

Theater Arts 20-02
T, TH 6:00 – 9:30 PM
B – 100 Performing Arts

Summer, 2016
Greg Fritsch, Instructor
(gdfritsch@comcast.net)

Course Description: An Introductory Course in Acting

Major Performance Assignments:

A 2-minute, two-person, serious scene from a contemporary American play

Due Tuesday 8/09/16

A 1½ minute (90 seconds) comedic monologue from a style, period and playwright of your choice

Due Tuesday 8/23/16

Major Reading Assignments:

One full-length contemporary American plays

One full-length play from a style, period and playwright of your choice

An Actor Prepares, by Constantin Stanislavski

Building a Character, by Constantin Stanislavski

Major Writing Assignments:

All papers must be typed.

Accompanying each performance assignment, a paper will be assigned. It will include a concise, yet in-depth analysis of the character you are playing, as well as, the play from which the monologue or scene has been taken.

General Requirements:

Grades and narrative evaluations will reflect:

1. Your attendance and promptness to each class meeting.
2. Your preparedness for the performances and the promptness of your submission of each assignment.
3. The quality and effort that you invested in each assignment.
4. The quality of your participation in the discussions and exercises.