

Photo Field Research Quarter

PFRQ 2018

August 1st- 24th, 2018

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In its inaugural year, the PFRQ offers students the unique opportunity to live and learn outside of the classroom actively engaging locations and communities across the entire state of California. We will be covering 2600 miles from Northern Mendocino County to the Salton Sea, from the Eastern Sierra and Death Valley to Big Sur. The PFRQ exposes students to several cultural, historical, and environmental issues facing the State of California. This exposure is intended to plant seeds of interest to further develop projects as students continue their study and art making practice at UC Santa Cruz. The following locations will be visited during the class:

San Francisco

Redwood Valley, Frey Winery, Redwood Valley Rancheria/Reservation Covelo, Round Valley Rancheria/Reservation

McLaughlin UC Reserve, Homestake Mine

Donner Lake

Lake Tahoe

Valentine Camp UC Reserve

Manzanar Internment Camp

Owen's Valley/Lake, Los Angeles Aqueduct Death Valley

Mojave Desert, Granite Mountain UC Reserve Boyd Deep Canyon UC Reserve

Salton Sea

Stunt Ranch UC Reserve

Big Sur, Big Creek UC Reserve

The PFRQ teaches camera handling skills, concepts of composition, exposure and lighting by engaging students on location in various challenging environments, as well as techniques for interaction with found subjects and participants. There will be significant focus on working as a positive and capable team member of an expeditionary group. Wilderness first aid will be a component of the curriculum.

A digital image capture device of some kind is required. Digital SLRs, point and shoot cameras, phones and digital notebooks and tablets capable of image capture are all acceptable devices for use in this course. Shooting analog film in addition to digital image capture is encouraged. Data storage devices (laptop, external hard drive, and CF, SDHC, SDHC Micro cards) to backup collected information are strongly recommended.

Course work will consist of visual/audio data collection with an independent research focus to be edited for use in future university classes and projects. A daily field journal is required. Students will be evaluated on the quality and content of collected data, participation in the field, and the field journal.

The PFRQ requires serious commitment. There will be rugged all-day hiking, interactions with diverse and remote communities, and long-distance travel. No previous camping experience is required, but participants should expect to live, photograph, and actively participate on the road and outdoors with a small group throughout the quarter. The itinerary is subject to change due to environmental conditions like wildland fires, excessively dangerous heat (Death Valley at 127 degrees 7/25/2018), and air quality (smoke from fires, high winds at the Salton Sea).

The PFRQ is a 10-unit program composed of two upper-division photography courses. Participants must enroll in both Art 156 Project Development in Photography and Art 159 Special Topics in Photography. A course fee of \$500 will be charged in addition to regular tuition to cover the costs of transportation, lodging, and logistical support. This fee does not cover personal gear or food. This course takes place from August 1st to August 24th entirely in the field. We will not be returning to Santa Cruz until August 23rd.

PFRQ 2018 Projected Itinerary

8/1 UCSC Campus- Art Quad

8/2 San Francisco Fillmore District, Rob Hill Campground

8/3-4 Redwood Valley Rancheria, Frey Vineyards/Winery. Covelo, Round Valley Reservation

8/5-6 Mina Rd to Ruth Lake?

8/7-8 McLaughlin UC Reserve

8/9 Donner Lake Campground

8/10 Eagle Point, Emerald Bay Campground. Lake Tahoe

8/11 SNARL UC Reserve, Manzanar Japanese Internment Camp

8/12 Lone Pine Campground, Owens Valley/Lake, Los Angeles Aqueduct

8/13 Emigrant Campground, Death Valley

8/14-16 Granite Mountain UC Reserve, Mojave Desert

8/17-18 Boyd Deep Canyon UC Reserve, Salton Sea

8/19 Stunt Ranch UC Reserve

8/20-22 Big Creek UC Reserve

8/23 UCSC Campus Art Quad

GEAR LIST

DATA STORAGE

It is up to you to back up and store the data that you collect. I will be using CF, SDHC and SDHC micro cards to collect and store data. I will be backing this accumulated information up on a Lacie 4TB rugged drive via my laptop when the opportunity and electricity allow for it. My computer, drive and cards are my own personal equipment and won't be available for communal use. You will need to have your own equipment for storing your collected data.

IMAGE CAPTURE DEVICE

Analog, digital, still, motion, SLR, DSLR, rangefinder, 35mm, medium or large format, point and shoot, phone, tablet, burned stick... anything you want.

CHARGING EQUIPMENT

Plenty of charged batteries for your image capture device(s). Our ability to have access to power is very limited. The van has three 12v cigarette type ports to charge equipment, but you will be responsible for bringing the chargers, cables, cords and adaptors that are needed to charge your batteries this way. The van as power supply also must be shared among at least 11 people and will only be able to charge devices/batteries while the van is in transit. This is going to put a damper on frivolous cell phone usage.

LIMITED WATER

Hydration is going to be very important in the areas of California that we will be visiting. Not hydrating adequately can be a severe threat to health. Make sure that you have two 1 liter water bottles. We will be buying water and filling at potable water facilities frequently. Ability to bathe will be limited at various points of the trip, most especially when we are at Norris Camp in the Mojave. At that point it is likely that we will not be showering for about a week. Things are going to get funky folks.

