

Course Syllabus

Summer 2018- 2nd Session - July 29-Aug.30

LALS-75 - Diego Rivera: Art and Social Change in Latin America

Instructor-Greg Landau Ph.D

email: glandau@ucsc.edu

Mexican muralist Diego Rivera's work exemplifies the use of art to create awareness of history and to promote social change in Latin America. This interdisciplinary class will explore the work of Diego Rivera and the Latin American cultural movements that developed to address relevant social and political issues. The revolutionary art movements also empowered women to become artists and explored the role of women in Latin American society.

[Modules List](#)

Course Content

Week 1: Revolution and the Mexican Muralists- Rivera, Siqueiros and Orozco

Week 2: The Role of the Artist in Public Art; Women in Mexican Art- Frida Kahlo, Aurora Reyes, and Maria Izquierdo

Week 3: Challenges to Political Art and the rise of the Zapatistas in the 1990s

Week 4: Culture and Revolution: Cuban Revolutionary Art - The Challenge of the Generation of the 1980's

Week 5: Art and Cultural Identity - Nicaraguan Revolutionary Art

Required Books

1. [Mexican Muralists: Orozco, Rivera, Siqueiros \(Links to an external site.\) by \(Links to an external site.\)](#) Desmond Rochfort OUT OF PRINT, AVAILABLE AS A PDF IN THE CLASS SITE
2. [Diego Rivera: My Art, My Life By Diego Rivera \(Links to an external site.\)](#)
3. [Mexican Muralism: A Critical History by Alejandro Anreus, Robin Adèle Greeley & 1 more \(Links to an external site.\)](#)
4. Articles from Art and Revolution in Latin America by Davis Craven (will be available online)

OUT OF PRINT, AVAILABLE AS A PDF IN THE CLASS SITE

5. Articles about Frida Kahlo, Aurora Reyes, Maria Izquierdo

6. Excerpts from Radical Women: Latin American Art from 1960-1985

This is a library guide to online resources you can use for your work:

<http://guides.library.ucsc.edu/lals75>

Films (will be available online)

1. The Sixth Sun: Mayan Uprising in Chiapas

2. Orozco: Man of Fire

3. Rivera in America

4. The Life and Times of Frida Kahlo

5. Radical Women- Latin American Art 196-1985

6. Aurora Reyes-La primera muralista mexicana

Contact

We will be in contact every Saturday at 9 am to review the readings and upcoming assignments through the conference function.

Assignments

1. A two-page essay on the influence of the Communist Manifesto on Mexican art of the 1920's.

2. A two Page essay on one of the Mexican murals.

3. Midterm- 6 short essay questions based on the readings

4. Mini-mural- a student-created graphic using the concepts of one of the artists we studied (can be a collage) -not graded

5. A five-page research paper based on the topics covered in the course.

6. Final exam- five short essay questions

7. Participation in online forums and discussions. Discussion posts should be at least two paragraphs and contain significant analysis and examples from the texts and videos in order to receive credit.

8. Online lectures, discussions every **Saturday 9 am.** through the conference feature. These will be recorded if you can't participate at that time.

Optional field trip to visit Diego Rivera's Pan American Unity Mural in San Francisco.

•

A word about grading.

This course is about critical thinking and the appreciation of art. I don't expect you to memorize dates, places etc. but rather to dig into the artistic works we are studying to understand how they reflect the historical moments the artists are living in and to also understand how art has influenced social movements at the same time.

Grading will be based on your expression of original ideas based on the material we have covered. You can get a lot of the answers to the questions based on the assigned readings and links but you will also need to dig into your own experience and worldview to convey your thoughts. So... be brave, express your opinions and argue with me, your classmates and the authors if you need to.

A perfect essay answer will address the topic in depth, providing evidence to back up your arguments and clear examples. Please try not to generalize or be vague in your answers. I know it is difficult to write about art, many say it is like dancing about statistics, but you can look around at some of the ways that the authors we have read are able to explain complex art pieces. In the end, take your best shot, use your imagination and creativity and DO YOUR HOMEWORK!

Contacting the Instructor

I will be available by email always, I check my email at 9 am. and 5 pm. and sometimes more often. We will have weekly video chats to discuss the assignment every Saturday at 9 am PST via the conference feature on Canvas. There is also a chat function where we can chat and a conference function where we can video chat.

If you have problems that come up that make it difficult for you to complete the assignments, please contact me immediately or ask for an extension if you cannot meet the deadlines.

Important 2019 Deadlines:

- **July 29 - August 30, 2019**

Deadlines

- **Add** - Thursday, August 1
- **Drop** - Monday, August 5 (tuition reversed*)
- **Financial Aid Disbursement** - July 22 (if enrolled by [June 1 priority deadline](#))
- **Change Grade Option** - Friday, August 9
- **Request "W" Grade** - Friday, August 16 (no tuition reversal)
- **Grades Due** - Thursday, September 5

Neither Summer Session nor instructors drop students for non-attendance or non-payment. Students must drop themselves. Dropping results in full tuition reversal/refund. Withdraw posts a W for the grade and full tuition is charged (no refund).

