August 26: Introduction and Overview.
The five major “periods” of Grateful Dead influence
Assignment: read chapters 3, 10, 14, 18 and 26 from Benson
for next time

August 28: Mother McCree’s, McKernan and Blues; VISIT ARCHIVE
Noah Lewis, Sonny Boy Williamson, Joe Scott/Bobby Blue Bland
Otis Redding, Mississippi Sheiks/Walter Vinson,
Tampa Red/Jr. Wells, Luther Dixon, Lightnin’ Hopkins,
Willie Dixon, Ma Rainey
Assignment: read chapters 2, 12, 13, 15, 27, 29 for next time

Aug 2: Jerry, Bluegrass, R&B, Rock, and GUEST SPEAKER
Assignment: read chapters 1, 16 and 25 for next time

Aug: 4: Hunter, Appalachia, Balladry, Country, Dylan, Folk, Politics, Philosophy

Aug. 9: Phil, Classical, Electric, Berio, TC, Stockhausen, and GUEST SPEAKERS
Hard life of touring, amazing technologies of sound, improvisation and multidimensional holographic influences
Assignment for next class: read chapters 6, 11, 23

Aug. 11: Bob, Jazz
Barlow, Coltrane, Miles, Ornette, Branford, Osby, Tyner
Review for Midterm
Assignment for next class: read 8, 21

Aug. 16: Bill and Mickey, Ritual contour, World music connections
Assignment for next class: 4, 5, 6, 17, 19, 20, 24, 28

Aug. 18: Art Song, Joan, Donna Jean, Schubert

Aug 23: Student Presentations

Aug 25: Final exam
Class requirements and grading:
1- 25 percentage points participation. Each class there will be a journal topic assigned in class. Participation is taken from journals collected each class.
2- 25 percentage points presentation on book from list below. Presentation should include outline of what book covers, focus and perspective, most interesting facts you learned from book; should be in Power Point.
3- 25 percentage points midterm exam.
4- 25 percentage points final exam.


Pick a book by the following for final presentation: McNally, Lesh, Meriwether, Hart/Liebermann, Gans, Blair Jackson, Hunter, Kreutzmann, anything in Archive.