information so that others can locate the source you used themselves. It allows you to credit the authors of the sources you use and clarify which ideas belong to you and which belong to other sources.

Citation information usually includes author(s), date of publication, title, and publisher's name and location (and for articles: journal title, volume, issue and page numbers). For more information please see http://guides.library.ucsc.edu/citesourcesLinks to an external site..

Assessment: To pass this class, you must earn a passing score on two out of three of the major assignments, as well as a passing grade in the class, overall. This means to pass the class you must have a passing grade in the class (73% or higher—a letter grade of ‘C’ or higher) that includes attendance, on-time assignments, and course participation, along with a passing score on two out of three of the unit assignments.

- A (or P) is earned by students whose performance on all course assignments is consistently thorough and thoughtful. Essay drafts and revisions are ambitiously and thoughtfully conceived and are conscious of the demands of each assignment. Final drafts meet or exceed C1 outcomes.
- B (or P) is earned by students whose performance on all course assignments is usually thorough and thoughtful. Essay drafts and revisions effectively meet the demands of the assignments. All final drafts meet C1 outcomes.
- C (or P) is earned by students who fulfill course requirements by in some instances minimally so. Essay drafts and revisions are completed with reasonable care. All final drafts meet C1 outcomes.
- D (or NP) earned students whose work has been unsatisfactory in some significant way, who have not completed all the course assignments, or whose essays have not yet achieved the level of C1 competency.
- F is earned by students whose work does not represent a reasonable effect to meet the requirements of the course, whose final drafts fall well become C1 standards, or who engage in plagiarism or other forms of academic dishonesty.

WRIT 1, Educational Outcomes

1. Demonstrate understanding of the purpose-driven nature of academic writing.
2. Identify and use rhetorical concepts (such as audience, purpose, context, or genre) to analyze and write about a variety of texts.

3. Use strategies such as response, analysis, interpretation, or critique to produce purpose-driven writing that draws connections between texts and student writers’ perspectives.

4. Support their ideas through the use of appropriately acknowledged texts and, as appropriate, examples, personal experience, and/or observations.
5. Compose projects through multiple drafts using both writer- and reader-based strategies and revising for focus, quality of content, and/or coherence. Implement strategies to edit work according to genre and disciplinary conventions such as arrangement, language use, mechanics, or documentation style.

6. Reflect cognitively and metacognitively on processes for writing and analysis, building on strengths and addressing weaknesses.

**Grading Scale**

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<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>A</td>
<td>100-94</td>
</tr>
<tr>
<td>A-</td>
<td>90-93</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
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<tr>
<td>B</td>
<td>83-86</td>
</tr>
<tr>
<td>B-</td>
<td>80-82</td>
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<tr>
<td>C+</td>
<td>77-79</td>
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<tr>
<td>C</td>
<td>73-76</td>
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<tr>
<td>C-</td>
<td>70-72</td>
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<tr>
<td>D+</td>
<td>67-69</td>
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<tr>
<td>D</td>
<td>63-66</td>
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<tr>
<td>D-</td>
<td>60-62</td>
</tr>
<tr>
<td>F</td>
<td>0-59</td>
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</tbody>
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(Any grade C- or lower is a Non-Passing grade)

**Materials:**

1. Course reading and discussion materials will be shared via Canvas.
2. Familiarize yourself with Zoom for synchronous group work and office hours meetings.
3. You may also need pens, pencils, and a writer’s notebook

**Attendance:** Students who miss up to one week worth of back-to-back online work may receive a N/P, so please keep up with the pace of the assignments.

**Late Work:** You have one day after the due date on Canvas to make up late assignments for 1-5 points off depending on the value of the assignment. Extension requests for major assignments may be considered, but such requests must be submitted to Instructor Wong via
email at least 48 hours before a major assignment is due. Late assignments are considered to be in very poor taste so do your utmost to give yourself enough time to complete everything for the course on time.

