ART 20L: INTRODUCTION TO DRAWING (DRAFT)
Online Course
Instructor: Grant Whipple, gwhipple@ucsc.edu
Chat Office Hours (via Canvas): MW 10:00am-12:00pm PST

Catalog Description: Traditional handmade drawing course taught in online format through demonstration videos, digital submissions, and small-group discussion forum critiques. Introduces the fundamental basics of observational drawing in a progression designed to develop and build skills in sighting, measuring, value, and rendering. Familiarity with Canvas, access to digital camera, and purchase of art supplies required. Assumes 30 hours per week of coursework. Satisfies GE PR-C.

Course Description & Approach: This online course explores the fundamental basics of observational drawing. Through the exploration of a variety of media (graphite, charcoal, collage), students will learn to measure, compose and draw a range of subjects including still life, interior space, and portrait. Students’ developing visual language will be paired with an expansion of verbal skills and vocabulary. Individual feedback and discussion forum-based critique, video presentations, and assigned readings will inform our drawing practice. The class will involve a progression of drawing techniques from sighting and measuring to value and rendering techniques. Weekly homework assignments will practice and reinforce developing skills.

The course is hosted on Canvas as an asynchronous online experience with shared deadlines and a high level of student participation, especially in the form of peer-to-peer critique in discussion forums. Each week has five separate pedagogical components: 1) a dynamic introductory video on a theoretical concept in drawing followed by a quiz; 2) completion of the quiz will unlock a reflective writing assignment in which students analyze the use of the concept in an image provided; 3) a series of drawing assignments to develop the skill; 4) a moderated, interactive discussion forum where students post preparatory assignments and provide each other feedback; and 5) a final refined drawing based on developing skills turned in for summative evaluation.

Learning Outcomes
1. Create drawings in a variety of media that synthesize observational drawing concepts and techniques, such as gesture line, value study, gestalt. (PLO #1, #2)
2. Demonstrate a variety of drawing approaches and visual organizational principles including linear perspective, notan, and composition, in order to explore methods of visual expression and the creative process. (PLO #1, #2)
3. Use an academic vocabulary to identify and analyze diverse historical and contemporary drawing ideas and approaches. (PLO #3, #4)
4. Engage critically with peers’ work to provide feedback for improvement. (PLO #3, #4)
5. Gain a professional practice in digital documentation of handmade art. (PLO #1)

**Required Materials**

**Paper**
- Drawing Pad (80lb. Strathmore 24-30 Sheets) 18”x24”
- Newsprint/ Sketching Pad (50-100 sheets) 18”x24”
- Sketchbook- 11”x14”, or 9” x 12” (I prefer Spiral Bound)

**Pencils and Charcoal**
- 5 Drawing Pencils- 6B, 4B, 2B, HB, 2H
- Graphite Stick-4B, Rectangular
- Box of 12 Vine Charcoal (Medium)
- 1 Stick Compressed Charcoal (Soft)
- White Charcoal Pencil
- 1 Sanguine/Red Conte Crayon
- Artist Chamois Cloth
- Paper Stump or Tortillion (*Optional*)

**Erasers**
- Large kneaded eraser
- Plastic eraser (White Staedtler)

**Other**
- Digital camera of 3 megapixels or higher (may be cell phone camera)
- Metal pencil sharpener
- 3 Large (Bulldog) Clips or Masking Tape 3/4 inch
- Masonite Drawing Board, 22 x 30 inches
- Vinyl or nylon Portfolio large enough to hold paper and 22 x 30” boards portfolio for dry and wrinkle-free transport

**Grade Scale & Distribution**
30 hours per week of coursework required.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.0</td>
</tr>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>D-</td>
<td>0.7</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
</tr>
</tbody>
</table>

**Weekly Quizzes (10%):** Each week you will watch a video presentation that introduce a drawing concept, showing how it has been used throughout art history in a variety of contexts. The video
will also include a how-to demonstration to model the use of the concept. Completing the presentation viewing will unlock a quiz that you will take to review the material in the video. Students may take the quiz up to three times for the highest score.

