

Class Meetings: Tues.Thurs 9:30-4:00 — Baskin Arts G-101
Instructor: Bridget Henry, bmary@ucsc.edu
Office Hours: Mon, Wed 4:00-5:00
Phone: 459-3686 (Print Studio)

Printmaking SRA: Ann Altstatt
Baskin G-101. Phone: 459-3686. Email: annaltstatt@gmail.com

Course Description

This course provides a survey of several approaches to print media, developing experience with major concepts, processes, tools, and materials associated with these forms of art making. We will work with the relief process of woodcut; intaglio processes of drypoint; and the planographic process of photo lithography. Understanding of concepts and techniques will be achieved through hands-on work in the studio (both during and outside of class time), demonstrations, presentation and discussion of slides and examples of original prints, and class critiques.

Technical guidance/supervision will be offered by both instructor and research associates.

Course Objectives

- 1) To explore basic processes of relief, and intaglio techniques
- 2) To consider methods of incorporating multiple colors into a printed image
- 3) To learn the proper use of the equipment and materials of the print studio, including health and safety issues
- 4) To become acquainted with historical and contemporary practices, of printmaking
- 5) To gain the conceptual vocabulary for analyzing, discussing, and critiquing prints.
- 6) To gain the experience of sharing equipment and making art in a comunal environment.

Attendance: Please come on time for every class. Attendance is mandatory as all technical demonstrations, presentation of examples, and significant work for the course will be done in the studio during scheduled class time. Students who miss **two** or more sessions will receive a no pass in the course. In addition, you should expect to have to devote 18 hours a week outside of class in order to complete the required work.

Evaluations: Grades and evaluations will be based on required work completed and submitted on time, the final portfolio, and overall participation in the class process, clean up and group critiques. As this is an introductory course, development and improvement of technical skills and understanding of concepts will figure highly in the overall evaluation, along with engaged effort in approaching the studio work and assigned projects. Grades will be based on both technical accomplishment and the quality of your visual ideas.

UCSC Art Department Grading criteria:

- A** — Credit for superior work that shows a fine degree of individual insight, application, and originality beyond mere absorption of the assigned work. Effective, active participation in class critiques, discussions, and studio practices. Excellent attendance.
- B** — Credit for very good work done with intelligence, understanding, thoroughness, and industry. Good participation in class critiques, discussions, and studio practices. Strong attendance. Convincing completion of all of the assignments.
- C** — Credit for work of average or irregular quality. Satisfactory completion of all of the assignments. Good attendance.
- D** — Credit for weak work of barely passing quality. Not all of the assignments completed and/or poor attendance.
- F** — No credit; failure to produce work of passing quality.

SUPPLIES LIST

Required Materials not available in paper store

Note/Sketchbook
Rags--light colored (100% cotton T-shirts or bed sheets work best)
Graphite Pencils
Apron or big shirt to protect your clothes
Closed toe shoes
Tool Box

Materials available in Paper Store, purchase as needed

Printing Paper –BFK, Arches, Stonehenge
Newsprint
Tracing Paper
Mylar/Acetate
Wood Blocks
Plastic Plates for etching
Green neoprene gloves
Erasers
Sharpie
Scissors

Tools available for check-out from the print studio

Drypoint/Etching Needles
Carving Tools for Wood & Linoleum (U-gouge, V-gouge, Knife)
Sharpening Stone
Dremol tool

Your studio materials fee is used toward the purchase of:

Printing inks
Solvents
Plate preparing supplies and tools
Carving and etching tools
Blotters
Cleaning supplies
Acid room tools and supplies
Plastic tape
Masking tape
1 woodblock
Photo litho plate
Developer for photo litho plate
Group project paper