

History 139E - Santa Cruz History - 1770 - Present Summer Session 2, 2016

Instructor: Martin Rizzo
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Course Description:

The region today known as Santa Cruz has a long history dating back thousands of years, as homeland to a variety of Ohlone tribes and nations. With the founding of Mission Santa Cruz in 1791 and the Villa de Branciforte in 1797, the region became part of the northern edge of the Spanish colonial world. The social world of Santa Cruz underwent many changes in the 19th Century, becoming part of the Mexican national era in the mid 19th Century, before American statehood in 1850.

This course examines this long history, spanning over two centuries of changes. You will learn about not only the more famous elite families and industrialists who developed the Santa Cruz we know today, but also about the rich diversity of people who worked behind the scenes, marginalized by traditional historians. Along the way you will learn the basic narrative of historical events in Santa Cruz County, reading both primary and secondary sources.

The final project will involve the development of a research question based on material from the course. You will be asked to present a clear and compelling argument, based on critical analysis of diverse historical sources, and effectively communicate your interpretations in a 12-15 page paper.

Required Texts:

Geoffrey Dunn, Santa Cruz is in the Heart: Volume II (2013). Referred to as "DUNN" in syllabus.
Sandy Lydon, Chinese Gold (1985)
Santa Cruz Museum of Art & History Journal #3, Villa de Branciforte Special edition

All three books are available at a discount at the Santa Cruz Museum of Art & History

Readings will include pdf's of chapters and articles for each class made available through ecommons.

Course Requirements:

Attendance: As a summer course, this is a five-week version of a ten-week course, so **attendance will be critical**. Lecture will be followed by discussion in our meetings, so attendance for every class is mandatory. ***More than one absence will result in a failing grade.***

Participation: It is crucial that you come to class prepared, having completed the readings, and ready to respectfully discuss, debate, and question the readings, lecture, and one another.

Papers & Assignments: Throughout the course, you will be required to turn in three 2-3 page Response Papers out of a total of five options. These will be due on Tuesdays of weeks 2, 3, and 4. The prompt for these writing assignments will be given in class and discussed in the week before they are due. There will also be two multiple choice quizzes during the five-week quarter. The final project will be a 12-15 page project, due at the beginning of the final class meeting.

Grading:

3 Response Papers (worth 10% each): 30%
 Attendance, Participation, and Discussion: 35%
 12-15 page term paper: 35%

Accommodation Needs:

If you qualify for classroom accommodations because of a disability, please submit your Accommodation Authorization from the Disability Resource Center (DRC) to me as soon as possible, preferably within the first week of the Summer Session. Contact DRC at 459-2089, drc@ucsc.edu, for more information on the requirements and/or process.

Week One: Indigenous Santa Cruz

Tue. 7/26: Course Introduction – Indigenous Santa Cruz (up to 1791)

Archive: Mobile Ranger

Thur. 7/28: Spanish Colonization – Mission Santa Cruz & the Villa de Branciforte (1791 – 1820)

Readings: DUNN: *Dancing on the brink of the world* (1—13)
 Lorenzo Asisara, Edward Castillo, pdfs (2)
Tending the Wild, Kat Anderson, Chapter 2, pdf
 “Indigenous justice or padre killers?” Rizzo pdf
 “Indigenous California,” Terry Jones, pdf

Week Two: Mexican Santa Cruz

* **Evergreen Cemetery tour**, Monday 8/8, 9:30am to 12:30pm, with Sangye Hawke.

Tue. 8/2: Mexican Santa Cruz (1821 – 1848)

Due: Paper #1 – Mobile Ranger

Guest: Valentin Lopez, Amah Mutsun Tribal Chair

Archive: MAH Photo collections: <https://santacruzmah.org/learn/collection-guides/>

Readings: **MAH Journal, Villa de Branciforte edition:** “History of Villa de Branciforte,” “Our Old Santa Cruz – Adobes,” “Legacies of a California Pioneer: The last will and testament of Joaquin Castro,” “Branciforte Pioneer Families: Photo Essay,” “Don Jose Antonio Bolcoff: Branciforte’s Russian Alcalde,” “Notes on the population of the Villa de Branciforte,” “Reminiscences of Cornelio Perez,” “Stones to the Four Winds,” & “Sailors, Carpenters, Vineyardists.”
 “The confessions of Old Chepa,” Dunn, pdf
 “He came from an Indian kingdom,” Rizzo, pdf

Thurs. 8/4: Early American Santa Cruz (1848 –1890s)

Film: *Chinese Gold* (30 min)

Readings: *Chinese Gold*, Lydon, **Ch’s: 1, 5, 7, 8, 12 & 13**

DUNN: More than a Name, Conquest and Destiny, Deconstructing Roxas, Riders like the Sea Spray, & Henry Cowell (14—53).