**Basic Expectations:** To pass this course you will need to meet certain expectations for attendance, online behavior, and work. You must be on time with all assignments, and they must be complete and up to course standards. In discussions, you are expected to contribute positively to the course by ensuring that everyone has the opportunity to work and to learn. Fulfilling these basic expectations, however, does not guarantee you a passing grade; it only means that you are qualified to receive the possibility of a passing grade. Failure to fulfill any of these expectations may result in your expulsion from a class meeting or from the course, or it may result in a failing grade. On average, plan on spending 15 hours a week on coursework (1 unit = 3 hours of work). If you are carrying a full course load, think of it as equivalent to a full-time job.

**Final Portfolio:** The major assignments for the course consist of (3) Unit Essays, (1) Writer’s History, (1) Creative Writing Project, and (1) Dear Tiffany Letter. At the end of the quarter, students will submit a Final Portfolio that consists of the Final Drafts of each of these assignments. Typically each Unit essay gets two drafts; the first draft is peer reviewed, and the second final draft is reviewed by me. Additional drafts may be done with the help of a writing tutor. Finalized drafts get placed in a end of the term portfolio, which consists of one long document with all of the revised assignments. Students typically need to pass two out of the three major Unit essays to be able to meet passing standards for the course.

**Misconduct:** The cornerstone of intellectual life at UC Santa Cruz is a commitment to integrity in all forms of teaching, learning, and research. Misconduct violates the standards of our community and is punishable by warning, suspension, dismissal, or revocation of degree.[https://www.ue.ucsc.edu/academic_misconduct](https://www.ue.ucsc.edu/academic_misconduct)

**Misconduct in an online Canvas and Zoom setting includes:**

- Uploading new revised or completed assignments or drafts into same assignment slot after it has already been scored.
- Assuming a major assignment extension has been given without consent from the instructor.
- Plagiarism.
- Asking the instructor for a score or a grade a student has not earned.
- Harassing or threatening the instructor, tutor, or another student in writing via Canvas or email, and/or harassing or threatening the instructor, tutor, or another student in a synchronized virtual meeting.

**Disability Resource Center:** The Disability Resource Center (aka DRC) has services available. If you qualify for accommodations, please submit your Accommodation Authorization from the
Counseling and Psychological Services: If you are suffering from anxiety, depression, or other mental health issues, consider making an appointment with UCSC’s Counseling and Psychological Services. Call 9-2628 to schedule an appointment during regular business hours. After-hours and weekend help is available at the same number.

12 Step Recovery: Do you or someone close to you compulsively use food, alcohol, drugs, gaming, gambling, love, sex and/or co-dependency to make life feel manageable? Find relief from mental obsessions of all kinds by learning to practice the 12 Steps of Recovery. Find a meeting and join like-minded students helping those in recovery or in recovery themselves.

Title IX prohibits gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking. If you have experienced sexual harassment or sexual violence, you can receive confidential support and advocacy at the Campus Advocacy Resources & Education (CARE) Office by calling (831) 502-2273. In addition, Counseling & Psychological Services (CAPS) can provide confidential, counseling support, (831) 459-2628. You can also report gender discrimination directly to the University’s Title IX Office, (831) 459-2462. Reports to law enforcement can be made to UCPD, (831) 459-2231 ext. 1. For emergencies call 911.

The Don Rothman First-Year Studies Writing Award: The purpose of the Don Rothman Writing Award is to honor the achievements of one or more first-year students in the genre of nonfiction, academic, analytic writing, and to recognize excellence in writing pedagogy. Up to five students will receive an acknowledgment and monetary award up to $300 during a Fall awards ceremony. Any first-year C1 or C2 student is eligible to submit an essay to the Humanities Don Rothman Writing Award competition. Information and the online application can be found here: https://writing.ucsc.edu/about/rothman-award/index.html

Land Acknowledgement: Lastly, I would like to acknowledge that the land on which we gather is the traditional and unceded territory of the Uypi Tribe of the Awaswas Nation. Today these lands are represented by the Amah Mutsun Tribal Band who are the descendants of the Awaswas and Mutsun Nations whose ancestors were taken to Mission Santa Cruz and Mission San Juan Bautista during Spanish colonization of the Central Coast. Today the Amah Mutsun are working hard to fulfill their obligation to the Creator to care for and steward Mother Earth and all living things through relearning efforts and the Amah Mutsun Land Trust. More information about the Amah Mutun can be found here: https://arboretum.ucsc.edu/education/relearning-program/index.html