

MUSC 11D  
Summer Session 1 -2018  
Meeting times: Tu-Th 6-9.30 pm, Music Center 131

# **INTRO TO WORLD MUSIC**

**Instructor: Melodie Michel / TA: Alec Nunes**

## **1 - Course Description**

This course is intended to give an overview of different musical styles performed in the world. It will connect these musical practices to larger issues in the global era and in our contemporary world.

## **2 - Course Objectives**

The aim of this course is to provide students both basic musical knowledge and tools for critical thought about the influence of music in our everyday life, and the impact of social contexts in the creation of music.

Students will encounter sounds and movements that they are maybe not familiar with. This course is intended to teach students how to approach different cultures in valorizing their particularity, while accepting and being proud of one's own differences.

No previous experience in music is required, but attendance is mandatory. Part of the grade will be based on participation in class, including basic-level collective performances. At the end of the course, students should develop a technical vocabulary that they can use in their own description of musical events.

## **3 - Expected Learning Outcomes**

The student will develop their ability to:

- Develop their sensibilities to different musical tastes
- Learn terminologies proper to different musical cultures
- Locate different musical styles on a world map (project 1)
- Place musical practices in their social and cultural contexts
- Analyze musical examples using specific musical terms
- Present a group project of selected music examples to the class, including the development of musical analysis and critical issues about the performances.
- Engage with different cultures, aesthetics and philosophy in a respectful way.

## **4 - Assignments and evaluation**

The students are committed to provide a weekly work to be able to achieve these goals.

1 - one quizz every week based on a video or a set of short videos (5% each)	20%
2 - one midterm assignment that includes writing a short paragraph or providing a written reflection on a specific topic. (and place a post on a world map)	20%
3 - group presentation: groups of 4-5 students each will have to chose one topic (one musical style, one geographical area, etc...) and present it to the rest of the class	20%
4 - class participation (performance and discussion)	20%
5 -one final cumulative exam, multiple choice questions that covers the terms and concepts from class	20%

- Class time: 2 x 3.30 hours/week (attendance is mandatory)
- Listening and watching: 1.5 hour to 2 hours/week (musical examples, videos of performances, and reportages)
- Readings: less than 10 pages/week, when applicable.

Non-graded assignments:

- [First](#) and last day surveys, that provide a space for reflection
- Collective creation of the class website that includes the musical map (made after Project 1) and that will provide a base for reviewing the final exam
- Written comments and feedback that will be collected at the end of each class

Class participation will be assessed in two ways:

- Participation to discussions during the class (ability to present new ideas and arguments, to carry the discussion forward, and to disagree with respect)
- Active musical learning, performed collectively, that can involve singing, clapping, dancing, etc... Students who may feel uncomfortable with this aspect of the course are encouraged to enter in contact with the instructor.

### **5 - Evaluation of Performance**

Attendance is mandatory. One absence throughout the course is tolerated, but more than one non-excused absence will prevent the student from a letter A grade, unless due to severe illness, family death, citizenship interview/ceremony (with documentation and prior notification of the instructor), other court appearances (with documentation), car breakdown (with mechanic's report), or religious holiday (please notify as soon as possible). In these cases, extra homework can be assigned in order to recuperate the missing points of the grade, but only at the discretion of the instructor. Arriving late or leaving early corresponds to 1/3 of an absence. Missing half of a class is 1/2 of an absence.

Students are expected to come prepared to every class meeting. This means showing up on time with readings and listening completed, bringing note-taking supplies and relevant material to all classes. The use of cell-phones is prohibited during class-time. However, computers are allowed as long as they serve only for note taking.

1 - Online **quizzes** will be open the Friday of each week, and to be completed before the next Monday. The quizzes are open book, open note, to be concluded online and are designed to help the students understand the types of issues that will be examined in class. Late quizzes are not accepted. Each quiz is worth 5 points

2 - The first **project** is due on Wednesday, July 11 at 11 pm. We will break it down into smaller units:

- July 5 at 4 pm: Pick up a location you are not familiar with and place it accurately on the world map (2 points) / Select a relevant video that is connected to this place (3 points) / correctly name the performers, style, instrument and other relevant information about this video (5 points)
- July 11 at 11 pm: Write a short paragraph about your selected video that includes musical terms based on categories learnt in class (5 points) and social components about the specific performance namely gender, class, or race of performers, according to what seems more relevant (5 points)

3 - Student **presentations** will be discussed on the first weeks of class. Groups are self-selected and should not exceed 6 persons. The calendar for group presentations should be established no later to Thursday, July 12 with prior discussion with the instructor. The grade will be defined according to various criteria: Ability to engage with the material, and to communicate your interest to the class (5 points); Good repartitions of the roles and good communication inside the group (5 points); Originality of the project (5 points); Clarity, understandability and fluidity of the presentation (5 points). Presentation can be made in languages other than English, as long as an adequate translation is provided (check with the instructor in advance).