A Brief History of the Pajaro Property Protective Society: Vigilantism in the Pajaro Valley During 19th Century, Phil Reader:

<http://www.santacruzpl.org/history/articles/105/>

“Santa Cruz’s most notorious lynching,” Dunn:

http://www.santacruz.com/news/santa_cruzs_most_notorious_lynching.html

*** Santa Cruz Museum of Art & History (MAH) – Free Fridays. Visit History Gallery (2nd floor)**

Week Three: Industrial Santa Cruz

Tue. 8/9: Industrial Santa Cruz (1860s to 1910)

Due: Paper #2

Film: A Day on the Bay (30 min)

Readings: DUNN: Boardwalk Empire, Neptune Conquered, The Call of the not-so Wild, & Santa Cruz’s Leading Lady (57—66, 78—95).

Joann Levy, “Unsettling the West”: Ch’s: 6, 7, 8, 9, 12, 13, 31, & 32 (pdf’s)

Blossoms into Gold, ch’s: Intro, 2, & 3 (pdf’s)

Archive: Regional History Oral interviews:

<https://library.ucsc.edu/regional-history-project>

Thur. 8/11: Santa Cruz Laborers: Immigration (early 1900s – 1930s)

Film: Dollar a Day, 10 cents a Dance (30 min): <https://vimeo.com/45513418>

Readings: DUNN: Santa Cruz was in his Heart, & Photographic License (133—57).

Dunn, “Freddy Alnas,” pdf

Apolonia Dangzalan: Filipina Businesswoman, Watsonville, California:

<http://escholarship.org/uc/item/1ws3277f>

Frank Barba, Filipino Labor Contractor, Watsonville, California, 1927-1977:

<http://escholarship.org/uc/item/4201z1bp>

Biography of Thomas Jefferson Scribner, pdf

Fabros, Jr., In The Heat Of The Night: The Exeter And Watsonville Riots 1929-1930

<http://www.positivelyfilipino.com/magazine/in-the-heat-of-the-night-the-exeter-and-watsonville-riots-1929-1930>

*** Ecological History with Alex Jones, 1:30-3:30pm, Thursday, 8/11. Meet in the grassy area between Social Sciences 1 & 2.**

Week Four: Wartime Santa Cruz (1940s through 1970s)

Tue. 8/16: World War II in Santa Cruz & Watsonville

Guest: Mas Hashimoto

Due: Paper #3

Readings: DUNN: Baseball was my first love, Malanotte, Chinatown Dreams, In the Year of the Horse (158—80, 189—201).
Blossoms into Gold, ch: 7 (pdf)
Dunn, "Beyond Loudon Nelson," pdf

Thur. 8/18: UCSC and the Counter Culture, Musical and Cultural History (1950s – 70s)

Readings: DUNN: A Genius in our Midst, The not-so-endless Summer, Santa Cruz in the 70s, Summer of the Ducks (202—20).
Dunn, "Testing Ground," *Good Times*, 12/2/2015:
<http://goodtimes.sc/uncategorized/testing-ground/>

Discussion: Final project workshop. **Bring thesis and outline of final project to class.**

Week Five: Modern Santa Cruz (1970s through 2000s)

Tue. 8/23: Strikes and Protests: Santa Cruz and Watsonville in the 1970s – 80s.
Guest: Oscar Rios, former mayor of Watsonville

Film: Watsonville on Strike (65 min)

Readings: Takash, Remedying Racial and Ethnic Inequality in California Politics: Watsonville Before and After District Elections, pdf

"I'm an Indian, But Who Am I?" – Patrick Orozco, as told to Lois Robin:

<http://ic.ucsc.edu/~traugott/hist007/sources/OrozcoIAmAnIndian.pdf>

Kara Guzman, "Saving Lighthouse Field," <http://goodtimes.sc/cover-stories/saving-lighthouse-field/>

Thur. 8/25: Earthquake, Rebuilding, & Making of the Modern Santa Cruz (1990s— today)
Due: Final projects and presentations

Readings: Dunn, "Fear and Loathing," pdf