CLOTHING.

Bring layers. Lightweight, long sleeved shirts and pants help protect you from the sun and environment.

Plenty of underwear and socks! The outer layers can get grubby, but it is nice to keep those inner layers as fresh as possible.

Swim suit. We will be around plenty of water initially. It is the main way that we are going to be able to keep clean.

Comfortable, broken in hiking shoes or boots.

Hat to keep the sun off.

We will be stopping at a laundromat once or twice during the trip, so keep that in mind when packing. I know that it isn't any easy equation to balance cleanliness, comfort, and volume of packing space available. I have faith in your ability to adjust!

SHELTER

Small (1-2 person) 3 season tent with rainfly and ground cloth. Rain isn't very likely, but we will be in areas where sudden thunderstorms can occur. Be prepared.

Comfortable sleeping bag and pad.

TOILETRIES

Totally up to you. I would recommend plenty of sunscreen, some DR. Bronner's soap for bathing in creeks and lakes, and some baby wipes to keep fresh when water is scarce.

MEDICATIONS

Bring any prescribed medications that you may be taking. If any of you have a known severe allergic reaction that can result in anaphylaxis, bring an EPI pen! It could save your life.

HEAD LAMP

Hey, light with no hands.

FIELD JOURNAL

Hard bound blank book with plenty of space for reflection and observation.

Writing/art making utensils.

MUSIC

I'll be bringing a guitar. I don't think that we will have room for two. If you are compelled, bring another one and if it doesn't fit we can lock it in my office until we return to Santa Cruz.

Harmonicas are small!

Maybe some rhythm instruments... shaker eggs, guirro, claves...

You all have voices!

MONEY

You will need to bring money for food. That is not part of the course material fee. We will be stopping at some roadside restaurants and making lots of sandwiches. We will not be doing any camp cooking. We will be buying food as a group and cooking

collective meals when going to a UC reserve cabin with a kitchen. These will be simple vegetarian meals like bean and cheese burritos, pasta and salad, and veggie stir fry.

POSITIVE VIBES

Don't forget to bring your good attitude :)

Recommended Reading List

"It has been the tragic mistake of the so-called intellectuals, who have gained their knowledge from textbooks rather than from observation and research, to assume that science had already achieved its dream." -Robert Park, 1921 (University of Chicago faculty, Sociology Department).

"Go and sit in the lounges of the luxury hotels and on the doorsteps of the flophouses; sit on the Gold Coast settees and on the slum shakedown; sit in the Orchestra Hall and in the Star & Garter Burlesk. In short, gentlemen, go and get the seat of your pants dirty in real research" Robert Park

Labor History and Economy, The Road, Riding the Rails, Anthropology, Sociology

Allsop, Kenneth. *Hard Travellin': The Hobo and His History*. New York: New American Library, 1970. Print.

An Alternative Guide Hiking and Camping Guide to North America, The CC'08

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Race and Cultural History

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Mixed Links

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<http://www.loc.gov/pictures/search/?st=grid&co=fsa>

McLaughlin Gold Mine

http://texts.cdlib.org/view?docId=kt238nb0gn&doc.view=entire_text

<http://nrs.ucdavis.edu/mcl/natural/geology/geo.htm>

Owens Valley/LA Aqueduct

<http://www.latimes.com/local/california/la-me-owens-valley-eminent-domain-20170712-story.html>

<https://www.inyowater.org/documents/reports/owens-valley-water-history-chronology/>

<http://www.laaqueduct100.com/facts-milestones/ladwp-benefits-to-the-owens-valley/>

Race, Riots and Revolution: 50 years after 1968

<https://www.theatlantic.com/magazine/archive/2018/02/matthew-desmond-riots/552542/>

<https://www.theatlantic.com/magazine/archive/2018/02/how-to-kill-a-revolution/552518/>

<https://www.theatlantic.com/magazine/archive/2018/02/bree-newsome-generation-gap/552554/>

<https://www.theatlantic.com/magazine/archive/2018/02/john-legend-jesse-williams/552578/>

<https://www.theatlantic.com/magazine/archive/2018/02/clint-smith-freedom-aint-free/552506/>

<https://www.theatlantic.com/magazine/archive/2018/02/jesmyn-ward-mississippi/552500/>

Salton Sea

<https://www.theverge.com/2018/6/6/17433294/salton-sea-crisis-drying-up-asthma-toxic-dust-pictures>

<http://saltonsea.sdsu.edu>

<http://saltonseaauthority.org/get-informed/history/>

US-Mexico Border

NPR: Documenting the Stories of Bracero Guest Workers

<https://www.npr.org/templates/transcript/transcript.php?storyId=5205763>

<https://www.washingtonpost.com/graphics/2018/national/amp-stories/photos-from-a-decade-at-the-border/?noredirect=on>

Family Detention

<https://www.detentionwatchnetwork.org/issues/family-detention>

<https://www.aclu.org/issues/immigrants-rights/immigrants-rights-and-detention/family-detention>