4 - **Participation** grade will evaluate:

- The student's abilities to formulate pertinent questions about the class material, to articulate connections between different readings and to communicate their observations to the entire class. Students will show their ability to contribute to a good discussion by responding in a relevant manner and with respect to other students' reflections. (10 points)
- The student engagement to collective musical learning, such as singing, hand clapping, dancing, etc... The level for performance is very basic and doesn't require previous musical experience. Moreover, the grade will reflect more the student's participation and willing to improve, rather than given musical abilities or previous knowledge (10 points).

5 - The final **exam** will be held on July 26 during class time. The final exam is cumulative and covers all the material seen in class. A collective website will be completed during the classes and will serve as review material (all the questions of the final exam will be connected to content from the website)

You can access the website here: <https://musc11d2018.sites.ucsc.edu/> Please use your @ucsc.edu account to access the page.

No make-up exams are given for any reason other than severe illness, family death, citizenship interview/ceremony (with documentation and prior notification of the instructor), other court appearances (with documentation), car breakdown (with

mechanic's report), or religious holiday (please notify as soon as possible, so that a makeup exam can be scheduled).

Current grading scheme for this course:

<b>Name:</b>	<b>Range:</b>	
A+	100 %	to 99.99%
A	< 99.99 %	to 95.0%
A-	< 95.0 %	to 90.0%
B+	< 90.0 %	to 87.0%
B	< 87.0 %	to 83.0%
B-	< 83.0 %	to 80.0%
C+	< 80.0 %	to 77.0%
C	< 77.0 %	to 73.0%
C-	< 73.0 %	to 70.0%
D+	< 70.0 %	to 67.0%
D	< 67.0 %	to 63.0%
D-	< 63.0 %	to 60.0%
F	< 60.0 %	to 0.0%

## **6 - Complementary information**

### **• Communication policy**

Students will communicate via email to the instructor at [mmichel2@ucsc.edu](mailto:mmichel2@ucsc.edu) with Cc to the TA at [anunes@ucsc.edu](mailto:anunes@ucsc.edu), as messages on Canvas may not be responded in a short time frame. Students are encouraged to use their ucsc email address, so that the instructors can keep track easier of the conversations.

Emails and Canvas messages can be sent at any time, but we encourage students to be considerate and to share their questions at a reasonable time. In any case students should expect a response during the weekend and at nighttime.

**Office Hours: Thursdays 4.30-5.30 pm, in Music Center room 126.** Appointments may be given during the same time on Tuesday, with prior notification. Students who would not be able to come at either these times may contact the instructor to fix an appointment at a different time.

### **• Academic honesty**

Academic integrity is the cornerstone of a university education. Academic dishonesty diminishes the university as an institution and all members of the university community. It tarnishes the value of a UCSC degree. All members of the UCSC community have an explicit responsibility to foster an environment of trust, honesty, fairness, respect, and responsibility. All members of the university community are expected to present as their original work only that which is truly their own. All members of the community are expected to report observed instances of cheating, plagiarism, and other forms of academic dishonesty in order to ensure that the integrity of scholarship is valued and preserved at UCSC. In the event a student is found in violation of the UCSC Academic Integrity policy, he or she may face both academic sanctions imposed by the instructor of record and disciplinary sanctions imposed either by the provost of his or her college or the Academic Tribunal convened to hear the case. Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student's transcript. For the full policy and disciplinary procedures on academic

dishonesty, students and instructors should refer to the [Academic Integrity page](#) at the [Division of Undergraduate Education](#).

- Electronic policy Texting, messaging and using of cellphones are not permitted in class. Computers are accepted for note-taking only. If students are seen using computers for different purposes such as messaging, their access to electronic devices will be suspended for the rest of the class.

### Resources for students

- Students with disabilities requiring instructional accommodations and/or support are obligated to register with the Disability Resource Center each quarter and receive a letter of verification (drc@ucsc.edu). If you are a student with a verified disability, please ensure that Prof. Merchant receives a copy of your letter as soon as possible (certainly within the first 2 weeks of class). This information will be kept confidential.

