ART 155
Photo Field Research Quarter (PFRQ), California Road Trip

Summer Session II
August 1-22

Professor:
Jack Chapman
jackfoto@ucsc.edu

Course Description
Art 155 is a 10 credit lecture course that offers students the unique opportunity to live and learn outside of the classroom actively engaging locations and communities across the entire state of California. We will be covering 2400 miles from Northern Mendocino County to the Salton Sea, from the Eastern Sierra and Death Valley to Big Sur. The PFRQ exposes students to several cultural, historical, and environmental issues facing the State of California. This exposure is intended to plant seeds of interest to further develop projects as students continue their study and art making practice at UC Santa Cruz. The following locations will be visited during the class:
San Francisco
Redwood Valley, Frey Winery, Redwood Valley Rancheria/Reservation
Covelo, Round Valley Reservation
McLaughlin UC Reserve, Homestake Mine
Donner Lake
Lake Tahoe
Valentine Camp/SNARL UC Reserve
Manzanar Internment Camp
Owen’s Valley/Lake, Los Angeles Aqueduct
Death Valley
Mojave Desert, Granite Mountain UC Reserve
Boyd Deep Canyon UC Reserve
Salton Sea
Stunt Ranch UC Reserve
Big Sur, Big Creek UC Reserve
The PFRQ teaches camera handling skills, concepts of composition, exposure and lighting by engaging students on location in various challenging environments, as well as techniques for interaction with found subjects and participants. There will be significant focus on working as a positive and capable team member of an expeditionary group. Wilderness first aid will be a component of the curriculum.

A digital image capture device of some kind is required. Digital SLRs, point and shoot cameras, phones and digital notebooks and tablets capable of image capture are all acceptable devices for use in this course. Shooting analog film in addition to digital image capture is encouraged. Data storage devices (laptop, external hard drive, and CF, SDHC, SDHC Micro cards) to backup collected information are strongly recommended. Course work will consist of visual/audio data collection with an independent research focus to be edited for use in future university classes and projects. A daily field journal is required. Students will be evaluated on the quality and content of collected data, participation in the field, the field journal and a final presentation of curated imagery. Students are also required to engage in reading, written assignments, and group discussion.

The PFRQ requires serious commitment. There will be hiking in rugged environments, interactions with diverse and remote communities, and long-distance travel. No previous camping experience is required, but participants should expect to live, photograph, and actively participate on the road and outdoors with a small group throughout the quarter. The itinerary is subject to change due to environmental conditions like wildland fires, excessively dangerous heat (Death Valley at 127 degrees 7/25/2018), and air quality (smoke from fires, high winds at the Salton Sea).

The goal of this class is to develop skills that will enable individuals to pursue field research and visual data acquisition on their own and in groups. This includes specific camera handling skills, data storage, visual literacy, components of composition, exposure and lighting, basic first aid, critical thinking, interpersonal skills to facilitate group travel and interactions with potential subjects and participants in personal research projects, creating and finding shelter on the road, and learning about photographic artists and their artworks.

**Learning Outcomes**

- Develop a foundation of knowledge regarding the methodologies of doing field research, gathering visual and audio data, and photographic practice
- Build visual literacy in relation to substantive personal research
- To critically think about and discuss environmental, cultural, historical, social and political issues in California
- To provide research project foundations to be developed as students continue their study and art making practice
- To foster curiosity, competence and confidence in the field
Accommodations for Learning Needs
Any student who thinks she, he, or they may need an accommodation based on the impact of a disability should contact me privately to submit their Accommodation Authorization and discuss specific needs prior to the beginning of the quarter. Please contact the Disability Resource Center at 831-45-2089 in room 146 Hahn Student Services or by e-mail at drc@ucsc.edu to coordinate any accommodations.

Standards of Academic & Community Integrity
All students in this class are expected to meet the high standards of academic integrity as set forth in http://www.ue.ucsc.edu/academic_integrity and the UCSC Principles of Community, which can be read here:
(http://registrar.ucsc.edu/navigator/appendix-a/community.html)

Do not plagiarize. Plagiarism is when an idea, work, or information (including a text of any length from someone else’s writing) is taken and used without crediting the originator or source (i.e. taking credit for someone else’s work). Any plagiarism or cheating will result in an automatic and non-negotiable F in the course. In addition, the professor will follow the procedures for Dispensation of Academic Dishonesty as set forth here: http://www.ue.ucsc.edu/ai_policy-2

Class Requirements/Basis for Evaluation
1. Collecting visual/audio data with an independent research focus. Students will be evaluated on the quality and content of collected data.
2. Reading class articles and texts
3. Conducting personal research
4. Keeping a daily field journal
   The journal is evaluated on the following criteria:
   • Careful attention to historical, social, environmental and political context of site specific locations
   • Application of critical thinking skills
   • Well-crafted writing
   • Willingness to experiment with new ideas
   • Demonstrated evidence of progress throughout quarter
5. Engaging in twice daily group discussions
6. Proactively participating in the field
7. Presenting a final selection of imagery/audio supported by critical analysis

Evaluation
The completion of all assignments is required. If you do not complete all of the assignments, you will not pass the class. Class attendance and engaged participation in group discussions is mandatory. Dismissal from PFRQ at any point in the trip is an automatic fail. The quality and substance of collected visual/audio data and field writing,
level of engagement in group discussions, proactive participation in group endeavors, and final presentation of a selection of collected data will determine your grade.

Where to find Course Materials
The class reading list, gear/materials list, itinerary, and syllabus will be delivered in hard copy to all participants in the PFRQ. This information will also be made available electronically via email as well Google Docs. All field trip and NRS system field location waivers will be signed in person on the first day of class.

Weekly Course Requirements

LECTURES & DISCUSSIONS

Lectures
Historical, environmental, social, political background and contextual information as related to specific site locations. Technical and conceptual elements of photographic practice. Data storage and backup. Interview and subject/participant approach strategies. Basic first aid concepts and practices.

Daily Group Discussions
Twice daily discussions of course concepts, readings, journal writings, field itinerary and personal check in.

ASSIGNMENTS

Daily Field Journal
Each day, students will complete a lengthy and critical written reflection. These writings will be discussed during the daily discussions. A final submission of this journal is required for review and evaluation.

Daily Visual/Audio Data Acquisition
Students are required to spend 4-5 hours every day actively collecting visual and audio data in the field.

Daily Reading/Research
Students are required to spend 2-3 hours reading related articles and texts from the course reading list and conducting personal research related to individual research projects.

WEEKLY TIME BREAKDOWN
10 hours - Lectures
10 hours - Group Discussions
25 hours - Actively engaged visual/audio data collection
15 hours - Reading/Research
60 HOURS TOTAL

STUDENT GRADE BREAKDOWN
25% Collected Visual/Audio Data
15% Group Discussion Participation
15% Proactive Field Participation
25% Daily Field Journal
20% Final Presentation

FINAL PRESENTATION
Students are required to present a final selection of curated imagery/audio supported by critical analysis to the rest of the class. This presentation should also include commentary and thoughts on how this research will be continued and presented to the public.

WEEKLY COURSE OUTLINE
Week One
8/1 UCSC Campus- Art Quad
  Introductory Lecture
  Field trip and NRS Reserve waivers
  Gear shake out and camp set up
  Campus field hike with guest lecturer: Alex Jones
  Active photographic practice with technical assistance
  Group discussions
  Daily journal entry

8/2-3 Frey Vineyards/Winery
  Guest Lecture: Jonathan and Katrina Frey
  Lecture: Technical photographic practices
  Active data collection en route and on location
  Group discussions
  Daily journal entry
  First aid module and practice

8/4-5 Black Butte Campground, Covelo
  Search and survey
  Temperature of the local demographic
Fire Department
Reservation Office

8/6-7 McLaughlin UC Reserve
Guest Lecture: Cathy Koehler
Lecture: Technical photographic practices
Active data collection en route and on location
Group discussions
Daily journal entry
First aid module and practice

Week Two
8/8 Donner Lake Campground
Active data collection en route and on location
Group discussions
Daily journal entry
First aid module and practice

8/9 D.L. Bliss Campground, Lake Tahoe
Active data collection en route and on location
Group discussions
Daily journal entry
First aid module and practice

8/10 Buckeye Hot Springs, Bridgeport
Bodie State Park
Mystery Exploration

8/11 Convict Lake,
Manzanar Japanese Internment Camp
Guest Lecture: Park Docent and Interpretive Tour
Lecture: Data storage and backup
Active data collection en route and on location
Group discussions
Daily journal entry
First aid module and practice

8/12 Portals Campground,
Owens Valley/Lake, Los Angeles Aqueduct
Lecture: Conceptual photographic practices
Active data collection en route and on location
Group discussions
Daily journal entry
First aid module and practice

8/13 Wild Rose Campground, Death Valley
Lecture: Conceptual photographic practices
Active data collection en route and on location
Group discussions
Daily journal entry
First aid module and practice

Week Three
8/14-15 Granite Mountain UC Reserve, Mojave Desert
Guest Lecture: Tasha La Doux
Active data collection en route and on location
Group discussions
Daily journal entry
First aid module and practice

8/16-17 Boyd Deep Canyon UC Reserve, Palm Desert
Salton Sea
Guest Lecture: Chris Tracy
Lecture: Conceptual photographic practices
Active data collection en route and on location
Group discussions
Daily journal entry
First aid module and practice

8/18 Stunt Ranch UC Reserve, Santa Monica Mountains
Guest Lecture: Karolina Karlic
Lecture: Photographic project curation
Active data collection en route and on location
Group discussions
Daily journal entry
First aid module and practice

8/19-21 Big Creek UC Reserve, Big Sur
Lecture: Photographic project curation
Group discussions
Daily journal entry
Curation of collected data
Personal Research
Final presentations

8/22 UCSC Campus Art Quad
Final group discussion and goodbyes

GEAR LIST

DATA STORAGE
It is up to you to back up and store the data that you collect. I will be using CF, SDHC and SDHC micro cards to collect and store data. I will be backing this accumulated information up on a Lacie 4TB rugged drive via my laptop when the opportunity and electricity allow for it. My drive and cards are my own personal equipment and won't be available for communal use. There will be an Art Department laptop available to download data, but you will need to have your own equipment for storing your collected data.

IMAGE CAPTURE DEVICE
Analog, digital, still, motion, SLR, DSLR, rangefinder, 35mm, medium or large format, point and shoot, phone, tablet, burned stick... anything you want.

CHARGING EQUIPMENT
Plenty of charged batteries for your image capture device(s). Our ability to have access to power is very limited. The van has three 12v cigarette type ports to charge equipment, but you will be responsible for bringing the chargers, cables, cords and adaptors that are needed to charge your batteries this way. I will be purchasing an inverter or two. Keep in mind the van as power supply also must be shared among 10 people and will only be able to charge devices/batteries while the van is in transit. This is going to put a damper on frivolous cell phone usage.
LIMITED WATER
Hydration is going to be very important in the areas of California that we will be visiting. Not hydrating adequately can be a severe threat to health. Make sure that you have two 1 liter water bottles. We will be buying water and filling at potable water facilities frequently. Ability to bathe will be limited at various points of the trip, most especially when we are at Norris Camp in the Mojave. At that point it is likely that we will not be showering for about a week. Things are going to get funky folks.

CLOTHING
Bring layers. Lightweight, long sleeved shirts and pants help protect you from the sun and environment.
Plenty of underwear and socks! The outer layers can get grubby, but it is nice to keep those inner layers as fresh as possible.
Swim suit. We will be around plenty of water initially. It is the main way that we are going to be able to keep clean.
Comfortable, broken in hiking shoes or boots.
Hat to keep the sun off.
There will be a chance to use a washer and dryer once about a week into the trip, so keep that in mind when packing. I know that it isn't any easy equation to balance cleanliness, comfort, and volume of packing space available. I have faith in your ability to adjust!

SHELTER
Small (1-2 person) 3 season tent with rainfly and ground cloth. Rain isn't very likely, but we will be in areas where sudden thunderstorms can occur. Be prepared.
Comfortable sleeping bag and pad.

TOILETRIES
Totally up to you. I would recommend plenty of sunscreen, some DR. Bronner's soap for bathing in creeks and lakes, and some baby wipes to keep fresh when water is scarce.

MEDICATIONS
Bring any prescribed medications that you may be taking. If any of you have a known severe allergic reaction that can result in anaphylaxis, bring an EPI pen! It could save your life.

HEAD LAMP
Hey, light with no hands.
FIELD JOURNAL
Hard bound blank book with plenty of space for reflection and observation.
Writing/art making utensils.

MUSIC
Feel free to bring a small musical instrument. Space is a serious restriction on this adventure.
Harmonicas are small!
Maybe some rhythm instruments... shaker eggs, guirro, claves...
You all have voices!

MONEY
You will need to bring money for food. That is not part of the course material fee. We will be stopping at some roadside restaurants and making lots of sandwiches. We will not be doing any camp cooking. We will be buying food as a group and cooking collective meals when going to a UC reserve cabin with a kitchen. These will be simple vegetarian meals like bean and cheese burritos, pasta and salad, and veggie stir fry.

EATING UTENSILS
Knife, fork, spoon, plate or bowl, cup

POSITIVE VIBES
Don't forget to bring your good attitude :)

OPTIONAL READING LIST
The separate list of readings can be used to further enhance research on or after the trip in areas of personal interest.