

VISUALIZING HUMAN RIGHTS

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| Class: Social Sciences 2, Room 137 | Time: T/Th 9AM-12:30PM |

Required Books

Evidence for Hope: Making Human Rights Work in the 21st Century by Kathryn Sikkink.

The Death of Josseline: Immigration Stories from the Arizona Borderlands by Margaret Regan.

Art from a Fractured Past: Memory and Truth-Telling in Post-Shining Path Peru edited by Cynthia Milton.

Additional articles in CANVAS.

Office Hours

Office: Merrill Academic 110
Hours: Thursday, 1PM-3PM & by appt.

Sign up at: <https://www.wejoinin.com/sheets/nspyp>

Course Website

You will be automatically added to CANVAS site.

IMPORTANT DATES

Drop deadline: Aug. 6

Withdrawal deadline: Aug 17



Image of women arrested for refusing to accept bus segregation laws, including Mrs. Rosa Parks (2nd from right, bottom row). National Civil Rights Museum in Memphis, TN. Photo taken by Prof. Falcón.

Overview

Documenting human rights issues has become a critical pedagogical and activist tool in social justice movements throughout the world. Audiovisual, social media, and other artistic mediums have had a profound impact in shaping how we come to understand human rights issues. Human rights movements, in all its forms, are crossing many realms - from the legal to the socio-cultural. In this course, “Visualizing Human Rights,” we will investigate the forms in which the meaning and significance of human rights are reflected in various outlets - from media-makers to artists and journalists - and explore pressing social justice issues facing the Latinx and Latin American communities. These issues include immigration, environmental justice, gender-based violence, and state terror. The class will incorporate and focus on interactive media, podcasts, social media outlets (i.e., Twitter), photography, documentaries, films, public art, and other relevant media platforms.



#BLACKLIVESMATTER

Course Learning & Objectives

The course has been designed to meet several goals and objectives to enhance students' learning. These include the following:

- Engagement with a social media platform (Twitter) for understanding how social issues and problems are portrayed by activists and news outlets.
- Learn how human rights themes in documentaries and films are reflecting ongoing social movements.
- Develop skills to create a podcast on a human rights matter.
- Analyze the significance and meaning of human rights for different communities from the Americas.
- Learn how human rights issues are being discussed in the news.

Course Policies & FYIs

- **Assignment Deadlines**

In college, it is important to meet deadlines as they are not negotiable. Excuses that involve printer and/or computer problems are unacceptable. In case of a family or medical emergency, arrangements can be made with the professor in advance on how to handle the assignment submission.

- **Attendance**

Attendance is not voluntary; it is required. Students are expected to arrive on time to class and to not leave early. Arriving to class tardy is disruptive to the learning process and is disrespectful to your fellow students and to the professor. I do not differentiate between excused or unexcused absences. You will receive a 5% grade drop with the first absence and a 15% grade drop with the second absence. **Three absences result in failing the course.**

- **Laptop & Cellphone/Texting Policy**

You are NOT permitted to use your laptop during class and you are not permitted to text message. Please make sure your cell phone is off during class. If you are caught texting, you will have to give me your phone until the end of class.

- **Plagiarism**

Use of the ideas, words and/or written work of another person without giving credit to the original author are academically dishonest. Please remember that you must give credit if you are using another person's ideas, whether or not it is a direct quote. **UCSC takes plagiarism cases seriously and they will be addressed according to university policy.** I reserve the right to fail you for the course if you are caught plagiarizing and I will file a formal complaint with your provost. No matter how minor the infraction, plagiarism is plagiarism. **Don't do it!** If you are having trouble with citations, please see me during office hours. See http://www.ucsc.edu/academics/academic_integrity/undergraduate_students/ about academic integrity. Also refer to <http://library.ucsc.edu/help/howto/citations-and-style-guides> for assistance.

- ***CANVAS Classroom Course Site and Email***

I rely heavily on email to pass on information pertaining to our class in a timely manner; therefore it is your responsibility to check your UCSC email account every day. I usually respond within 24 hours to a message (unless on travel). Please note I do not respond to emails asking about information contained in the course syllabus, other handouts, or on our course website. Please check CANVAS for important class information.

- ***Course Material & Class Preparation***

You are required to purchase/rent/borrow the books for our course and make copies of the readings on the course website. The books are available for purchase at the Literary Guillotine in downtown Santa Cruz. You need to come prepared to class with the material in hand *the day readings are scheduled for discussion*. You will need to refer to them during class lectures. Come to class having done the required readings and be ready for discussion.

- ***Unauthorized sale of course notes & the distribution of Lecture Notes and Materials:*** Please note that students may be disciplined for selling, preparing, or distributing course lecture notes, including notes created independently by students. The unauthorized sale of lecture notes, handouts, readers or other course materials is a violation of campus policies as well as state law. Violation by distribution to the public may also constitute copyright infringement subject to legal action.

- **Office of Student Disability Services**

UC Santa Cruz is committed to creating an academic environment that supports its diverse student body. If you are a student with a disability who requires accommodations to achieve equal access in this course, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) to me privately during my office hours or by appointment **during the first week of the Summer Session**. We can discuss ways we can ensure your full participation in the course. I encourage all students who may benefit from learning more about DRC services to contact DRC by phone at 831-459-2089 or by email at drc@ucsc.edu. You must be registered with the DRC prior to receiving assistance.

