Theatre Arts 10 – Introduction to Design
Syllabus  Summer 2016
Professor David Lee Cuthbert
Office D-201  Phone 9-4320  email cuthbert@ucsc.edu

Office Hours Mondays 12:30-1:30 or by appointment
Class Meets – E100, Monday and Wednesday, 9am-12:30

Course Objective
Using the framework of theater production, students explore the process of translating a
script into visual performance cues. Topics include: visual literacy, color theory, the
research process, creative problem solving, collaboration and team building, and
soundscapes. This course is a prerequisite for all upper-division design courses.

In this course, we will look at all of the aspects that designers must address when
designing a play— from the pre-production research and text analysis to the technical
rehearsals and preview before the play opens.

Required Text
Available in the bookstore

You will also be required to obtain:
3 Scantrons (Parscore f-1712) and #2 Pencils for exams.

Class Format
This class is organized as a series of lectures and projects—it is your responsibility to
take down notes at each class meeting. Though there are visual slides in the course, you
will not have access to them outside of class lectures. Lecture material will show up on
midterm and final exams. Roll will be taken on random days.

Evaluation
20% Attendance & Participation  10% Two Design Critiques
20% Two in class Exams  10% First Project
20% Final Project  20% Final Exam

Design Critiques
You will write two design critiques of shows you see this quarter. Topics covered can
include how the design supported the text, the director’s interpretation, the actors as well
as the integration of the audience. Due 8/8 and 8/17.

One additional project will be due on 8/1. This will be explained in class.
Final Project
The final project will be individual work within a collaborative structure. That is, a group of 4 might include individuals presenting as a scenic, lighting, costume and sound designer. Work will be submitted individually, but you will present as a group to the whole class. Much more on this to follow. Groups will present on 8/24.

Attendance
This course moves very quickly though a variety of topics, all of which will come into play for your final project. Missing any class will prove problematic. Your evaluation will reflect poor attendance after 2 class absences, and your grade will be affected.

Collaboration
Theatre is a collaborative art. In a community of artists all working towards one goal, there is little room for slacking. We don’t move opening night because one person didn’t get his or her job done in time, and we don’t hold the house until 8:30 because someone’s car didn’t start. As such, late assignments will not be accepted, and repeated absences or lateness will result in grade reduction.

Integrity
The official UCSC policy governing Academic Integrity is available at http://www.ucsc.edu/academics/academic_integrity/. Suspected cases of plagiarism or other cheating will be handled strictly according to those policies. If you have any questions about what exactly constitutes plagiarism, read http://www1.ucsc.edu/academics/academic_integrity/undergraduate_students/resources.html and talk to me. No behavior that constitutes cheating, plagiarism, or any form of misconduct (including submitting a paper to me that has been submitted to another class) will be tolerated in this class for any reason. If you get caught, in other words, you automatically receive an “F” for the class and may no longer attend the class sessions. In addition, the professor may choose to pursue more stringent academic disciplinary action, which may include your expulsion from the university.

Accommodation
UC Santa Cruz is committed to creating an academic environment that supports its diverse student body. If you are a student with a disability who requires accommodations to achieve equal access in this course, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) to me privately during my office hours or by appointment, within the first two weeks of the quarter.

Late Work/Missed Exam Policy
No late work accepted or late exams proctored. There is no extra credit for this course. In extreme cases (personal hospitalization/immediate family death) an alternate method of evaluation will be substituted, but these cases must be clearly documented with email warning before the missed class occurs to the course instructor and the submission of follow-up official documentation from medical or mortuary authority.
# Theatre Arts 10 Schedule

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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Reading due</th>
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<tbody>
<tr>
<td>One</td>
<td>7/25</td>
<td>Course overview</td>
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<td>Design in Theater - Portfolio</td>
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<td>One</td>
<td>7/27</td>
<td>Elements of Design, design terms</td>
<td>Chapt 1 &amp; 5</td>
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<td>Hamlet Style/Color</td>
<td>Midsummer</td>
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<td>Two</td>
<td>8/1</td>
<td>History of Design</td>
<td>Chapt 3 &amp; 6</td>
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<td>IIPP – Project #1</td>
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<tr>
<td>Two</td>
<td>8/3</td>
<td>Exam # 1</td>
<td>Chapt 2</td>
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<td>Design Process</td>
<td>True West</td>
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<td>Three</td>
<td>8/8</td>
<td>The Stage</td>
<td>Chapt 4 &amp; 9</td>
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<td>Scenic Design/ 1st Critique</td>
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<td>Three</td>
<td>8/10</td>
<td>Scenic Construction</td>
<td>Chapt 10 &amp; 13</td>
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<td>Props</td>
<td>Zoot Suit</td>
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<td>Four</td>
<td>8/15</td>
<td>Costumes/ Exam #2</td>
<td>Chapt 18 - 20</td>
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<td>Cost Construction/Makeup</td>
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<td>Four</td>
<td>8/17</td>
<td>Lighting Production/ 2nd Critique</td>
<td>Chapt 16 &amp; 14</td>
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<td>Lighting Design</td>
<td>TBD</td>
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<td>Five</td>
<td>8/22</td>
<td>Sound</td>
<td>Chapt 21 &amp; 17</td>
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<td>Media and Projections</td>
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<td>Five</td>
<td>8/24</td>
<td>Final Project Presentations</td>
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<td>Final Exam</td>
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**Important DATES:**
Drop Deadline – August 1st  
Withdraw Deadline – August 12th

**Other Resources:**

**Academic Advising**  
Academic advising is offered year-round; hours will vary by college. Students can contact their colleges to find out when advising is being offered or visiting [advising.ucsc.edu](http://advising.ucsc.edu)

**Counseling & Psychological Service**  
Counseling & Psychological Service are available year-round. [http://caps.ucsc.edu/](http://caps.ucsc.edu/)