WRIT 1 (10 weeks)
T/TR: 11am-12:45pm in Hum & Soc Sci 350

Instructor: Shannon Cummings
Email: sjcummin@ucsc.edu
Office Hours: Wednesdays 11am-2pm in the first floor of McHenry Library and by appointment
Google Classroom Code: ug6issm

Course Description: Writing 1 provides declarative knowledge and procedural knowledge about writing, with a special focus on genre, rhetorical situation, revision, editing, and making connections between texts and one’s own perspective.

In this class you’ll learn to produce new genres, to assess your own writing, to begin to articulate a theory of writing, and to demonstrate a readiness to begin the work of Writing 2: Rhetoric and Inquiry.

Much of this course will be focused on composing essays, reading regularly, and revising what you have written. Revision is a large component of writing success and thereby a large component of this class. Though you won’t be revising all of your essays, you will revise some. Please take the time to read to comments I write and make your changes accordingly. This is part of the writerly process!

Prerequisite(s): College 1 and Writing 26; or College 1 and AWPE score of 2-6 or AWPE for Multilingual Students (AWPE-MLS (previously AWPE-ELL)) score of 6.
Enrollment limited to 20.

Textbook:


AND

Dracula by Bram Stoker (Dover Thrift Edition)

ISBN-10: 9780486454016

I will provide many readings on Google Classroom or in print. You will be reading excerpts from or in totality the following:
“Readers, texts, contexts: Reader-response criticism” (1999) by Michael Benton (from Understanding Children’s Literature, ed. by Peter Hunt)
George MacDonald’s “The Light Princess” (1864)

Your major projects are as follows:
Two Major Writerly Reflective Essays (at quarter’s end and beginning)
One Major Persuasive Writing Essay
One Major Literary Analysis Essay
One Minor Visual Analysis Essay
Final Visual Presentation (Final Exam Day)

You will also be composing a daily In-class writing journal. Consider it a pre-writing for the thought processes in the upcoming class meeting. This journal will be turned in at quarter’s end. I will grade it based on quality of writing, thoughtfulness and completeness. It will be largely self-reflective in thought and written by hand. Please purchase a marbled composition notebook for this portion of your grade.

At the end of Composition 1, students will be able to…

• Demonstrate understanding of the purpose-driven nature of academic writing.
• Identify and use rhetorical concepts (such as audience, purpose, context, or genre) to analyze and write about a variety of texts.
• Use strategies such as response, analysis, interpretation, or critique to produce purpose-driven writing that draws connections between texts and student writers’ perspectives.
• Support their ideas through the use of appropriately acknowledged texts and, as appropriate, examples, personal experience, and/or observations.
• Compose projects through multiple drafts using both writer- and reader-based strategies and revising for focus, quality of content, and/or coherence. Implement strategies to edit work according to genre and disciplinary conventions such as arrangement, language use, mechanics, or documentation style
• Reflect cognitively and metacognitively on processes for writing and analysis, building on strengths and addressing weaknesses.

Class Participation:
Always be prepared to discuss and write about the assigned readings. You will be expected to contribute to a thorough exploration of the ideas and issues examined. You will be called on. Feel free to say “Pass.” Your class participation will be vital in passing this class.
Grading:

Your course grade will represent my overall evaluation of your essays, revisions, shorter assignments, participation in class, and attendance. The following percentages represent the official line on the significance of each aspect of the course to your grade:

- Essays (50%)
- Pre-writing Journals (25%)
- Final Presentation (25%)

Notice that I call these the official line. These percentages are minimums. I reserve the right to adjust them.

If you follow the assignments and their corresponding schedule, come to class, work hard on all essays, and pay close attention to directions and assignments, then you should have no problem earning a satisfactory grade in this course.

Texts and Materials • Please purchase the above textbook and fiction novel. In addition, many course readings will be posted to Google Classroom. For most assigned texts, you can choose whether it is better for you to read on a screen or on paper. A marbled composition notebook for in-class activities, free writing, and reflection is necessary, as well as access to a printer and a printing budget of about $20 for readings, compositions, and other coursework. You can print on the second floor of McHenry library and campus computer labs. • A writing handbook like Easy Writer or Rules for Writers from a prior UCSC Writing course. If you don't have one already, Purdue Online Writing Lab (OWL) is a free web source that has similar content. You are expected to use these resources to build your mechanical and technical writing skills that are expected of college-level writers but that are not covered in the course.

Digital Technology • Google Classroom (classroom.google.com) will be our online course hub. You must use your @ucsc.edu account to use the site. You should be automatically added, but if you are not, please use the following code to join: ug6issm • You will need a laptop (or a tablet with a keyboard) some days for in-class activities. I will let you know if you need one in advance. You can check out laptops at no cost at the front desk of McHenry Library. • We will be using a variety of entry-level, cloud-based applications for reading and source management(e.g. Diigo, Mendeley) and for multimodal composing (e.g. Google Apps, Piktochart). You will be expected to maintain an account and become familiar with the software; you will not need to upgrade to paid versions unless you choose to.

