

Summer Session II: July 25 - August 24, 2016

Mon. and Wed. 1 – 4:30 p.m. ❖ Thimann Lab 101

Instructor: WENDY MARTYNA, Ph.D., Continuing Lecturer in Sociology

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Office Hours: Mon. and Wed. 12 - 12:30 pm and by appointment

Course Description:

This course addresses the major theories and concepts that characterize the sociological approach to social psychology. The following are among the many questions we will consider:

- How do we come to understand ourselves both as individuals and as members of a particular culture or society?
- How do we arrive at a sense of our social identity, and how does that sense change over time?
- What role does socialization play in our arriving at our sense of self?
- What major elements of social interaction do social psychological theories help us to understand?
- What form does power and inequality take in relation to class, race, ethnicity, gender, age, physical differences?
- How do emotions function as both individual realities and social constructions?
- What is the importance of bodies and embodiment from a social psychological perspective?
- Which social structures and institutions have the most direct impact on individual lives?
- What is the connection between deviance and social control?
- How can social change most effectively be realized?

Major themes presented in the main text, *Inside Social Life*, include: the human being and social reality, the social shaping of subjective experience, the social construction of the body and embodiment, the social construction of self, the self and social interaction, the organization of social interaction, the construction of social structures and boundaries, reproducing and resisting inequalities, and the politics of social reality. Additional brief readings will be posted on eCommons; these allow the opportunity to reflect on course themes as they connect to contemporary culture.

Required Reading:

Spencer E. Cahill, Kent Sandstrom, and Carissa Froyum, Editors. *Inside Social Life: Readings in sociological psychology and microsociology (7th ed., 2015).*

Both new and used copies of this textbook are available at The Literary Guillotine (located in downtown Santa Cruz at 204 Locust St., 457-1195).

A copy is on reserve at McHenry Library as well, on a 2-hour loan basis.

If you purchase the older (6th) edition, you will need to spend time in the library to read the chapters that have been added to the 7th edition (or read these on eCommons).

Additional brief readings will be assigned occasionally; these will be available on the eCommons site for this course and announced in class. You are not required to print out these readings, as they may be read online (but you are welcome to do so, of course).

Writing assignments (40% of grade):

Writing is taken seriously in this class, and your writing will be corrected for spelling, grammar, etc. Before writing each paper, carefully review the handout given in class and posted on eCommons: *Some Essential Notes on Writing*.

There are four 2-page writing assignments asking you to critically reflect on material covered in class discussion, lectures, videos, and course readings. Detailed instructions for each of these will be distributed in class. Each assignment constitutes 10% of your grade.

Exams (50% of grade):

Two in-class exams will be given, each constituting 25% of your grade. You will be given 90 minutes to complete each of these; they will consist of a combination of short answer, multiple choice, T/F, and identification questions. You will receive a study guide in advance, and may prepare one page of notes (double-sided) to consult during each exam. While you are welcome to study together, your notes must be prepared individually. These are closed book exams, designed to assess your understanding of the course. The final exam is not cumulative. Approximately one-third of each exam covers material presented in class and two-thirds covers assigned readings (in textbook and on eCommons).

Attendance and Participation (10% of grade):

Your presence in class is an essential part of your work in this course. Missing a single class session is the equivalent of missing a full week of class during the school year. If you come very late or leave very early, that will not count as full attendance, but will be far better than missing the entire session. If you have an emergency that causes you to miss class, send an e-mail explaining your absence ahead of time, if possible, or soon afterwards. You are responsible for catching up on any material you missed due to absences.

Active participation is encouraged. Lectures and discussions complement and supplement the required reading, rather than reiterating it; thus, it is important to complete readings before class so that we share an informed context for our work in class. Participation in small groups (during regular class sessions) is a component of the course; your attentiveness and participation in small groups is sufficient to earn you full credit for class participation even if you never speak in general class discussion.

