

WILLIAM SHAKESPEARE
LTEL 170C (Summer 2015)
MW 9:00 a.m. – 12:30 p.m.
Humanities 2, 250

Professor Sean Keilen
Humanities 1, 629
Office hours: M 1-3
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DESCRIPTION

This course is an advanced introduction to Shakespeare's plays. While it would be helpful for you to have studied Shakespeare, it assumes no prior experience with his work. The course will explore Shakespeare's interest in order and rebellion, legitimacy and power, the conflict between individual desire and social obligation, the divided self, and the experience of watching and listening to plays in an age that vigorously debated the theater's meaning and consequences as an institution.

COURSE POLICIES

UC regulations A five-unit course at the University of California is equivalent to fifteen hours of work per week during the fall, winter, and spring quarters. Summer quarter courses cover ten weeks' worth of material in only five weeks, meaning that you should expect to do thirty hours of work for every five-unit course in which you are enrolled. Class meetings constitute seven hours of work per week. During the other twenty-three hours of work per week, you should be reading and re-reading the material for the course; discussing the material with me in office hours; deepening your experience with Shakespeare by exploring the Library's collection of books and videos related to his work; studying for the exams; and planning and writing your essays. We will also attend Santa Cruz Shakespeare's performances of *Much Ado About Nothing* and *Macbeth* in The Glen.

Required texts Pelican Shakespeare editions of the texts are available at The Literary Guillotine (204 Locust Street). You will need your copy of Shakespeare for every class meeting. Not having a copy of the required text will be counted as an absence. The following scholarly editions are also acceptable: Folger, Norton, Oxford, and Riverside.

Reading assignments At a minimum, read each play through to the end before the first class meeting about that text. To read the plays is to move through them slowly, considering the relationship between *what* characters say and *how* they say it. Notice everything about the reading and record your observations *in* your copies of the plays.

Writing assignments The written work for the course includes two 1500-word essays and in-class exercises. Due to the time-frame of the summer quarter, no extensions will be granted, and late work will not receive credit.

Exams In addition to frequent quizzes on the reading, there will be two midterms that will evaluate your understanding of Shakespeare's work and your ability to draw connections between his plays.

Participation Your participation in discussion will have a significant impact on your final grade. In order to minimize distractions and cultivate an environment that is conducive to reflection and discussion, I ask that you not use laptop and tablet computers in the classroom, and phones must be switched off at all times. (If you have a special reason for using a computer during class, I invite you to discuss it with me.)

Attendance Punctual attendance at all class meetings is required. One absence (equivalent to missing one week of class during a regular quarter) will reduce your final grade. Two unexcused absences (equivalent to missing two weeks of class) will result in a failing grade. Egregious or habitual lateness will lower your final grade and may be counted as an unexcused absence.

Grading Your course grade will be calculated on the following basis: essays, 20% each; first midterm, 20%; second midterm, 20%; and exercises, quizzes, and participation, 20%. There are no opportunities to earn extra credit. In all of the speaking and writing that you do for the course, let Shakespeare be your model. Strive to be, like him, creative, analytical, surprising, eloquent, and memorable.

Academic Integrity

Academic misconduct will be reported to the Provost of the college with which you are affiliated and result in a failing grade for the course.

SCHEDULE

M	27 July	<i>A Midsummer Night's Dream</i> (1595-96)	
W	29 July	<i>A Midsummer Night's Dream</i>	
M	3 August	<i>Richard II</i> (1595-96)	
W	5 August	<i>Richard II</i>	First Midterm
Sat	8 August	PERFORMANCE: <i>Much Ado About Nothing</i>	8:00 p.m., The Glen
M	10 August	<i>Much Ado About Nothing</i> (1598-99)	
W	12 August	<i>Much Ado About Nothing</i>	First Essay
Sat	15 August	PERFORMANCE: <i>Macbeth</i>	8:00 p.m., The Glen
M	17 August	<i>Macbeth</i> (1605-06)	
W	19 August	<i>Macbeth</i>	Second Essay
M	24 August	<i>The Tempest</i> (1611-12)	
W	26 August	<i>The Tempest</i>	Second Midterm