Guidelines and Policies

Attendance is being on time, prepared, and engaged. More than 3 absences of any sort will cause you to fail the course. There are no "excused" absences; use these absences only in an emergency situation. If you are more than 15 minutes late, it will count as 1/2 an absence.
Feel free to bring food and drink if you need it. You do not need to ask me if you need to briefly leave the room for any reason. 1. You are expected to engage in active learning in a range of solitary, pair, small and large group activities. I will often call on students directly; it is ok to “pass.” 2. You are expected to treat each other and the instructor with respect in accordance to the UCSC Code of Student Conduct particularly Section 102.015. 3. Because it is our only shared language, please use only English to communicate within the classroom.

DRC Accommodations:
The Disability Resources Center reduces barriers to inclusion and full participation for students with disabilities by providing support to individually determine reasonable academic accommodations. If you have questions or concerns about exam accommodations or any other disability-related matter, please contact the DRC office, located in Hahn 125 or at 831-459-2089 or drc@ucsc.edu.

Academic Dishonesty

Academic integrity is the cornerstone of a university education. Academic dishonesty diminishes the university as an institution and all members of the university community. It tarnishes the value of a UCSC degree.

All members of the UCSC community have an explicit responsibility to foster an environment of trust, honesty, fairness, respect, and responsibility. All members of the university community are expected to present as their original work only that which is truly their own. All members of the community are expected to report observed instances of cheating, plagiarism, and other forms of academic dishonesty in order to ensure that the integrity of scholarship is valued and preserved at UCSC.

In the event a student is found in violation of the UCSC Academic Integrity policy, he or she may face both academic sanctions imposed by the instructor of record and disciplinary sanctions imposed either by the provost of his or her college or the Academic Tribunal convened to hear the case. Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student’s transcript.

For the full policy and disciplinary procedures on academic dishonesty, students and instructors should refer to the Academic Integrity page at the Division of Undergraduate Education.

Title IX:
The university cherishes the free and open exchange of ideas and enlargement of knowledge. To maintain this freedom and openness requires objectivity, mutual trust,
and confidence; it requires the absence of coercion, intimidation, or exploitation. The principal responsibility for maintaining these conditions must rest upon those members of the university community who exercise most authority and leadership: faculty, managers, and supervisors.

The university has therefore instituted a number of measures designed to protect its community from sex discrimination, sexual harassment, sexual violence, and other related prohibited conduct. Information about the Title IX Office, the online reporting link, applicable campus resources, reporting responsibilities, the UC Policy on Sexual Violence and Sexual Harassment and the UC Santa Cruz Procedures for Reporting and Responding to Reports of Sexual Violence and Sexual Harassment can be found at titleix.ucsc.edu.

The Title IX/Sexual Harassment Office is located at 105 Kerr Hall. In addition to the online reporting option, you can contact the Title IX Office by calling 831-459-2462.

**Important 2019 Deadlines**
Drop: Monday, July 8
Request for “W”: Friday, July 26

- Neither Summer Session nor instructors drop students for non-attendance or non-payment. Students must drop themselves. Dropping results in full tuition reversal/refund. Withdraw posts a W for the grade and full tuition is charged (no refund).

- For all dates and deadlines, including ‘change of grade option’ (P/NP) and grades due, here is the summer academic calendar: https://summer.ucsc.edu/studentlife/index.html

**Final Exam:** Thurs., August 29 @ 11 am in our regular class (final class meeting)

For questions about dropping, requesting a W grade for a course, or withdrawing from the summer quarter, email summer@ucsc.edu.

*NOTE* Your extra credit opportunity for this class is the official 2019 WRIT 1 Course Evaluation. You will receive an email from UC stating that your course evaluation is open between Aug. 23, and Aug. 31.

**Syllabus Overview**

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<th>June 24/ June 27</th>
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<td>Week 2</td>
<td>July 2/ No class July 4</td>
<td>Pre-writing and Crafting</td>
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<td>Week</td>
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<td>Week 3</td>
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<td>Outlines; Compare/ Contrast Writing Essay</td>
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<td>Week 4</td>
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<td>Analyzing in Genre with (Jack &amp; Pyral; Writing the Academic Essay</td>
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<td>Week 5</td>
<td>July 23/25</td>
<td>George MacDonald’s “The Light Princess”/ What is Children’s Literature?:</td>
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<td>“Readers, texts, contexts: Reader-response criticism” (1999) by Michael</td>
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<td>Week 6</td>
<td>July 30/1</td>
<td>Bram Stoker’s Dracula; Analyzing in Genre (Jack &amp; Pyral), cont.d</td>
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