

LTSP 102B— Romanticism to Modernism— UCSC—Summer ☀️ 2016

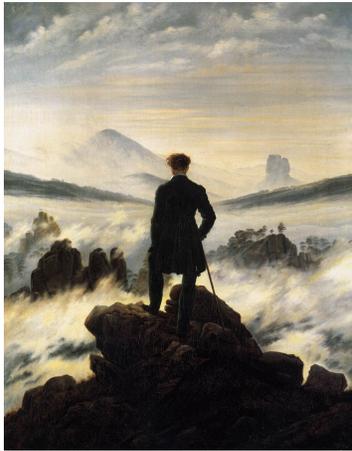
Professor: Vanessa Marie Fernández

Class: Tuesday and Thursday 6:00—9:30 PM—Social Sciences 2, 159

Office: Humanities 1, 333

Office Hours: by appointment

Email: vafernan@ucsc.edu



Course Description: Taught in **Spanish**, this course surveys leading literary movements in Spain and Latin America from the early 19th to the early 20th centuries: Romanticism, Realism, Modernismo, Modernism, and the Avant-Garde. Within the context of Spain and Latin America's often-contentious postcolonial relationship, we will explore the sociopolitical and historical events that shaped each literary movement. Examining visual art and film as well as literary texts, this course identifies stylistic and thematic variations within and between these literary movements. While this course will discuss the many genres that emerged in each literary movement including prose, poetry, and short fiction, our main focus will be the novel. Centering this genre, we will trace how gender representations evolve across these literary movements as an overarching theme framing our course.

Course Objectives:

- ✚ Identify and define leading Spanish and Latin American literary styles from the early 19th to early 20th centuries.
- ✚ Improve ability to critically engage with prose and poetry.
- ✚ Develop literary analysis skills and improve writing in Spanish.
- ✚ Strengthen ability to give oral presentations on literary texts in Spanish.

Required Texts available at the **Literary Guillotine:**

- ✚ *Sab* Gertrudis Gómez de Avellaneda
- ✚ *Blanca Sol* Mercedes Cabello de Carbonera
- ✚ *El oro de Mallorca* Rubén Darío
- ✚ *Sonata de estío* Don Ramón del Valle Inclán
- ✚ *Niebla* Miguel de Unamuno
- ✚ *Locura y muerte de nadie* Benjamín Jarnés

Other Materials:

- ✚ Notebook and writing tools (to take copious notes and prepare presentations)
- ✚ 1-2 inch binder and hole puncher (to collect class handouts)
- ✚ Laptop computer (for in class writing assignments)

Evaluation**Grading Scale**

Class participation	30%	98-100	A+	77-79	C+	0-59	F
Writing Assignments	30%	93-97	A	73-76	C		
Presentations	30%	90-92	A-	70-72	C-		
Quizzes	10%	87-89	B+	67-69	D+		
		83-86	B	63-66	D		
		80-82	B-	60-62	D		

Class participation

This summer course is structured very differently from regular courses taught during the academic year. Class meetings are long, but the summer session is very brief. The only work you are expected to do outside of class is to **READ**, carefully and thoroughly. All writing activities and oral presentations will be prepared and completed **in class**. Your grade will be based **entirely** on your performance in class, which includes showing up prepared (i.e. having done your reading **WELL**). Therefore, **participation is a fundamental** part of this class. In order to participate, you must be present. Regular attendance implies that you have carefully completed reading assignments due and that you contribute to class discussions and activities.

Should you need to be absent, please email me as soon as possible. I will not question your need to be absent, but suggest that you use your best discretion when choosing not to be present. Missing more than **3 class hours** (i.e. one class meeting) will lower your final grade by one full grade. Missing **5 or more hours** constitutes grounds for failing the class entirely.

A note on course readings

As students in an upper division literature course, you are expected to “dialogue with the text.” Read closely and carefully—taking notes with your questions and comments on the material. You must therefore, have your own copy of the **required edition** of each text and bring it to class on the day that it is due. Reading is the only outside of class assignment (i.e. homework). This structure is meant to allow you the time to **ENJOY** course readings and do them thoroughly. We have five glorious weeks of summer! Read at a café, on the beach, in a park or wherever you will have fun with the course material.

Classroom Etiquette

Showing respect and consideration for fellow students and the professor is essential to the maintenance of a good learning environment. As a courtesy to the professor and the other students, all cell phones and electronics, including computers, are to be turned off and put away during class time. Sending or receiving text messages (and/ or constantly checking the time) in class is disrespectful and disruptive both to other students and to the professor and diverts your attention from your learning. I kindly ask that you take notes the “old fashioned way” (by hand!) when you are in class. It is conducive to higher concentration in class and typing up your notes after class will be a very productive way of learning the material (not to mention the added bonus of having very healthy hands). While we will be using computers for in class writing time, I ask that you only use them for this activity.

Presentations

During our class sessions you will work in groups to present on course material such as the novels we will be reading or poetry that will be distributed in class. There will be 1-2 presentations per week, as time and the material being discussed permits.

