

**Music 80N: Music of the Grateful Dead**  
**Summer 2016, TTh 1-4:30**  
**Dr. Robin Sacolick**  
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**August 26: Introduction and Overview.**

The five major “periods” of Grateful Dead influence  
Assignment: read chapters 3, 10, 14, 18 and 26 from Benson  
for next time

**August 28: Mother McCree’s, McKernan and Blues; VISIT ARCHIVE**

Noah Lewis, Sonny Boy Williamson, Joe Scott/Bobby Blue Bland  
Otis Redding, Mississippi Sheiks/Walter Vinson,  
Tampa Red/Jr. Wells, Luther Dixon, Lightnin’ Hopkins,  
Willie Dixon, Ma Rainey  
Assignment: read chapters 2, 12, 13, 15, 27, 29 for next time

**Aug 2: Jerry, Bluegrass, R& B, Rock, and GUEST SPEAKER**

Assignment: read chapters 1, 16 and 25 for next time

**Aug: 4: Hunter, Appalachia, Balladry, Country, Dylan, Folk, Politics, Philosophy**

**Aug. 9: Phil, Classical, Electric, Berio, TC, Stockhausen, and GUEST SPEAKERS**

Hard life of touring, amazing technologies of sound, improvisation and  
multidimensional holographic influences  
Assignment for next class: read chapters 6, 11, 23

**Aug. 11: Bob, Jazz**

Barlow, Coltrane, Miles, Ornette, Branford, Osby, Tyner  
Review for Midterm  
Assignment for next class: read 8, 21

**Aug. 16: Bill and Mickey, Ritual contour, World music connections**

Assignment for next class: 4, 5, 6, 17, 19, 20, 24, 28

**Aug. 18: Art Song, Joan, Donna Jean, Schubert**

**Aug 23: Student Presentations**

**Aug 25: Final exam**

**Class requirements and grading:**

- 1- 25 percentage points participation. Each class there will be a journal topic assigned in class. Participation is taken from journals collected each class.
- 2- 25 percentage points presentation on book from list below. Presentation should include outline of what book covers, focus and perspective, most interesting facts you learned from book; should be in Power Point.
- 3- 25 percentage points midterm exam.
- 4- 25 percentage points final exam.

**Course text:** *Why the Grateful Dead Matter* by Michael Benson, ForeEdge, UP New England, 2016.

**Pick a book** by the following for final presentation: McNally, Lesh, Meriwether, Hart/Liebermann, Gans, Blair Jackson, Hunter, Kreutzmann, anything in Archive.