

Instructor: **Bridget Henry**, [bmary@ucsc.edu](mailto:bmary@ucsc.edu)

Office Hours: **Mon, Wed 4:30-5:00 or by appointment**

Printmaking Staff Research Associate: **Ann Altstatt**, [annaltstatt@gmail.com](mailto:annaltstatt@gmail.com)

Class Meetings: **Tuesday and Thursday 9:30-4:30 Lunch 12:30-1:30**

**Baskin Arts G-101, Phone: 459-3686 (Print Studio)**

**Course Description:** This course provides a survey of several approaches to print media, developing experience with major concepts, processes, tools, and materials associated with these forms of art making. Course objectives are 1) to explore basic processes of relief, and intaglio techniques, 2) to consider methods of incorporating multiple colors into a printed image, 3) to learn the proper use of the equipment and materials of the print studio, including health and safety issues, 4) to become acquainted with historical and contemporary practices, of printmaking, and 5) to gain the conceptual vocabulary for analyzing, discussing, and critiquing prints. We will work with relief processes of woodcut; intaglio processes of drypoint; single print process of monoprint, and learn a book structure. Understanding of concepts and techniques will be achieved through hands-on work in the studio (both during and outside of class time), demonstrations, presentation and discussion of examples of digital and original prints.

Technical guidance/supervision will be offered by both instructor and research associates.

**Attendance:** Since all technical demonstrations, presentation of examples, and a significant part of the work for the course will be done in the studio during scheduled class time, *attendance at all class meetings is mandatory*. Students who miss more than one session will receive a no pass in the course. In addition, you should expect to have to devote 16 hours a week outside of class in order to complete the required work.

**Evaluations:** Grades will be based on technical accomplishment, quality of your visual ideas, the required work completed as specified in project handouts as well as participation in the class process including clean up and group critiques. As this is an introductory course, development and improvement of technical skills and understanding of concepts will figure highly in the overall evaluation, along with an engaged effort in approaching the studio work and assigned projects.

*UCSC Art Department Grading criteria:*

- A** — Credit for superior work that shows a fine degree of individual insight, application, and originality beyond mere absorption of the assigned work. Effective, active participation in class critiques, discussions, and studio practices. Excellent attendance.
- B** — Credit for very good work done with intelligence, understanding, thoroughness, and industry. Good participation in class critiques, discussions, and studio practices. Strong attendance. Convincing completion of all of the assignments.
- C** — Credit for work of average or irregular quality. Satisfactory completion of all of the assignments. Good attendance.
- D** — Credit for weak work of barely passing quality. Not all of the assignments completed and/or poor attendance.

F — No credit; failure to produce work of passing quality.

## SUPPLIES LIST

### **Required Materials not available in paper store, Needed no later than second class**

Note/Sketchbook

Rags--light colored (100% cotton T-shirts or bed sheets work best )

Pencil, Sharpie, eraser

### **Needed no later than third class**

Apron or big shirt to protect your clothes

Supply holder such as a tool box

### **Materials available in Paper Store, purchase as specified in project handouts**

Printing Paper –BFK, Arches, Stonehenge, Sommerset Satin

Newsprint

Tracing Paper

Mylar/Acetate

Wood Blocks

Green neoprene gloves

Erasers

### **Tools available for check-out from the print studio**

Drypoint/Etching Needles

Burnisher

Scraper

Carving Tools for Wood & Linoleum (U-gouge, V-gouge, Knife)

Sharpening Stone

### **Your studio materials fee is used toward the purchase of:**

Printing inks

Cleaning supplies

Carving and etching tools

Blotters for drying prints

tapes

woodblock, and plexi plate,

Cyanotype chemicals

Paper and book board for book project