Socy 105A – Classical Social Theory
Course Syllabus – Summer 2017
MW 1:00-4:30 pm, Social Sciences 2 179
Instructor: Andy Murray, aimurray@ucsc.edu
Office hours: MW, 11:00am-12:30pm, Rachel Carson College 214
Teaching Assistants: Justin Obcena (jobcena@ucsc.edu) and Yvonne Sherwood (ysherwoo@ucsc.edu)

Required texts (available downtown at The Literary Guillotine and on reserve at the library):

All other course readings will be posted to Canvas in .pdf format.

Grading:
Your grade breakdown for the course will be as follows:
- Weekly responses (3): 30%
- Final paper (including rough draft and peer review): 45%
- Attendance and participation: 25%

Because this is a writing-intensive (DC) course, the majority of your grade will come from written assignments. There will be no exams. Because the class has so much material condensed into so little time, attendance and participation are also incredibly important. These will be assessed in part using random quizzes on the day’s lecture material.

This course has a very heavy reading load. When discussing and writing about theory, the original material is by far the best resource you have. You are expected to arrive to each class with the reading for that day already completed. Bring your readings with you to every class. We will be breaking down these texts in detail and referring to them often. Keeping up with the reading will be one of the most important steps you can take to ensure that you do well in the course.

Written assignments:
- Beginning the second week, you will have weekly 2-3-page (750-1100 words) response papers due on July 3, 12, and 19 before lecture (by 12pm, via Canvas). These assignments will be in response to prompts that I will post the week prior. You will submit three such response papers, each accounting for 10% of your course grade.
  - Please note that the first paper is due on a Monday, while the other two are due on Wednesdays (and trust that there is a reason for this).
- You will have a 5-6-page (or 1850-2250 words) final paper due at the end of Week 5 (July 28).

The final paper should be double-spaced, Times New Roman font, with 1-inch margins and page numbers and must be submitted as a Microsoft Word document (.doc or .docx). Please title all written assignments (cover pages are not necessary). You may choose from a variety of disciplinary citation styles (e.g., ASA, AAA, APA), as long as you (1) use in-text citations (rather than footnotes or endnotes) and (2) are consistent with your use of a chosen citation style. Include a properly formatted sources page/section (titled “References” in ASA) with all written assignments.
Course layout:

Week 1.1 (June 26)
First reading response prompt posted to Canvas
Introduction: What is social theory?

Week 1.2 (June 28)
Rousseau, Locke, Comte, Martineau, Smith

Week 2.1 (July 3)
First reading response due via Canvas
Early/Mid Marx

Week 2.2 (July 5)
Second reading response prompt posted to Canvas
Late Marx
**Week 3.1 (July 10)**

Engels, Gilman; Spencer, Durkheim


**Recommended:**


**Week 3.2 (July 12)**

Second reading response due via Canvas

Third reading response prompt posted to Canvas

Final paper topic posted to Canvas

Durkheim, Tarde


(In-class: Staged debate between Emile Durkheim and Gabriel Tarde) [Canvas]
Week 4.1 (July 17)
Weber, part 1

Week 4.2 (July 19)
Third reading response due via Canvas
Weber, part 2

Week 5.1 (July 24)
First draft of final paper due via Canvas
In class: Peer review of final papers
DuBois, Simmel
**Week 5.2 (July 26)**

*Mead, Blumer, Goffman, Garfinkel*


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*Final paper due via Canvas at 11:59pm on Thursday, July 27 (no exceptions)*