

Theatre Arts 10 – Introduction to Design

Syllabus Summer 2019

Professor David Lee Cuthbert

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Office Hours Mondays 12:30-1:30 or by appointment

Class Meets – J102, Monday and Wednesday, 9am-12:30

Course Objective

Using the framework of theater production, students explore the process of translating a script into visual performance cues. Topics include: visual literacy, color theory, the research process, creative problem solving, collaboration and team building, and soundscapes. This course is a prerequisite for all upper-division design courses.

In this course, we will look at all of the aspects that designers must address when designing a play— from the pre-production research and text analysis to the technical rehearsals and preview before the play opens.

Required Text

Theatrical Design and Production, 7th edition. ISBN-13: 978-0073382227

Available in the bookstore and on reserve in the Library

You will also be required to obtain:

Text to *The Tempest*. If you don't already have it, it is online.

The assigned scripts for the final project (announced week 3). Scripts will be classics, and readily available at any bookshop or online vendor.

and #2 Pencils for exams.

Class Format

This class is organized as a series of lectures and projects—it is your responsibility to take down notes at each class meeting. Though there are visual slides in the course, you will not have access to them outside of class lectures. Lecture material will show up on midterm and final exams. Roll will be taken on random days.

Evaluation

20% Attendance & Participation	10% Design Critique
20% Two in class Exams	10% First Project
20% Final Project	20% Final Exam

Design Critiques

You will write a design critique of a live show you see this quarter. Topics covered can include how the design supported the text, the director's interpretation, the actors as well as the integration of the audience. Due 8/21.

One additional project will be due on 8/5. This will be explained in class.

Final Project

The final project will be individual work within a collaborative structure. That is, a group of 3 might include individuals presenting as a scenic, lighting, and costume and designer. Work will be submitted individually, but you will present as a group to the whole class. Much more on this to follow. Groups will present on 8/28.

Attendance

This course moves very quickly through a variety of topics, all of which will come into play for your final project. Missing any class will prove problematic. Your evaluation will reflect poor attendance after 2 class absences, and your grade will be affected.

Collaboration

Theatre is a collaborative art. In a community of artists all working towards one goal, there is little room for slacking. We don't move opening night because one person didn't get his or her job done in time, and we don't hold the house until 8:30 because someone's car didn't start. As such, late assignments will not be accepted, and repeated absences or lateness will result in grade reduction.

Late Work/Missed Exam Policy

No late work accepted or late exams proctored. There is no extra credit for this course. In extreme cases (personal hospitalization/immediate family death) an alternate method of evaluation will be substituted, but these cases must be clearly documented with email warning before the missed class occurs to the course instructor and the submission of follow-up official documentation from medical or mortuary authority.

Important DATES:

Drop: Monday, August 5

Request for "W": Friday, August 16

Neither Summer Session nor instructors drop students for non-attendance or non-payment. Students must drop themselves. Dropping results in full tuition reversal/refund. Withdraw posts a W for the grade and full tuition is charged (no refund).

For all dates and deadlines, including 'change of grade option' (P/NP) and grades due, here is the summer academic calendar: <https://summer.ucsc.edu/studentlife/index.html>

For questions about dropping, requesting a W grade for a course, or withdrawing from the summer quarter, email summer@ucsc.edu.

Other Resources:

Academic Advising

Academic advising is offered year-round; hours will vary by college. Students can contact their colleges to find out when advising is being offered or visiting advising.ucsc.edu

Counseling & Psychological Service

Counseling & Psychological Service are available year-round. <http://caps.ucsc.edu>

Theatre Arts 10 Schedule			
		Summer 2016	Cuthbert
Week	Date	Topic	Reading due
One	7/29	Course overview	
		Design in Theater - Portfolio	
One	7/31	Elements of Design, design terms	Chapt 1 & 5
		Hamlet Style/Color	
Two	8/5	History of Design	Chapt 3 & 6
		IIPP – Project #1	
Two	8/7	Design Process	Chapt 2
		Exam #1	Tempest
Three	8/12	The Stage	Chapt 4 & 9
		Scenic Design	
Three	8/14	Scenic Construction	Chapt 10 & 13
		Props	
Four	8/19	Costumes/ Exam #2	Chapt 18 - 20
		Cost Construction/Makeup	
Four	8/21	Lighting Production/ Critique Due	Chapt 16 & 14
		Lighting Design	
Five	8/26	Sound	Chapt 21 & 17
		Media and Projections	
Five	8/28	Final Project Presentations	
		Final Exam	

DRC Accommodations:

The Disability Resources Center reduces barriers to inclusion and full participation for students with disabilities by providing support to individually determine reasonable academic accommodations. If you have questions or concerns about exam accommodations or any other disability-related matter, please contact the DRC office, located in Hahn 125 or at 831-459-2089 or drc@ucsc.edu.

Academic Dishonesty

Academic integrity is the cornerstone of a university education. Academic dishonesty diminishes the university as an institution and all members of the university community. It tarnishes the value of a UCSC degree.

All members of the UCSC community have an explicit responsibility to foster an environment of trust, honesty, fairness, respect, and responsibility. All members of the university

community are expected to present as their original work only that which is truly their own. All members of the community are expected to report observed instances of cheating, plagiarism, and other forms of academic dishonesty in order to ensure that the integrity of scholarship is valued and preserved at UCSC.

In the event a student is found in violation of the UCSC Academic Integrity policy, he or she may face both academic sanctions imposed by the instructor of record and disciplinary sanctions imposed either by the provost of his or her college or the Academic Tribunal convened to hear the case. Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student's transcript.

For the full policy and disciplinary procedures on academic dishonesty, students and instructors should refer to the [Academic Integrity page](#) at the Division of Undergraduate Education.

Title IX:

The university cherishes the free and open exchange of ideas and enlargement of knowledge. To maintain this freedom and openness requires objectivity, mutual trust, and confidence; it requires the absence of coercion, intimidation, or exploitation. The principal responsibility for maintaining these conditions must rest upon those members of the university community who exercise most authority and leadership: faculty, managers, and supervisors.

The university has therefore instituted a number of measures designed to protect its community from sex discrimination, sexual harassment, sexual violence, and other related prohibited conduct. [Information about the Title IX Office](#), the [online reporting link](#), applicable campus [resources](#), reporting responsibilities, the [UC Policy on Sexual Violence and Sexual Harassment](#) and the UC Santa Cruz Procedures for Reporting and Responding to Reports of Sexual Violence and Sexual Harassment can be found at titleix.ucsc.edu.

The Title IX/Sexual Harassment Office is located at 105 Kerr Hall. In addition to the [online reporting option](#), you can contact the Title IX Office by calling 831-459-2462.

Other resources: