Syllabus

**Summer 2018- 2nd Session** - July 30- Aug. 31

**LALS-75 - Diego Rivera: Art and Social Change in Latin America**

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![Image of Diegos mural](image)

Mexican muralist Diego Rivera's work exemplifies the use of art to create and awareness of history and to promote social change in Latin America. This interdisciplinary class will explore the work of Diego Rivera and the Latin American cultural movements that developed to address relevant social and political issues.

**Modules List**

**Course Content**

**Week 1:** Revolution and the Mexican Muralists

**Week 2:** The Changing Role of the Artist: Public Art

**Week 3:** Challenges to Political Art -The Modernists and the rise of the Zapatistas in the 1990's

**Week 4:** Culture and Revolution: Cuban Revolutionary Art - The Challenge of the Generation of the1980's

**Week 5:** Art and Cultural Identity - Nicaraguan Revolutionary Art
Required Books

1. *Mexican Muralists: Orozco, Rivera, Siqueiros* (Links to an external site.) by Desmond Rochfort OUT OF PRINT, AVAILABLE AS A PDF IN THE CLASS SITE

2. *Diego Rivera: My Art, My Life* By Diego Rivera (Links to an external site.)

3. *Mexican Muralism: A Critical History* by Alejandro Anreus, Robin Adèle Greeley & 1 more (Links to an external site.)

4. Articles from *Art and Revolution in Latin America* by Davis Craven (will be available online)
OUT OF PRINT, AVAILABLE AS A PDF IN THE CLASS SITE

This is a library guide to online resources you can use for your work:

http://guides.library.ucsc.edu/lals75

Films (will be available online)

1. The Sixth Sun: Mayan Uprising in Chiapas

2. Orozco: Man of Fire

3. Rivera in America

Contact

We will be in contact every Saturday at 9am to review the readings and upcoming assignments though the conference function.

Assignments

1. Two-page essay on the influence of the Communist Manifesto on Mexican art of the 1920's.

2. Two Page essay on one of the Mexican murals.

3. Midterm- 6 short essay questions based on the readings

4. Mini-mural- a student created piece of graphic art using the concepts of one of the artists we studied (can be a collage) - not graded (credit or no credit)

5. A five-page research paper based on the topics covered in the course.

6. Final exam- five short essay questions

7. Participation in online forums and discussions. Discussion posts should be at least
two paragraphs and contain significant analysis and examples from the texts and videos in order to receive credit.

8. Online lectures, discussions every **Saturday 9 am.** through the conference feature. These will be recorded if you can’t participate at that time.

Optional field trip to visit Diego Rivera's Pan American Unity Mural in San Francisco.

A word about grading.

This course is about critical thinking and the appreciation of art. I won’t expect you to memorize dates, places etc. but rather to dig into the artistic works we are studying to understand how they reflect the historical moments the artists are living in and to also understand how art has influenced social movements at the same time.

Grading will be based on your expression of original ideas based on the material we have covered. You can get a lot of the answers to the questions based on the assigned readings and links but you will also need to dig into your own experience and worldview to convey your thoughts. So... be brave, express your opinions and argue with me, your classmates and the authors if you need to.

A perfect essay answer will address the topic in depth, providing evidence to back up your arguments and clear examples. Please try not to generalize or be vague in your answers. I know it is difficult to write about art, many say it is like dancing about statistics, but you can look around at some of the ways that the authors we have read are able to explain complex art pieces. In the end, take your best shot, use your imagination and creativity and DO YOUR HOMEWORK!

Contacting the Instructor

I will be available by email always, I check my email at 9 am. and 5 pm. and sometimes more often. We will have weekly video chats to discuss the assignment every Saturday at 10am PST via the conference feature on Canvas. There is also a chat function where we can chat and a conference function where we can video chat.

If you have problems that come up that make it difficult for you to complete the assignments, please contact me immediately or ask for an extension if you cannot meet the deadlines.

Drop deadline Aug. 6, 5 pm
Withdrawl deadline Aug.17, 5 pm

• Online students can write summer@ucsc.edu to get the withdrawal form and procedure.