- There are a variety of resources available for UCSC community members experiencing food insecurity, including a food pantry at Family Student Housing. Further details about this and other programs are here: <https://deanofstudents.ucsc.edu/slug-support/gfi/resources.html>

- The Counseling and Psychological Services program through the UCSC health center is the best point of contact for students experiencing mental health issues and those in crisis. Their phone number is (831) 459-2628. Further details about CAPS and its resources are here: <https://caps.ucsc.edu/>

- Slug Support and the Student Emergency Fund offers help for students in precarious situations. This assistance can include emergency housing, "swipes for slugs" meals at the dining halls, and mental health support. For a self-referral, see here: <https://deanofstudents.ucsc.edu/slug-support/program/contact.html#Referral>

- Undocumented Student Services is dedicated to supporting undocumented students and offers access to various types of assistance, including peer mentoring, workshops, and legal support: [https://eop.ucsc.edu/undocumented\\_student\\_services/index.html](https://eop.ucsc.edu/undocumented_student_services/index.html)

- **Title IX:** The university cherishes the free and open exchange of ideas and enlargement of knowledge. To maintain this freedom and openness requires objectivity, mutual trust, and confidence; it requires the absence of coercion, intimidation, or exploitation. The principal responsibility for maintaining these conditions must rest upon those members of the university community who exercise most authority and leadership: faculty, managers, and supervisors.

The university has therefore instituted a number of measures designed to protect its community from sex discrimination, sexual harassment, sexual violence, and other related prohibited conduct. [Information about the Title IX Office](#), the [online reporting link](#), applicable campus [resources](#), reporting responsibilities, the [UC Policy on Sexual Violence and Sexual Harassment](#) and the UC Santa Cruz Procedures for Reporting and Responding to Reports of Sexual Violence and Sexual Harassment can be found at [titleix.ucsc.edu](http://titleix.ucsc.edu). The Title IX/Sexual Harassment Office is located at 105 Kerr Hall. In addition to the [online reporting option](#), you can contact the Title IX Office by calling 831-459-2462.

### **7 - Readings and listenings**

Readings will be provided on Canvas at the latest on the Wednesday before the due date of the relative quiz.

Listening examples will be accessible on youtube, Naxos Library or Kanopy (UCSC access). If no public access is available, specific tracks will be uploaded on Canvas.

## **8 - Course Program (10 sessions) **SUBJECT TO CHANGES****

### Week 1:

- Tue, June 26. *Introduction*. Review of the syllabus, course content, and assignments. Discussion: what does 'world music' mean?
- Thu, June 28. *Rhythm*. What is the difference between pulse and rhythm? Define and recognize polyrhythm, irregular meter, and unmetred rhythm.

### Week 2:

- Tue, July 3. *Melody, pitch, modes and tuning systems*. What is the temperate scale? Examination of the Sarigama over a drone, listening of various forms of chanting. Pentatonic scales from different regions. How to recognize harmony vs modality?
- Thu, July 5. *Timbre*. Distinguish vocal techniques; classify instruments according to sound emission. Learn and invent terms to define sound color and timbre.

*(Assignment 1, part I due on Wednesday, July 4<sup>th</sup>)*

### Week 3:

- Tue, July 10. *Dance and rituals*. Candomblé (Brazil). Kathak (India). Hula (Hawaii). Sufism (Turkey)
- Thu, July 12. . *Migration and empowerment*. South Asian communities in the UK. Rai music in France.

*(Assignment 1, part II due on Wednesday, July 13<sup>th</sup> / Withdraw deadline also Friday, July 13)*

### Week 4:

- Tue, July 17. *Travels and transformation*. The Silk Road and the occurrences of plucked string instruments. Can we give a point of origin or should we speak about 'shared ancestors'? What does 'pure' or 'authentic' mean? *(Presentation groups 1-3)*
- Thu, July 19 *Music and Politics*. Nueva canción Chilena. Chinese Opera (*Jingju*). Persian classical music. *(Presentation groups 4-6)*

### Week 5:

- Tue, July 24. *Collectivity and performance*. Kechak. Georgian polyphony. Bahian Carnival. *(Presentation groups 7-9)*
- Thu, July 26. Final Exam. Closing discussion, feedbacks, wrap-up.