

Art 159 Special Topics in Photography
Social Documentation in a Time of Self-isolation

Jack Chapman

jackfoto@ucsc.edu

Office hours: T, TH 1-4pm by appointment

Lecture: T, TH 10:30am

REMOTE LEARNING

This course is hosted on [Canvas](#). You do not need to sign up for an account, login with your CruzID and Gold Password at canvas.ucsc.edu. See [Canvas Getting Started Student Guide](#).

COURSE DESCRIPTION

This is an upper-division studio course in photography focusing on image based social documentation. We will be exploring documentary photography in both a historical and contemporary context through a mix of zoom slide lectures, guest lectures and personal research. You will be creating, collecting and curating photographic images to form an expressive visual social document. Experimentation, text, mixed media, audio, still and moving images will be explored.

COURSE STRUCTURE

Slide and guest lectures will be conducted via Zoom two times per week along with breakout group discussions, guest lecture Q&As, small group critiques and individual meetings with me. Attendance and participation are expected. You will be working independently in consultation with your peers and me to generate a body of work that will be curated into a final visual social document.

TIME COMMITMENT

Expect to spend 10 to 15 hours per week outside class to complete your assignments and readings.

STUDENT RESPONSIBILITIES

Create 10-15 new images per week

Actively participate in class discussions

Actively research historical and contemporary social documentarians

Submit a final visual social document along with an artist/introductory statement via Google Drive

LEARNING OUTCOMES

Development of visual communication skills through the conceptualization and presentation of photo documentary work.

Critical examination of photo documentary works presented in lectures and readings.

Development of a complete and coherent image based social document.

CRITIQUES

Critiques are an integral part of the learning process of this class and attendance is mandatory.

Presence and engagement is a sign of respect. As you wish your work to be given time and thoughtful consideration, it is imperative that you do the same for the class community.

Prepare questions to help direct and guide the responses of your peers so that feedback is constructive and productive.

ACADEMIC INTEGRITY

The University Rules, including the Student Code of Conduct, and other documented policies of the department, college, and university related to academic integrity will be enforced. Any violation of these regulations, including acts of plagiarism or cheating, will be dealt with on an individual basis according to the severity of the misconduct.

CLASS PARTICIPATION

Classroom interaction is vital to the learning process and integral to the creation of a constructive community. Students are expected to participate in all lectures and critiques.

GRADING:

Grades will be figured on the conventional percentage scale. “C” represents the minimum acceptable completion of the work and should be considered “average”. You will have to do above average work or superior work to get a “B” or an “A”, respectively.

A = Outstanding; pushing the limits of both the student’s creativity and the assignment.

B = Thorough, thoughtful, and creative approach to the assignment.

C = Average; minimum project requirements met.

D = Poor; does not meet minimum requirements.

F = Fail; failure to complete the assignment.

20% Attendance & Participation: 20pts

Attendance in critique, participation in discussions

30% Midterm Critique: 30pts

10-15 images with 3 questions to guide feedback for peer review and individual meeting with me

50% Final Project and Presentation: 50 pts

Final visual social documentary project with written artist/introductory statement

EVALUATION CONSIDERATIONS

Quality and quantity of productivity
Experimentation and risk taking
Conceptual development
Participation in the culture and community of the class

IMPORTANT SUMMER SESSION REMOTE 2020 INFORMATION

Session 1:

Drop: Monday, June 29

Request for “W”: Friday, July 10

Summer is unique. **You will not be dropped for non-attendance or non-payment.** You must drop yourself. Dropping before the deadline results in a full-tuition reversal/refund. Withdraw posts a W for the grade and full tuition is charged (no refund).

For all dates and deadlines, including ‘change of grade option’ (P/NP) and grades due, here is the summer academic calendar: <https://summer.ucsc.edu/studentlife/index.html>

For questions about dropping, requesting a W grade for a course, or withdrawing from the summer quarter, email summer@ucsc.edu.

DRC Remote Accommodations:

The Disability Resources Center reduces barriers to inclusion and full participation for students with disabilities by providing support to individually determine reasonable academic accommodations.

Operations continue via remote appointments. If you have questions or concerns about exam accommodations or any other disability-related matter, email the DRC Schedulers at drc@ucsc.edu for an appointment.

Small Group Tutoring

Small Group Tutoring (SGT) supports students academically to advance educational equity by designing inclusive learning environments outside of the classroom. In SGT, you can expect the Tutor to facilitate cooperative group activities designed to have students work together on the course content and develop study skills for the course. SGT is offered at least three times each week for the entire quarter. The Tutor is an undergraduate student who took the class, did well, and is trained to facilitate group sessions to focus on students’ needs to succeed in the course. SGT is open to all students

enrolled in the class and they must sign up on our online system: TutorTrac. When students sign up for SGT, they are committing to attend every week. For Summer 2020, students can begin signing up for tutoring on **Monday, June 22rd** and tutoring will begin **Wednesday, June 24th**. Students only have to sign up once for tutoring and their appointments will repeat weekly. Sign-ups will close on **Friday, August 14th** for all Summer Session Sign-Ups. This means that after **August 14th**, no new students can sign up for tutoring.