For all dates and deadlines, including 'change of grade option' (P/NP) and grades due, here is the summer academic calendar: <https://summer.ucsc.edu/studentlife/index.html>

For questions about dropping, requesting a W grade for a course, or withdrawing from the summer quarter, email summer@ucsc.edu.

DRC Accommodations:

The Disability Resources Center reduces barriers to inclusion and full participation for students with disabilities by providing support to individually determine reasonable academic accommodations. If you have questions or concerns about exam accommodations or any other disability-related matter, please contact the DRC office, located in Hahn 125 or at 831-459-2089 or drc@ucsc.edu.

Academic Dishonesty

Academic integrity is the cornerstone of a university education. Academic dishonesty diminishes the university as an institution and all members of the university community. It tarnishes the value of a UCSC degree.

All members of the UCSC community have an explicit responsibility to foster an environment of trust, honesty, fairness, respect, and responsibility. All members of the university community are expected to present as their original work only that which is truly their own. All members of the community are expected to report observed instances of cheating, plagiarism, and other forms of academic dishonesty in order to ensure that the integrity of scholarship is valued and preserved at UCSC.

In the event a student is found in violation of the UCSC Academic Integrity policy, he or she may face both academic sanctions imposed by the instructor of record and disciplinary sanctions imposed either by the provost of his or her college or the Academic Tribunal convened to hear the case. Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student's transcript.

For the full policy and disciplinary procedures on academic dishonesty, students and instructors should refer to the [Academic Integrity page](#) at the Division of Undergraduate Education.

Title IX:

The university cherishes the free and open exchange of ideas and enlargement of knowledge. To maintain this freedom and openness requires objectivity, mutual trust, and confidence; it requires the absence of coercion, intimidation, or exploitation. The principal responsibility for maintaining these conditions must rest upon those members of the university community who exercise most authority and leadership: faculty, managers, and supervisors.

The university has therefore instituted a number of measures designed to protect its community from sex discrimination, sexual harassment, sexual violence, and other related prohibited conduct. [Information about the Title IX Office](#), the [online reporting link \(Links to an external site.\)](#), applicable campus [resources](#), reporting responsibilities, the [UC Policy on Sexual Violence and Sexual Harassment \(Links to an external site.\)](#) and the UC Santa Cruz Procedures for Reporting and Responding to Reports of Sexual Violence and Sexual Harassment can be found at titleix.ucsc.edu. The Title IX/Sexual Harassment Office is located at 105 Kerr Hall. In addition to the [online reporting option \(Links to an external site.\)](#), you can contact the Title IX Office by calling 831-459-2462.

[Modules List](#)

Course Summary:

Date	Details	due by 11:59pm
Sun Aug 4, 2019	Assignment	Assignment-Two Page essay on the influence of the Communist Manifesto on Mexican Art
	Assignment	What were some of the influences on the revolutionary artists of Mexico?
	Assignment	Who are you? Where are you from? What is your interest in this class? Anything to share?
Sun Aug 11, 2019	Assignment	How did the depiction of women change in Mexican art in the 1920's and 1930's?
	Assignment	How did the Mexican painters use their art as a political tool? Did their messages compromise or influence their aesthetic choices?
	Assignment	Assignment- Describe the narrative in one of the Mexican Murals
Sun Aug 18, 2019	Assignment	How did the 1990's Zapatista Rebellion impact Mexican culture and politics?

Date	Details		
	Assignment	<u>What were some of the challenges to the Mexican muralist movement? Did other artists criticize them?</u>	due by 11:59pm
	Assignment	<u>What were some of the differences between the styles of Los Tres Grandes?</u>	due by 11:59pm
	Assignment	<u>Midterm</u>	due by 11:59pm
	Assignment	<u>Mini Mural</u>	due by 11:59pm
Sun Aug 25, 2019	Assignment	<u>How did Cuban art seek to re-imagine Cuban identity? How did women express their voices in new ways?</u>	due by 11:59pm
	Assignment	<u>How did the Cuban Revolution spark a new cultural movement?</u>	due by 11:59pm
	Assignment	<u>5 Page research paper</u>	due by 11:59pm
Fri Aug 30, 2019	Assignment	<u>How did the Nicaraguan Revolution re-define the parameters of art? What were some of the innovations that protagonized folk art and poetry?</u>	due by 11:59pm
	Assignment	<u>What role does cultural expression play in changing people's minds and promoting social change?</u>	due by 11:59pm
	Assignment	<u>Final Exam</u>	due by 11:59pm