The Birth of the Modern: Drama and Performance after the Renaissance

6/26  Introduction to the Modern Era: What makes Modern Drama?
6/28  Jarry, *Ubu Roi* (W)
7/3   Ibsen, *A Doll’s House* (W)
7/5   Brecht, *Mother Courage and Her Children* (W)
7/10  Artaud, *The Theater and Its Double* (W and eCommons)
7/12  Beckett, *Endgame* (W)
7/17  Shepard, *True West* (W)
7/19  Sophie Treadwell, *Machinal* (W)
7/24  Smith, *Fires in the Mirror* (W)
7/26  Final Examination  (Cumulative short answer and one essay)

Readings (available at the Bookstore; available to rent on Amazon.com; and on 2-hr reserve at McHenry Library)


---> Read relevant pages in the anthology as we go: they provide context!

**Evaluation**: Final exam (50%), Weekly assignments and class participation (50%)

**Academic Accommodations**
If you qualify for classroom accommodations because of a disability, please get an Accommodation Authorization from the Disability Resource Center (DRC) and submit it to me within the first two weeks of the quarter. Contact DRC at 459-2089 (voice); 459-4806 (TTY); *drc@cats.ucsc.edu*; or https://drc.ucsc.edu/ for more information on the process.

**Academic Integrity**
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