

Instructor: **Bridget Henry**, bmary@ucsc.edu

Office Hours: **Mon, Wed 4:30-5:00 or by appointment**

Printmaking Staff Research Associate: **Ann Altstatt**, aaltstat@ucsc.edu

Class Meetings: **Monday and Wednesday 9:30-4:30 Lunch 12:30-1:30**

Baskin Arts G-101, Phone: 459-3686 (Print Studio)

Course Description: This course provides a survey of several approaches to print media, developing experience with major concepts, processes, tools, and materials associated with these forms of art making. Course objectives are 1) to explore basic processes of relief, and intaglio techniques, 2) to consider methods of incorporating multiple colors into a printed image, 3) to learn the proper use of the equipment and materials of the print studio, including health and safety issues, 4) to become acquainted with historical and contemporary practices, of printmaking, and 5) to gain the conceptual vocabulary for analyzing, discussing, and critiquing prints. We will work with relief processes of woodcut; intaglio processes of drypoint; single print process of monoprint, and learn a book structure. Understanding of concepts and techniques will be achieved through hands-on work in the studio (both during and outside of class time), demonstrations, presentation and discussion of examples of digital and original prints.

Technical guidance/supervision will be offered by both instructor and research associates.

Attendance: Since all technical demonstrations, presentation of examples, and a significant part of the work for the course will be done in the studio during scheduled class time, *attendance at all class meetings is mandatory*. Students who miss more than one session will receive a no pass in the course. In addition, you should expect to have to devote 16 hours a week outside of class in order to complete the required work.

Evaluations: Grades will be based on technical accomplishment, quality of your visual ideas, the required work completed as specified in project handouts as well as participation in the class process including clean up and group critiques. As this is an introductory course, development and improvement of technical skills and understanding of concepts will figure highly in the overall evaluation, along with an engaged effort in approaching the studio work and assigned projects.

UCSC Art Department Grading criteria:

- A** — Credit for superior work that shows a fine degree of individual insight, application, and originality beyond mere absorption of the assigned work. Effective, active participation in class critiques, discussions, and studio practices. Excellent attendance.
- B** — Credit for very good work done with intelligence, understanding, thoroughness, and industry. Good participation in class critiques, discussions, and studio practices. Strong attendance. Convincing completion of all of the assignments.
- C** — Credit for work of average or irregular quality. Satisfactory completion of all of the assignments. Good attendance.
- D** — Credit for weak work of barely passing quality. Not all of the assignments completed and/or poor attendance.
- F** — No credit; failure to produce work of passing quality.

Important 2019 Deadlines:

Session 1:

Drop: Monday, July 1

Request for "W": Friday, July 12

UCSC SANTA CRUZ is committed to creating an academic environment that supports its diverse student body. If you are a student with a disability who requires accommodations to achieve equal access in this course, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) to me privately during my office hours or by appointment, preferably within the first week of the quarter. At this time, I would also like us to discuss ways we can ensure your full participation in the course. I encourage all students who may benefit from learning more about DRC services to contact DRC by phone at 831-459-2089 or by email at drc@ucsc.edu.

Electronic Devices Please use your device during class only for note taking, photographing the demonstrations and or playing music through the stereo. All other uses should be reserved for lunchtime.

LATE ASSIGNMENTS will be accepted with a reduction in grade for lateness for only one week after assignments are due (Please notify me of DRC accommodations before assignments are due so that we can agree on a manageable accommodation.)

In this class we abide by the UCSC Principles of Community, so please familiarize yourself with these important principles. <https://www.ucsc.edu/about/principles-community.html>

COURSE EVALUATIONS for faculty will be available online for students to complete towards the end of quarter. The evaluation system is called WDYT (What Do You Think) and you will be sent emails to your @ucsc.edu email from that system to complete your evaluations online for all of your classes. Please be thoughtful in your responses, as we take these evaluations seriously. Course evaluations help faculty consider ways to improve instruction and are completely confidential.

GRAPHIC CONTENT: In Art courses you may be assigned images, films or other material that could contain difficult ideas, uncomfortable language, or graphic depictions of sex or violence. You will be asked to treat these portrayals critically, to consider what is being expressed by the maker, or to examine the potential social impact, and to evaluate the works in a given context. Instructors are always happy to speak with you about your work, and might direct you to CAPS (Counseling and Psychological Services) at 831-459-2628 or the Disability Resource Center (drc@ucsc.edu or 831-459-2089) should you need additional support in order to do your best work.

TITLE IX prohibits gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking. If you have experienced sexual harassment or sexual violence, you can receive confidential support and advocacy at the Campus Advocacy Resources & Education (CARE) Office by calling (831) 502-2273. In addition, Counseling & Psychological Services (CAPS) can provide confidential, counseling support, (831) 459-2628. You can also report gender discrimination directly to the University's Title IX Office, (831) 459-2462. Reports to law enforcement can be made to UCPD, (831) 459-2231 ext. 1. For emergencies call 911. Faculty and Teaching Assistants are required under the [UC Policy on Sexual Violence and Sexual Harassment](#) to inform the Title IX Office should they become aware that you or any other student has experienced sexual violence or sexual harassment.

RESOURCES FOR STUDENTS: The art department has a list of many resources on campus available to students. Please take a look at these to see what is available for you. <http://art.ucsc.edu/links>

Neither Summer Session nor instructors drop students for non-attendance or non-payment. Students must drop themselves. Dropping results in full tuition reversal/refund. Withdraw posts a W for the grade and full tuition is charged (no refund).

SUPPLIES LIST

Tools available for check-out from the print studio

Drypoint/Etching Needles
Burnisher
Scraper
Carving Tools for Wood & Linoleum (U-gouge, V-gouge, Knife)
Sharpening Stone

Your studio materials fee is used toward the purchase of:

Printing inks
Cleaning supplies
Carving and etching tools
Wood Blocks
Dry Point Plates
Blotters for drying prints
Tapes
Cyanotype chemicals
Paper and book board for book project

Materials available in Paper Store, purchase as specified in project handouts

Printing Paper –BFK, Arches, Stonehenge, Sommerset Satin
Newsprint
Tracing Paper
Mylar/Acetate
Green neoprene gloves
Erasers

Required Materials not available in paper store,

Needed no later than second class

Note/Sketchbook
Rags--light colored cut to 6"x6" squares, 2 ziplock bags full
Pencil, Sharpie, eraser
Apron or big shirt to protect your clothes
Supply holder such as a tool box