ART 166

ART OF BOOKMAKING

KATHLEEN PERRY

UCSC • SUMMER 2016
Art of Bookmaking

Art 166

Kathleen Perry
kperry@ucsc.edu

Baskin Visual Arts A-101
Tuesdays and Thursdays
9:00 AM to 4:00 PM

Office Hours
By appointment
COURSE REQUIREMENTS

COURSE DESCRIPTION
Introduction to small edition book and multiples utilizing sequential visual imaging, narrative content, and mixed media in bookmaking. Provides instruction in conceptualizing, producing and distributing printed artists' multiples. Ideas encouraged within a broad range of possibilities via the artists' book format.

STUDENT LEARNING OUTCOMES
Following the completion of this course, students will be able to identify bookbinding tools and use them appropriately, assemble various book structures using both adhesive and sewn binding techniques, exhibit awareness of the relationship between concept, content, form and materiality, demonstrate effective use of elements and principles of design to communicate ideas and exhibit independent thinking and individual voice in creating work in the book format.

COURSE FORMAT
Various methods and bookbinding structures will be covered with technical lectures and demonstrations, and an historical perspective on book arts will be provided through slide lectures.

GRADE DISTRIBUTION

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Projects</td>
<td>500</td>
</tr>
<tr>
<td>Final Book Project</td>
<td>300</td>
</tr>
<tr>
<td>Participation</td>
<td>200</td>
</tr>
<tr>
<td>Total possible</td>
<td>1000</td>
</tr>
</tbody>
</table>

A: 900 - 1000
B: 800 - 899
C: 700 - 799
D: 600 - 699
F: 0 - 599

GRADING POLICY
Projects will be evaluated on craftsmanship, concepts, originality, execution and completion. Written work will be evaluated on presentation, quality of content, understanding of subject matter and quality of research.

Attendance is mandatory. Class meets from 9:00 to 4:00.

Bring the requested materials and supplies to each class. We will be making new book structures each meeting.

SCHEDULE 2016

7.21
Introduction to course, colleagues and instructor
Course expectations and grading policy
Discussion: tools, supplies and tool check out
Lab: folding structures (single-page books)
3-hole pamphlet stitch punching cradle
Technical: paper grain, safe stabbing
Homework: purchase tools and reader complete punching cradle
Reading: Bodman-online PDF

7.23
Slides: bookbinding
Discussion: the origins of the book
Lab: stab bindings accordion based structures
Technical: adhesives, thread
Homework: complete pamphlet visual sequence book complete stab binding complete accordion life map binding
Reading: Keith Smith Bonefolder: Flag Book PDF

7.28
Slides: book arts
Discussion: content, pacing and sequencing
Lab: flag book stub
Technical: glue application
Homework: develop content for flag book
Reading: The Whiteness of Bookness

7.30
Slides: bookbinding
Discussion: critique books to date
Lab: accordion wrap around hardcover with content sewing over tapes
Technical: kettle stitch, turn-ins
Homework: complete accordion wrap around hardcover complete one tapes book flag book
### Schedule 2016

<table>
<thead>
<tr>
<th>Time</th>
<th>Slides</th>
<th>Discussion</th>
<th>Lab</th>
<th>Technical</th>
<th>Homework</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.5</td>
<td>bookbinding</td>
<td>sculptural and altered books</td>
<td>Ethiopian Coptic binding</td>
<td>Coptic stitch</td>
<td>ideation</td>
</tr>
<tr>
<td>7.7</td>
<td>bookbinding</td>
<td>critique tapes book and Coptic book</td>
<td>portfolio construction</td>
<td>to be announced</td>
<td>complete portfolio</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>develop concept for editions</td>
</tr>
<tr>
<td>7.12</td>
<td>bookbinding</td>
<td>small editions</td>
<td>small editions</td>
<td>to be announced</td>
<td>make an edition of three books</td>
</tr>
<tr>
<td>7.14</td>
<td>bookbinding</td>
<td>brainstorming</td>
<td>editions</td>
<td>to be announced</td>
<td>final projects</td>
</tr>
<tr>
<td>7.19</td>
<td>bookbinding</td>
<td>critique final projects</td>
<td>clean studio</td>
<td></td>
<td>tool check-in</td>
</tr>
<tr>
<td>7.21</td>
<td></td>
<td>work return</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Tools and Materials

#### Basic Tool Kit (Required)
- Journal/sketch book
- Mechanical pencil
- Kneaded rubber eraser
- White plastic eraser
- Scissors
- X-Acto knife, #11 blades or Snap knife
- Utility knife with snap-off blades or Box cutter
- Container to hold tools
- Papers (specially papers for your projects)

