Veronika Zablotsky
Ph.D. Candidate in Feminist Studies
Office: Humanities 1 Building, Rm. 430
University of California, Santa Cruz
E-Mail: vzablots@ucsc.edu

OH: Thursdays 1:30–2:30PM
or by appointment

FMST 1 “Feminist Studies: An Introduction”
Summer Session 2, July 31–September 1, 2017
Tuesdays and Thursdays 09:00AM–12:30PM
Location: Earth & Marine B214

Course Description: Introduces the core concepts underlying the interdisciplinary field-formation of feminist studies within multiple geopolitical contexts. Explores how feminist inquiry rethinks disciplinary assumptions and categories, and animates our engagement with culture, history, and society. Topics include: the social construction of gender; the gendered division of labor, production, and reproduction; intersections of gender, race, class, and ethnicity; and histories of sexuality (GEC: CC; IH).

Materials: You will find all course materials including the syllabus and all additional readings uploaded as PDF files on our course site on Canvas. All students are expected to download and/or print all assigned readings prior to class, read closely and actively, look up unfamiliar terms, mark the text, and come to class prepared to discuss and ask questions. The use of laptops and tablets in class is allowed solely to access your course materials. Please note that the use of phones or social media during lecture is not permitted. Always check the course site for the most updated information.

Attendance: Lecture attendance is required and will be taken. It is suggested policy at UCSC that each student who misses more than one fifth of a class automatically fails the class. During Summer Quarter, one fifth of class equals one session. Should you miss more than one session, you will be asked to provide a doctor’s note or equivalent official notice to excuse your absence. If you miss more than one session unexcused, each absence will automatically lower your final grade by one letter grade.

Grading and Requirements: Each student is required to submit a reading response (worth 15% of the course grade) as an e-mail attachment (two pages, 12-point font, double spaced, in WORD or PDF format) by August 11. Response papers should critically engage with readings and lectures to identify and discuss key concepts. Participation in class discussions will be used to evaluate performance in the course (15%). In addition, each student is required to sign up for a brief presentation (15%). You are encouraged to stop by during office hours or by appointment at least once during the term. Unexcused absences from lecture when assignments are due constitute failure to submit an assignment in a timely manner. There will be an in-class midterm examination (25%) on August 17 and a final take-home examination (35%), each of which will consist of several short-essay questions. The prompt for your final examination will be uploaded on Canvas on August 29 after lecture. Your final essay will be due as an e-mail attachment (four pages, 12-point font, double spaced, in
WORD or PDF format) by 5pm on September 3. Late papers will not be accepted. Final grades will be uploaded by September 8.

**Accommodations:** If you are a student with a disability who requires accommodations to achieve equal access in this course, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) privately during office hours or by appointment, preferably within the first two weeks of the term. At this time, we will discuss ways to ensure your full participation in the course. All students who may benefit from learning more about DRC services are encouraged to contact DRC by phone at 831-459-2089 or by email at drc@ucsc.edu.

**Academic Integrity:** All members of the UCSC community have an explicit responsibility to foster an environment of trust, honesty, fairness, respect, and responsibility. All members of the university community are expected to present as their original work only that which is truly their own. All members of the community are expected to report observed instances of cheating, plagiarism, and other forms of academic dishonesty in order to ensure that the integrity of scholarship is valued and preserved at UCSC. In the event a student is found in violation of the UCSC Academic Integrity policy, he or she may face both academic sanctions imposed by the instructor of record and disciplinary sanctions imposed either by the provost of his or her college or the Academic Tribunal convened to hear the case. Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student’s transcript. For the full policy and disciplinary procedures on academic dishonesty, students and instructors should refer to the Division of Undergraduate Education.

**Title IX:** The university cherishes the free and open exchange of ideas and enlargement of knowledge. To maintain this freedom and openness requires objectivity, mutual trust, and confidence; it requires the absence of coercion, intimidation, or exploitation. The principal responsibility for maintaining these conditions must rest upon those members of the university community who exercise most authority and leadership: faculty, managers, and supervisors. The university has therefore instituted a number of measures designed to protect its community from gender discrimination, sexual harassment, sexual violence, and other related prohibited conduct. Information, advice, referrals, and/or copies of the UC Policy on Sexual Violence and Sexual Harassment and the UC Santa Cruz Procedures for Reporting and Responding to Reports of Sexual Violence and Sexual Harassment are available to all students, faculty, and staff by contacting Tracey Tsugawa, Title IX/Sexual Harassment Officer, 105 Kerr Hall, 459-2462, or ttsugawa@ucsc.edu.

**Session 1, August 1 – Introduction**


**Session 2, August 3 – Key Terms and Concepts**


**Session 3, August 8 – Power and Reproduction**


**Session 4, August 10 – Intersectionality and Violence**

Recommended: Excerpts from Cheryl Harris, “Whiteness as Property” (1993)

**Session 5, August 15 – Culture and the Law**


**Session 6, August 17 – Political Economy and Sexual Politics**

**In-Class Mid-Term Exam (9:00–11:00AM)**


**Session 7, August 22 - Transnational Feminisms**

Session 8, August 24 – Empire and Labor

Screening: Maquilapolis: City of Factories, 2006

Session 9, August 29 – Technologies of Rule


Session 10, August 31 – Solidarities