- **Counseling and Psychological Services (CAPS)**

College life can introduce new stresses and anxieties in our lives. Please feel free to talk with me should you think you need help of any kind. Also feel free to contact CAPS at 459.2628 (24-hours) and go to <http://caps.ucsc.edu> for additional resources.

- **Slug support**

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Please feel free to talk with me if you feel your performance is being affected. You can call the Dean of Students office at 831-459-4446, visit the office, Hahn Student Services, #245 [Mon.-Fri., 9am & 5pm] or email at deanofstudents@ucsc.edu.

STUDENT EVALUATION

Your overall evaluation consists of multiple assignments, active class participation, a 3/4 midterm exam, and a final project. Please remember to refer to the summary list of key dates (separate handout from 1st day).

1.) **Discussion Leaders & Weekly Worksheets (20%):** During the term, you will be assigned the role of discussion leader with one (or 2) other students. On most weeks, two sets of discussion leaders will be assigned per class starting in week 2. The professor will provide you with a schedule by the second class. This assessment means that you will be the primary students to summarize the key arguments from the readings to the class and co-lead class discussion (bring discussion questions; create an in-class activity).

About Weekly Worksheet: In CANVAS, you will find the weekly reading response worksheet document. On this document, you will be asked to identify/define key terms and provide an assessment of the reading. **On days in which you are the discussion leader, you do NOT have to complete this worksheet.** You will submit this worksheet in EVERY single class for each reading with an asterisk (*). Please staple all of your worksheets together. You will earn a J+ for excellent work; a J for satisfactory work; and a J- for unsatisfactory work. You will not receive any points for J- work. You must be present in class to earn credit for the weekly reading assignment; they cannot be made up at a later date for any reason.

2.) **Twitter Assignment (10%):** You will gain experience with social media in this class as it has become a critical medium in which to publicize human rights issues. Please refer to detailed guidelines for more specific information about this Twitter assignment (distributed on 1st day of class and uploaded to CANVAS). You will post tweets, send retweets, and engage in conversation every week.

3.) **3/4 Midterm exam (30%):** You will take a 3/4 midterm exam based on course readings, lectures, and documentary films viewed in class in week 4. The midterm is scheduled for Thursday, August 23rd.

4.) **Section (10%):** Your TA will review expectations in section. Attendance is required.

5) **Fact Sheet & Podcast Media FINAL Project (30%):** You will be creating your own podcast media project, with accompanying fact sheet and short reflection paper, to be submitted on last day of class. You are required to select a human rights issue(s) and determine an effective way to report and present that issue(s). Please refer to the very detailed guidelines distributed on 1st day of class and uploaded to CANVAS as there are multiple pieces and deadlines to the project. The final project is due on the last day, Aug. 30th.

REMINDER: * = reading response worksheet required

Weekly Schedule

Week 1: Introduction to Human Rights ~ its potential and limitations

Date	Reading
July 31	[sent via email and CANVAS]: Sam Gregory: "Transnational Storytelling: Human Rights, Witness, and Video Advocacy" and Susan Mapp: "Human Rights"
SCREENING	From Rio to NYC: Can eyewitness video end impunity for police abuse?
Aug. 2nd	Sikkink's book: Chapters 1 and *2

Week 2: The Origins of Human Rights and Challenges to its Realization

Date	Reading
Aug. 7th	Sikkink's book: Chapters *3 and *4
FIELD TRIP	We are taking a field trip to the Santa Cruz Museum of Art and History to view special exhibits relevant to our course. This class will meet directly at the museum (705 Front Street in downtown Santa Cruz) promptly at 9am. We will have our entire course there. <u>NO SECTION THIS DAY.</u>
Aug 9th	Sikkink's book: Chapters 5 and *6

REMINDER: * = reading response worksheet required

Week 3: Immigration to the US and Living on the Edge

Date	Reading
Aug. 14	Sikkink's book: Chapter 7 Regan's book: Prologue, Introduction, & Chapters 1-5 [* for Chpt 1 only]
SCREENING	<i>The Hand that Feeds</i>
Aug 16	[CANVAS]:* Alicia Schmidt Camacho: "Hailing the Twelve Million: U.S. Immigration Policy, Deportation, and the Imaginary of Lawful Violence" Regan's book: Chapters 6-10
SCREENING	<i>Who is Dayani Cristal?</i>

Week 4: Human Rights Memories: Recovery, Trauma, Healing

Date	Reading
Aug 21	[CANVAS]: Claudia Bernardi, "The Tenacity of Memory" Milton's book: Introduction, Chapters *1, 2, and *3 [Part 1: Visual Representations of Recent Pasts]
SCREENING	<i>Against the grain: an artist's survival guide to Perú</i>
Aug 23	Milton's book: Chapters 4, 5, and 6 [Part 2: Telling Stories of Political Violence] **3/4 MIDTERM EXAM**

Week 5: Artistic Interventions for Social Justice

Date	Reading
Aug 28	Milton's book: Chpts. 7, 8, *9, & Afterward [Part 3: Performing a Fractured Past] [CANVAS]: Collins, et al. "Artists and Activists Speak Out on Human Rights"
Aug 30	No Reading - **Final project due TODAY in class ** Listening Session: Students' Final Projects