

**Kresge 65W: Creative Writing—Preliminary Syllabus**  
Second Session—Wednesday Evenings 5:30 – 8:30  
Roz Spafford

This summer we will work on fiction, poetry and creative non-fiction, in ways that will help you jump-start your writing, experiment with genres that are newer to you, and/or continue projects you have begun. The course has successfully included both beginning and experienced writers: Everyone is welcome.

Everyone will be expected to write one story (at least 1,000 words), three poems, and a short (1,500 words or so) piece of creative non-fiction. For a final project, students may either revise one of the pieces they have submitted or turn in part of a bigger project they have been working on (a collection of poems, a chunk of a novel, a group of non-fiction pieces).

In addition, students will write comments on other students' work and do writing exercises in and out of class.

Textbook: *Naming the World and Other Exercises for the Creative Writer*, edited by Bret Anthony Johnston.

Reading: Various handouts plus on-line texts—the links are in the web version of the syllabus which I will email to you closer to the beginning of class. The handouts will be on Canvas under "files."

Contact information: [rozl@ucsc.edu](mailto:rozl@ucsc.edu), (backup, [rozspafford@gmail.com](mailto:rozspafford@gmail.com)).

Grades: Grading will be based on attendance, comments on other students' work, and commitment to your own work, as evidenced by the quality of your exercises, drafts, and revisions.

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## Schedule

### Week 1: Getting Started

Agenda:

Lecture/discussion of writing: Processes, practices and purposes

Fiction: Structure and strategies

World-building, character and structure exercises

Read: Assigned stories

Write: Exercises, as assigned. One story, 3-5 pages.

## **Week 2: Fiction**

Agenda:

Workshop on stories (on-line)  
Lecture/discussion: fiction, assigned reading  
Launching poetry

Read/Listen: poems as assigned

Write: exercises as assigned. 3 poems.

## **Week 3: Poetry**

Agenda:

Workshop on one of your poems (on-line)  
Lecture/discussion: poetry—out loud, on the page  
Introducing creative non-fiction

Read: Examples of creative non-fiction

Write: A piece of creative non-fiction, 4-5 pages.

## **Week 4: Creative Non-Fiction**

Agenda:

Discovering the “creative” in creative non-fiction  
Workshops on creative non-fiction (on-line)  
Lecture/discussion: revision

Read: Assigned pieces on publishing, student publications

Write: Revise your short story, your poems, OR your piece of creative non-fiction  
Alternatively, turn in a section of a larger project you are working on.

## **Week 5: Revision and reading**

Agenda:

Turn in revisions.  
Discuss revision  
Read one piece aloud in (virtual) class.

## **Important Summer Session Remote 2020 Deadlines:**

Session 1:

Drop: Monday, June 29

Request for “W”: Friday, July 10

Session 2:

Drop: Monday, August 3

Request for “W”: Friday, August 14

8-Week:

Drop: Monday, July 6

Request for “W”: Friday, July 24

10-Week:

Drop: Monday, July 6

Request for “W”: Friday, July 24

Summer is unique. You will not be dropped for non-attendance or non-payment. You must drop yourself. Dropping before the deadline results in a full-tuition reversal/refund. Withdraw posts a W for the grade and full tuition is charged (no refund).

For all dates and deadlines, including ‘change of grade option’ (P/NP) and grades due, here is the summer academic calendar: <https://summer.ucsc.edu/studentlife/index.html>

For questions about dropping, requesting a W grade for a course, or withdrawing from the summer quarter, email [summer@ucsc.edu](mailto:summer@ucsc.edu).

**DRC Remote Accommodations:**

The Disability Resources Center reduces barriers to inclusion and full participation for students with disabilities by providing support to individually determine reasonable academic accommodations. Operations continue via remote appointments. If you have questions or concerns about exam accommodations or any other disability-related matter, email the DRC Schedulers at [drc@ucsc.edu](mailto:drc@ucsc.edu) for an appointment.

**Small Group Tutoring**

Small Group Tutoring (SGT) supports students academically to advance educational equity by designing inclusive learning environments outside of the classroom. In SGT, you can expect the Tutor to facilitate cooperative group activities designed to have students work together on the course content and develop study skills for the course. SGT is offered at least three times each week for the entire quarter. The Tutor is an undergraduate student who took the class, did well, and is trained to facilitate group sessions to focus on students’ needs to succeed in the course. SGT is open to all students enrolled in the class and they must sign up on our online system: TutorTrac. When students sign up for SGT, they are committing to attend every week. For Summer 2020, students can begin signing up for tutoring on Monday, June 22nd and tutoring will begin Wednesday, June 24th. Students only have to sign up once for tutoring and their

appointments will repeat weekly. Sign-ups will close on Friday, August 14th for all Summer Session Sign-Ups. This means that after August 14th, no new students can sign up for tutoring.

Want SGT to be successful for you? Bring your books, lecture notes, questions, and be open to working collaboratively with your peers. You can sign up using this link: <https://ucsc.go-redrock.com/tracweb40/NoAccess.4sp?errText=insufficient%20credentials%20to%20view%20content>

You can also find the link on our website: <https://lss.ucsc.edu/index.html>

## Academic Dishonesty

Academic integrity is the cornerstone of a university education. Academic dishonesty diminishes the university as an institution and all members of the university community. It tarnishes the value of a UCSC degree. All members of the UCSC community have an explicit responsibility to foster an environment of trust, honesty, fairness, respect, and responsibility. All members of the university community are expected to present as their original work only that which is truly their own. All members of the community are expected to report observed instances of cheating, plagiarism, and other forms of academic dishonesty in order to ensure that the integrity of scholarship is valued and preserved at UCSC.

In the event a student is found in violation of the UCSC Academic Integrity policy, he or she may face both academic sanctions imposed by the instructor of record and disciplinary sanctions imposed either by the provost of his or her college or the Academic Tribunal convened to hear the case. Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student's transcript.

For the full policy and disciplinary procedures on academic dishonesty, students and instructors should refer to the Academic Integrity page at the Division of Undergraduate Education.

### Title IX:

The university cherishes the free and open exchange of ideas and enlargement of knowledge. To maintain this freedom and openness requires objectivity, mutual trust, and confidence; it requires the absence of coercion, intimidation, or exploitation. The principal responsibility for maintaining these conditions must rest upon those members of the university community who exercise most authority and leadership: faculty, managers, and supervisors.

The university has therefore instituted a number of measures designed to protect its community from sex discrimination, sexual harassment, sexual violence, and other related prohibited conduct. Information about the Title IX Office, the online reporting link, applicable campus resources, reporting responsibilities, the UC Policy on Sexual Violence and Sexual Harassment, and the UC Santa Cruz Procedures for Reporting and Responding to Reports of Sexual Violence and Sexual Harassment can be found at [titleix.ucsc.edu](http://titleix.ucsc.edu).

The Title IX Office is actively responding to reports and requests for consultation. If you are not currently working with someone in the office and want to make a report/request a consult, you can expect the fastest response by using our online reporting link.

For more information please visit the Title IX Operations under Covid-19 page.