Want SGT to be successful for you? Bring your books, lecture notes, questions, and be open to working collaboratively with your peers. You can sign up using this link:

<https://ucsc.go-redrock.com/tracweb40/NoAccess.4sp?errText=insufficient%20credentials%20to%20view%20content>

You can also find the link on our website: <https://lss.ucsc.edu/index.html>

Academic Dishonesty

Academic integrity is the cornerstone of a university education. Academic dishonesty diminishes the university as an institution and all members of the university community. It tarnishes the value of a UCSC degree. All members of the UCSC community have an explicit responsibility to foster an environment of trust, honesty, fairness, respect, and responsibility. All members of the university community are expected to present as their original work only that which is truly their own. All members of the community are expected to report observed instances of cheating, plagiarism, and other forms of academic dishonesty in order to ensure that the integrity of scholarship is valued and preserved at UCSC.

In the event a student is found in violation of the UCSC Academic Integrity policy, he or she may face both academic sanctions imposed by the instructor of record and disciplinary sanctions imposed either by the provost of his or her college or the Academic Tribunal convened to hear the case. Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student's transcript.

For the full policy and disciplinary procedures on academic dishonesty, students and instructors should refer to the [Academic Integrity page](#) at the Division of Undergraduate Education.

Title IX:

The university cherishes the free and open exchange of ideas and enlargement of knowledge. To maintain this freedom and openness requires objectivity, mutual trust, and confidence; it requires the absence of coercion, intimidation, or exploitation. The principal responsibility for maintaining these

conditions must rest upon those members of the university community who exercise most authority and leadership: faculty, managers, and supervisors.

The university has therefore instituted a number of measures designed to protect its community from sex discrimination, sexual harassment, sexual violence, and other related prohibited conduct.

[Information about the Title IX Office](#), the [online reporting link](#), applicable campus resources, reporting responsibilities, the [UC Policy on Sexual Violence and Sexual Harassment](#), and the UC Santa Cruz Procedures for Reporting and Responding to Reports of Sexual Violence and Sexual Harassment can be found at titleix.ucsc.edu.

The Title IX Office is actively responding to reports and requests for consultation. If you are not currently working with someone in the office and want to make a report/request a consult, you can expect the fastest response by using our [online reporting link](#).

For more information please visit the [Title IX Operations under Covid-19](#) page.

WEEKLY CALENDAR

WEEK 1

Tuesday June 23

Introductions, course description, and syllabus

Film: *Bread or Blood*

Breakout discussion

Thursday June 25

Lecture: Shelter in Place

Breakout discussion

Assignment: 10-15 new images

WEEK 2

Tuesday June 30

Guest Lecture: Lewis Watts

Q&A

Thursday July 2

Lecture: Farm Security Administration photographers

Breakout discussion

Assignment: 10-15 new images

DUE TUESDAY JULY 7 10-15 edited images for review along with 3 questions to help guide feedback in group critiques so that it is both constructive and productive. Think about the direction of your social document. Pay attention to sequencing and juxtaposition. Are you working with text? How are different people reading your work? Are you communicating the vital elements of your project?

WEEK 3

Tuesday July 7

***Midterm Critique* 10-15 edited images with 3 questions**

Small breakout group peer review

Individual meetings with me

Thursday July 9

Lecture: Conflict Photography

Breakout discussion

Assignments: 10-15 new images

DUE 10-15 edited images for review along with 3 questions to help guide feedback in group critiques so that it is both constructive and productive. Think about the direction of your social document. Pay attention to sequencing and juxtaposition. Are you working with text? How are different people reading your work? Are you communicating the vital elements of your project?

WEEK 4

Tuesday July 14

Guest Lecture: Juan Carlos Davila

Q&A

Thursday July 16

Guest Lecture: Natalie Brescia

Q&A

Assignments: 10-15 new images, last chance to add work to your final social document

DUE NEXT WEEK Your final social documentation projects are due **JULY 23rd**.

A digital representation needs to be uploaded to Google Drive and accompanied with an artist/introductory statement. You will be presenting your project to the class on either Tuesday, July 21 or Thursday, July 23.

WEEK 5

Tuesday July 21

Final Critique Group 1

Thursday July 23

Final Critique Group 2

Assignments: *DUE* Final Visual Social Document with written artist/introductory statement uploaded to Google Drive by July 23 at 9:30am