Your attentiveness in class is vital, and the prohibition against using electronics will be enforced: lecture will stop if anyone is seen using a cell phone for any purpose or using a laptop for anything other than class work, and resume once the student violating this policy has put away their electronic devices. Simply step outside if you must take an emergency call, to avoid interrupting class. Those using any devices for note taking (other than pen and pencil!) must sit in the back row of class or in the row by the wall, so that others aren't distracted by their screens. Bring the textbook to class each day, if you have purchased a copy.

There is no eating allowed in the classroom, although drinks are allowed. There will be two ten-minute breaks, during which time you may eat food you have brought (outside the classroom).

It is crucial to keep in mind that each summer session represents a full quarter's work – in other words, the 15 hours per week that one is normally expected to devote to each 5-unit course during the regular academic year is, in this context, 30 hours per week. That includes the 7 hours you are in class each week, leaving 23 hours outside of class to devote to reading, writing, reflecting on the material, and studying for exams.

Disability Resource Center (DRC) Accommodation:

If you qualify for classroom accommodations because of a disability, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) to the course instructor as soon as possible, preferably within the first week of the Summer Session. Contact DRC by phone at [831-459-2089](tel:831-459-2089) or by email at drc@ucsc.edu for more information.

Summer Session Deadlines:

Students must handle the dropping of courses by themselves; Summer Session does *not* drop for nonpayment or no-show.

ENROLLMENT deadline: Thurs., July 28

DROP deadline (tuition refunded): Monday, Aug 1

WITHDRAW period (no tuition refund): Tues. Aug. 2 - Fri. Aug. 12

Deadline to change GRADE OPTION: Fri., Aug. 5

It is only possible to drop or withdraw after the deadlines if a student provides relevant medical documentation.

Note that CAPS (Counseling and Psychological Services) and Academic Advising services are available throughout summer session.

Schedule of Readings, Exams, and Assignments:

Readings are to be completed by class time on the days noted below. Assignments are due at the start of class. It is not a good idea to miss class in order to finish an assignment, for an assignment turned in at the end of class is still late, and you will have missed class. Late assignments are accepted, with reduced credit given. *ISL* refers to *Inside Social Life* (7th edition). If you are using the 6th edition instead, be sure to consult the handout (also posted on eCommons) that contains the Table of Contents for the 7th

and for the 6th editions, so you can make sure you are reading the right chapters. Both of these editions of the books are on 2-hour reserve in McHenry Library.

Mon., July 25	Introduction to the course
Wed., July 27	<i>ISL</i> : Introduction to book, Part I: Human Being and Social Reality - Intro, Ch. 1 – 5
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Mon., Aug. 1	Due: Assignment #1 <i>ISL</i> : Part II: The Social Shaping of Subjective Experience - Intro, Ch. 6 – 10
Wed., Aug. 3	<i>ISL</i> : Part III: The Social Construction of the Body and Embodiment - Intro, Ch. 11 – 15
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Mon., Aug. 8	First Exam (first 90 minutes of class, followed by lecture) <i>ISL</i> : Part IV: The Social Construction of the Self – Intro, Ch. 16 – 20
Wed., Aug. 10	Due: Assignment #2 <i>ISL</i> : Part V: The Self and Social Interaction - Intro, Ch. 21 - 24
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Mon., Aug. 15	<i>ISL</i> : Part VI: The Organization of Social Interaction, Intro, Ch. 25 – 28 <i>ISL</i> : Part VII: The Construction of Social Boundaries and Structures - Intro, Ch. 29 and 32
Wed., Aug. 17	Due: Assignment #3 <i>ISL</i> : Part VIII: Reproducing and Resisting Inequalities - Intro, Ch. 33 - 37
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Mon., Aug. 22	<i>ISL</i> : Part IX: The Politics of Social Reality - Intro, Ch. 38 - 40, Ch. 42
Wed., Aug. 24	Second Exam (last 90 minutes of class) Due: Assignment #4

*The contemplation of things as they are, without error or confusion,
without substitution or imposture, is in itself a nobler thing
than a whole harvest of invention.*

Sir Francis Bacon

1561-1626

(British philosopher, scientist, jurist, orator, and author)

Seek simplicity and distrust it.

Alfred North Whitehead

1861-1947

(British mathematician, logician, and philosopher)