Course Description: Students are given the opportunity to write their own scripts and refine them as the result of class discussion and presentation of scenes. We will focus on elements of playwriting such as: structuring a plot; developing a character; creating dialogue, writing monologues and stage direction; and building dramatic irony.

Requirements: You will be asked to write a series of short scenes. Your classmates will read these assignments aloud during class. You must provide enough copies of your scene for it to be acted. For example, you wrote a scene for 5 characters, bring 7 copies: five for the actors, one for someone to read stage directions (if necessary) and one to be turned in. Late assignments will not be accepted.

Participation: Participating in class discussions and critiquing fellow students work is as important as hearing critiques of your own. Participation also means volunteering to have your work read as well as serving as an actor for another writer.

Attendance is mandatory. Any unexcused absence will reduce your overall grade by one half grade. Two late arrivals = One absence. Roll will be taken before each class.

Grade Breakdown:
Assignments: 70%; Participation: 10%; Final Project: 20%

Important DATES:
Session 2: Drop Deadline - August 7
Session 2: Withdraw Deadline - August 18
Session 2: Deadline to change grade – August 5

Other Resources:

Academic Advising
Academic advising is offered all summer; hours will vary by college. Students can contact their colleges to find out when advising is being offered or visiting advising.ucsc.edu

Academic Accommodation
If you qualify for classroom accommodations because of a disability, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) to me as soon as possible, preferably within the first week of the Summer Session. Contact DRC by phone at 831-459-2089 or by email at drc@ucsc.edu for more information.

Counseling & Psychological Service
Counseling & Psychological Services are available all summer http://caps.ucsc.edu/
**Week #1: Character**
7/31 Introduction
What is a play? Writing for the theatre. In-class exercises

8/2 Building Character.
**Due:** Assignment #1: The world around you

**Week #2: Making characters talk**
8/7: Dialogue techniques: What a characters says.
**Due:** Assignment #2: A character study

**Due:** Assignment #3: Dialogue scene

**Week #3: Plot**
8/14: Structuring plots
**Due:** Assignment #4: Action Scene

8/16
**Due:** Assignment #5: Play structure/Scenario

**Week #4: Style, Theme and dramaturgy**
8/21: How to say what you want to say
Due: Assignment #6: TBA

8/23 variations in form
**Due:** Assignment #7: *Rough draft of final play*

**Week #5: Writing and rewriting**
8/28: Rough draft reviews

8/30:
**DUE:** Final play