**Weekly Writing Assignment (20%)**: Upon completion of the weekly quiz, you will be able to unlock a visual prompt for a brief writing assignment. You will be shown an image of a drawing and asked to reflect on the use of the concept you have just studied in the video. Writing assignments should be approximately 200 words and use formal academic language from the video to describe and analyze the image’s engagement with drawing ideas.

**Discussion Forums (30%)**: Each week you will complete three drawing studies in preparation for a more refined weekly drawing turned in to the instructor for evaluation. You will photograph your preparatory drawings and post them to Canvas in an online discussion forum. (The first assignment will involve teaching you the proper methods to digitally photograph your work). Following discussion forum guidelines, you will then provide feedback to your peers in small groups and respond to feedback you receive. You will also use the rubric for the final assignment to evaluate your peers’ work and provide concrete strategies for improvement. Your timely posting of assignments and participation in these forums is crucial for development of skills and success in the course.

**Final Drawings (40%)**: You will design and draw one refined drawing assignment each week, based on skills learned in presentation videos and practiced in preparatory assignments to receive formal feedback and evaluation from instructor. Students have the opportunity to revise their drawings once if they are unsatisfied with their work. Deadlines for resubmissions will be provided as the course progresses.

**Academic Integrity**
Everything you submit for this course must be your work. Any evidence of plagiarism or cheating will be dealt with in accordance with university policy. For university definitions of plagiarism and cheating, please see Section 100 of the Student Handbook and also familiarize yourself with the Academic Misconduct Policy.

**Accommodation Requests**
UC Santa Cruz is committed to creating an academic environment that supports its diverse student body. If you are a student with a disability who requires accommodations to achieve equal access in this course, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) to me privately during my office hours or by appointment, preferably within the first two weeks of the quarter. At this time, I would also like us to discuss ways we can ensure your full participation in the course. I encourage all students who may benefit from learning more about DRC services to contact DRC by phone at 831-459-2089 or by email at drc@ucsc.edu.

**Mental Health Services**
**UCSC Counseling and Psychological Services (CAPS)** provides a wide range of short-term and long-term mental health services. Counseling services are confidential and free of charge to all UCSC students. For more information, contact CAPS at the link above or call 831-459-2628.
Course Schedule

Week 1
Topics: Course Introduction, Materials, Engaging in Online Discussion, How to Photograph Art
Handout, Line and Variation
Studies: Gestural Organic Objects Drawing, Single-object Contour Line Still Life, Line
Variation arrangement
Final Assignment: Found-object Still Life with Line Variation

Week 2
Topics: Shape and Proportion, Photographing Art
Studies: Blocking In, Positive and Negative Shape, Plant Study, Sighting and Measuring
Final Assignment: Plants in Measured Interior Space

Week 3
Topic: Volume and Value
Studies: Film Still Value Poster Study, Planar Analysis, Planar Value, Reductive Portrait
Final Assignment: Dramatic Still life with Planar and Reductive mark

Week 4
Topic: Space
Studies: Geometric Invented Machine Construction, Linear Perspective, Observational
Perspective
Final Assignment: Real and Imagined Space: Augmented Reality

Week 5
Topic: Composition and Composite
Studies: Rubbings Collection, Focal Point Diagrams, Collage study
Final Assignment: Texture Collage from Previous

Video Content Schedule
Week 1 Line and Variation:
1. Intro
2. Materials
3. Gesture
4. Contour

Week 2 Shape and Proportion:
5. Photographing Art
6. Blocking In
7. Sighting and Measuring

Week 3 Volume and Value:
8. Planar Analysis
9. Planar Value
10. Reductive Value
Week 4 Space:
11. Construction
12. Linear Perspective
13. Observational Perspective

Week 5 Composition and Composite:
14. Composition
15. Conclusion