Music 55
Rhythms of North India
Summer Quarter 2019, Second Session
Tu 1:00-4:00
Music Center 114
Instructor: Michael Lindsey

Instructor Contact
email: mplindse@ucsc.edu
Office hours: By appointment

Overview
This course introduces students to rhythm in Hindustani music through the teaching of the tabla and dholak. Students will learn to articulate rhythm both verbally as well as through playing.

Learning Outcomes
Students will learn the basic techniques of the tabla and dholak and the vocabulary of their performance practices. Students will be able to speak and play various compositions on each respective instrument.

Grades
Grades will be based largely on class attendance and participation. A short quiz will be conducted at the end of the last class session that covers material taught throughout the course.

Grading scale:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>98+</td>
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<tr>
<td>A</td>
<td>93-97</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
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<tr>
<td>B+</td>
<td>87-89</td>
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<tr>
<td>B</td>
<td>83-86</td>
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<tr>
<td>B-</td>
<td>80-82</td>
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<tr>
<td>C+</td>
<td>77-79</td>
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<tr>
<td>C</td>
<td>73-76</td>
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<tr>
<td>C-</td>
<td>70-72</td>
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<tr>
<td>D</td>
<td>60-69</td>
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<tr>
<td>F</td>
<td>&lt;60</td>
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Course Readings (suggested)
While there are no readings for class, I have placed on reserve in the library the following books which will help reinforce and supplement the material taught in class.


**University Policies**

**Academic Integrity**
Academic integrity is the cornerstone of a university education. Academic dishonesty diminishes the university as an institution and all members of the university community. It tarnishes the value of a UCSC degree.

All members of the UCSC community have an explicit responsibility to foster an environment of trust, honesty, fairness, respect, and responsibility. All members of the university community are expected to present as their original work only that which is truly their own. All members of the community are expected to report observed instances of cheating, plagiarism, and other forms of academic dishonesty in order to ensure that the integrity of scholarship is valued and preserved at UCSC.

In the event a student is found in violation of the UCSC Academic Integrity policy, he or she may face both academic sanctions imposed by the instructor of record and disciplinary sanctions imposed either by the provost of his or her college or the Academic Tribunal convened to hear the case. Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student’s transcript.

For the full policy and disciplinary procedures on academic dishonesty, students and instructors should refer to the Academic Integrity page at the Division of Undergraduate Education.

**Title IX Policy**
Title IX prohibits gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking. If you have experienced sexual harassment or sexual violence, you can receive confidential support and advocacy at the Campus Advocacy Resources & Education (CARE) Office by calling (831) 502-2273. In addition, Counseling & Psychological Services (CAPS) can provide confidential, counseling support, (831) 459-2628. You can also report gender discrimination directly to the University’s Title IX Office, (831) 459-2462. Reports to law enforcement can be made to UCPD, (831) 459-2231 ext. 1. For emergencies call 911.

Faculty and Teaching Assistants are required under the UC Policy on Sexual Violence and Sexual Harassment to inform the Title IX Office should they become aware that you or any other student has experienced sexual violence or sexual harassment.
**DRC Accommodations:**
The Disability Resources Center reduces barriers to inclusion and full participation for students with disabilities by providing support to individually determine reasonable academic accommodations. If you have questions or concerns about exam accommodations or any other disability-related matter, please contact the DRC office, located in Hahn 125 or at 831-459-2089 or drc@ucsc.edu.

**Weekly Schedule**

Class 1: Tuesday, July 30  
Introduction to Indian percussion: Teentaal

Class 2: Tuesday, August 6  
Review of Teentaal  
Introduction to Keherwa Taal

Class 3: Tuesday, August 13  
Review of Teentaal and Keherwa Taal  
Introduction to Dadra Taal

Class 4: Tuesday, August 20  
Review of Teentaal, Keherwa Taal, and Dadra Taal  
Introduction to Mughali Taal

Class 5: Tuesday, August 27  
Review of Teentaal, Keherwa Taal, Dadra Taal, and Mughali Taal  
Final quiz