Writing Assignments

During class sessions, you will complete 1-2 writing assignments per week. These may be brief reflections such as a close reading of a literary text, or longer critical essays. Since you will be working in class, you will have the benefit of the instructor’s guidance and peer editing. The objective is to “take the pressure off writing” so that you can enjoy the “process” and work on improving specific areas that are challenging for you. As the course progresses, you will be expected to have assimilated corrections and suggestions made by your professor. Your grade will therefore be based on 1) Following directions (i.e. carefully adhering to the assignment descriptions) and 2) Effort and improvement throughout the quarter.

Course Policies:*Handing in assignments*

Unless otherwise noted, assignments are due in your DropBox on the ECommons site. All assignments must be handed in in Word Docx format. They are due at the time given by your professor, no later. Your professor considers herself a generally reasonable human being and may change due dates/times as she sees fit **in order to benefit you** and the class as a whole. Please read announcements on the ECommons site and be in touch with a classmate if you are absent. Your professor asks, however, that you do not take advantage of her flexibility. Once a due date/time is set, **no late work will be accepted** under any circumstances.

Office hours

Make office hours a priority. I am here to help and consultations will enable you to approach this course more efficiently and effectively.

A note on emails

While I make every effort to respond to your questions and concerns in a timely manner, please bear in mind that you share my inbox with other students along with faculty members and administrators. Before you email me, please consider the following:

- 1) Does the syllabus answer my question?
- 2) Can a classmate answer my question?
- 3) Is it urgent, or can I quickly ask my question before or after class?
- 4) Do I have multiple questions? If so, please think through them, write them down, and email me to set up an appointment. I will be able to more efficiently and effectively answer your questions and/or concerns in person.

A note on absences

If you are absent, *yes, you missed something important*. It is your responsibility to complete all reading and assignments due on that day. Please take a moment to gather contact information from at least 3 of your classmates so that you can ask them to fill you in on the material we covered in class.

ECommons

Visit our course ECommons site regularly. Readings, updates, and assignments will be posted/modified on this site and it is your responsibility to be up to date. For support: Visit: <http://its.ucsc.edu/ecommmons/documentation/> or 1330 McHenry Library 1st Floor
Call: 831-459-5506 or Email: ecommons.help@ucsc.edu

Academic integrity

Please do not *cheat* yourself out of your own education. I expect that, as a UCSC student, you will adhere to UCSC's policies concerning Academic Integrity:

<http://advising.ucsc.edu/success/integrity.html>

For questions on proper citation of sources, please consult the *MLA Handbook for Writers of Research Papers* and the Purdue OWL: MLA Formatting and Style Guide:

<https://owl.english.purdue.edu/owl/resource/747/01/>

Note that MLA citation rules are different for papers written in Spanish.

For questions on plagiarism, please consult:

<https://library.ucsc.edu/help/research/what-is-plagiarism>

DRC students

If you are working with the Disability Resource Center and will need adjustments/accommodations in my course, please see me and bring me your documentation as soon as possible. I am happy to work with you to ensure you have a successful and productive experience in my class. However, if I do not know that you need additional support, I cannot ensure that you receive it.

Our Health

In order to ensure that we all have a productive learning experience, please stay healthy. Eat well, sleep, and care for yourself. UCSC offers many resources to help you stay both physically and mentally fit throughout your college experience.

Online Time Management Workshop:

<http://advising.ucsc.edu/success/online/time-management.html>

Your Health at School: <http://healthcenter.ucsc.edu/information/your-health.html>

Student Health Center: <http://healthcenter.ucsc.edu>

Student Health Outreach and Promotion: <http://healthcenter.ucsc.edu/shop/index.html>

Counseling and Psychological Services: <http://caps.ucsc.edu>

Pharmacy: <http://healthcenter.ucsc.edu/pharmacy/index.html>

In the event that you are sick and feel that attending class will possibly make you sicker or put your classmates' health at risk, stay home and/or visit the Health Center/ your doctor. You are better off missing one day of class than a week (or more). You have 3 unquestioned absences in this course for this type of unexpected situation.

A final note on this syllabus

This syllabus is a contract between you, your professor, your classmates, and UCSC. Please read it carefully as enrollment in this course implies your adherence to the outlined expectations. Please note that readings, assignments, and due dates may be modified throughout the quarter to better serve the needs of those participating in this course.

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Programa del Curso



Semana 1—Romanticismo

Día 1 martes 21 de junio— Gertrudis Gómez de Avellaneda *Sab*
pp. 3-68

Día 2 jueves 23 de junio— Gertrudis Gómez de Avellaneda *Sab*
pp. 69- 158

Semana 2—Realismo

Día 3 martes 28 de junio—Mercedes Cabello de Carbonera *Blanca Sol*
pp. 1-94

Día 4 jueves 30 de junio— Mercedes Cabello de Carbonera *Blanca Sol*
pp. 95- 182

Semana 3— Modernismo

Día 5 martes 5 de julio— Ramón del Valle Inclán *Sonata de estío*

Día 6 jueves 7 de julio— Rubén Darío *El oro de Mallorca*

Semana 4— Modernism

Día 7 martes 12 de julio— Miguel de Unamuno *Niebla*
pp. 1-106

Día 8 jueves 14 de julio— Miguel de Unamuno *Niebla*
pp. 107-214

Semana 5— Vanguardia

Día 9 martes 19 de julio— Benjamín Jarnés *Locura y muerte de nadie*
pp. 1-118

Día 10 jueves 21 de julio— Benjamín Jarnés *Locura y muerte de nadie*
pp. 119- 234