#### Tools and Materials Supplied
- Book binder needles
- Bone folders
- Awls
- Self-healing cutting mats
- Glue brushes
- Triangles
- PVA (poly vinyl adhesive)
- Jade adhesive
- Nori Rice Starch Paste
- Book cloth
- Ribbon
- Davey board
- Waxed linen thread
- Paper – a variety

#### Optional
- Beeswax (if using unwaxed linen thread)
- Japanese screw punch
- Square
- Quilter's ruler
SUPPLIES/ RESOURCES

LOCAL RESOURCES

Palace Arts ✪ art, paper, craft supplies
1407 Pacific Avenue, Santa Cruz ✪ 831.427.1550
1501 41st Avenue, Capitola ✪ 831.464.2700

Lanz Arts ✪ art, paper, craft supplies
142 River Street, Santa Cruz ✪ 831.423.1935

UCSC Baskin Visual Arts Paper Store

BAY AREA RESOURCES

Arch ✪ paper, craft supplies
2349 3rd Street, SF ✪ 415.433.2724

Artist and Craftsman Supply ✪ employee owned
555 Pacific Ave, San Francisco ✪ 415.931.1900
2573 Shattuck Avenue, Berkeley ✪ 510.704.4040

Asakichi ✪ rice paper and decorative Japanese paper
1730 Geary Blvd, lower level, Japan Center, SF ✪ 415.921.214
www.asakichi.com

Flax ✪ excellent paper selection, adhesives, supplies
1699 Market Street, SF ✪ 415.552.2355
www.flax.com

Kinokuniya Stationary ✪ broad selection of Japanese papers
1581 Webster, SF ✪ 415.567.7625
www.kinokuniya.com

Milk's Paper ✪ lovely and expensive papers
1801 4th Street, Berkeley ✪ 510.845.9530

The Paper Source
1925 Fillmore Street, SF ✪ 415.409.7710
740 Hearst Avenue, Berkeley ✪ 510.665.7800
www.paper-source.com

SUPPLIES/ RESOURCES

ONLINE RESOURCES

Bookmakers, Inc. ✪ limited selection, but quality materials
www.bookmakerscatalog.com

Hollander's ✪ for most of your bookbinding needs
www.hollenders.com

Talas ✪ extensive book arts supplies and equipment
www.talasonline.com

Colophon Book Arts Supply ✪ book cloth, paper, tools
www.colophonbookarts.com

Royalwood Ltd ✪ waxed linen thread
www.royalwoodltd.com
# Bibliography

**Course Textbook**

Course Reader, compiled from the sources below.

## Suggested Readings

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cabras, Josep</td>
<td>Bookbinding Techniques and Projects</td>
<td>Barron's Hauppauge, NY</td>
<td></td>
<td>2007</td>
</tr>
<tr>
<td>Chappell, Warren</td>
<td>A Short History of the Printed Word</td>
<td>Hartley &amp; Marks, Vancouver, BC,</td>
<td></td>
<td>1999</td>
</tr>
<tr>
<td>De Hamel, Christopher</td>
<td>Medieval Craftsmen: Scribes and Illuminators</td>
<td>University of Toronto Press,</td>
<td></td>
<td>2002</td>
</tr>
<tr>
<td>Golden, Alisa</td>
<td>Making Handmade Books</td>
<td>Lark Crafts (Sterling Publishing), NY, NY</td>
<td></td>
<td>2010</td>
</tr>
<tr>
<td>Hunter, Dard</td>
<td>Papermaking</td>
<td>Dover Publications, NY, NY</td>
<td></td>
<td>1978</td>
</tr>
<tr>
<td>LaPlantz, Shereen</td>
<td>The Art and Craft of Handmade Books</td>
<td>Lark Books (Sterling Publishing), NY, NY</td>
<td></td>
<td>2001</td>
</tr>
<tr>
<td>LaPlantz, Shereen</td>
<td>Cover to Cover</td>
<td>Lark Books (Sterling Publishing), NY, NY</td>
<td></td>
<td>2000</td>
</tr>
<tr>
<td>Rinehart, Benjamin</td>
<td>Creating Books and Boxes</td>
<td>Quarry Books, Beverly, MA</td>
<td></td>
<td>2007</td>
</tr>
<tr>
<td>Shailer, Barbara</td>
<td>The Medieval Book</td>
<td>Yale University Press, New Haven, CT</td>
<td></td>
<td>1994</td>
</tr>
<tr>
<td>Smith, Esther</td>
<td>How to Make Books</td>
<td>Potter Craft (Random House), NY, NY</td>
<td></td>
<td>2007</td>
</tr>
<tr>
<td>Watson, Aidren</td>
<td>Hand Bookbinding</td>
<td>Dover Publications, NY, NY</td>
<td></td>
<td>1986</td>
</tr>
</tbody>
</table>