

Art 26 — Introduction to Printmaking

Summer 2016

Instructor: Bridget Henry

Class Meetings: Tues. Thurs 9:30-4:00 — Baskin Arts G-101

Office Hours: Mon, Wed 4:00-5:00

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Printmaking SRA: Ann Altstatt

Baskin G-101. Phone: 459-3686. Email: annaltstatt@gmail.com

Course Description: This course provides a survey of several approaches to print media, developing experience with major concepts, processes, tools, and materials associated with these forms of art making. Course objectives are 1) to explore basic processes of relief, and intaglio techniques, 2) to consider methods of incorporating multiple colors into a printed image, 3) to learn the proper use of the equipment and materials of the print studio, including health and safety issues, 4) to become acquainted with historical and contemporary practices, of printmaking, and 5) to gain the conceptual vocabulary for analyzing, discussing, and critiquing prints. We will work with relief processes of woodcut; intaglio processes of drypoint; single print process of monoprint, and learn several book structures. Understanding of concepts and techniques will be achieved through hands-on work in the studio (both during and outside of class time), demonstrations, presentation and discussion of examples of digital and original prints.

Technical guidance/supervision will be offered by both instructor and research associates.

Attendance: Since all technical demonstrations, presentation of examples, and a significant part of the work for the course will be done in the studio during scheduled class time, attendance at all class meetings is mandatory. Students who miss more than two sessions will receive a no pass in the course. In addition, you should expect to have to devote 18 hours a week outside of class in order to complete the required work.

Evaluations: Grades and evaluations will be based on required work completed and submitted on time, participation in the class process including clean up and group critiques. As this is an introductory course, development and improvement of technical skills and understanding of concepts will figure highly in the overall evaluation, along with engaged effort in approaching the studio work and assigned projects. Grades will be based on both technical accomplishment and the quality of your visual ideas.

UCSC Art Department Grading criteria:

- A** — Credit for superior work that shows a fine degree of individual insight, application, and originality beyond mere absorption of the assigned work. Effective, active participation in class critiques, discussions, and studio practices. Excellent attendance.
- B** — Credit for very good work done with intelligence, understanding, thoroughness, and industry. Good participation in class critiques, discussions, and studio practices. Strong attendance. Convincing

- completion of all of the assignments.
C — Credit for work of average or irregular quality. Satisfactory completion of all of the assignments. Good attendance.
D — Credit for weak work of barely passing quality. Not all of the assignments completed and/or poor attendance.
F — No credit; failure to produce work of passing quality.

SUPPLIES LIST

Required Materials not available in paper store

Note/Sketchbook
Rags--light colored (100% cotton T-shirts or bed sheets work best)
Graphite Pencils
Sharpie
Scissors
Apron or big shirt to protect your clothes
Tool Box

Materials available in Paper Store, purchase as needed

Printing Paper –BFK, Arches, Stonehenge, Sommerset Satin
Newsprint
Tracing Paper
Mylar/Acetate
Wood Blocks
Plastic Plates for etching
Green neoprene gloves
Erasers

Tools available for check-out from the print studio

Drypoint/Etching Needles
Burnisher
Scraper
Carving Tools for Wood & Linoleum (U-gouge, V-gouge, Knife)
Sharpening Stone

Your studio materials fee is used toward the purchase of:

Printing inks
Cleaning supplies
Carving and etching tools
Blotters
tapes
1 woodblock
Group project paper