

Art 150 Darkroom Practices

July 28th- August 27th, 2014

i200 Baskin Visual Arts

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Office hours: T, TH 10:00-10:30am, 12:30-1:00pm, 5:00-6:00pm

Objectives

- Fundamental knowledge and practice of photography including concepts of composition, exposure, lighting, and development of conceptual ideas and themes.
- Use of black and white darkroom techniques to achieve a finished series of archival fine prints.
- Exploration of photography as a medium for personal expression and communication.

Evaluation

- Attendance 10%
- Participation 20%
- Assignments 45%
- Final Project 25%

Assignments

- There will be 3 photographic assignments of 10-12 prints each. The subject matter of these photographs is up to you and although exploration and experimentation is encouraged, these assignments should culminate in a final series of 10-12 prints. Use critiques and individual meetings with me to hone your final selection. Each of these assignments is worth 15% of your grade.
- You are expected to shoot a minimum of 20 rolls of film over the course of this class.
- All assignments are due on time. No late work will be accepted. Assignments can be revised for an improved grade.

Final Project

- A final series of 10-12 fine prints along with an artist's statement will be due on the last day of class for critique. The subject of this project is up to you, but it must stand as a cohesive series of sequenced prints. Technical quality of the prints will be judged along with the conceptual content of the series. This project cannot be revised and resubmitted. The final project is worth 25% of your grade.

Equipment Required of Student

- All of the chemistry you will need will be provided in the lab with the exception of film developer. I recommend LegacyPro L110, Ilfotec HC or DD-X or

Compard R09 One Shot Agfa Rodinal Formula Film Developer (500ml). No powder developer is allowed in the darkroom.

- Film camera with adjustable focus, aperture and shutter speed.
- Film. A minimum of 20 rolls is recommended.
- Photographic paper: Fiber or RC, 8x10in, 100 sheets minimum.
- Sturdy box or portfolio for your prints.
- Plastic box binder and archival negative storage sleeves.
- Canned air.
- Hand towel or rag.
- Lens tissues and lens cleaner.
- Comfortable walking shoes.

Recommended Reading and Reference

- American Suburb X: <http://www.americansuburbx.com>
- The Digital Truth: <http://www.digitaltruth.com>
- The History of Photography*, Newhall
- Magnum, Fifty Years at the Frontline of History*, Miller
- Photography*, Brill, Kobre, London, Stone, Upton
- Photography*, Hart, Hornstein
- Photography, a Critical Introduction*, Wells
- Shutter Babe*, Kogan
- Telling True Stories*, Call, Kramer

Class Schedule

Week 1

T 7/28 Meet at i200
Free write
Introduction
Cameras, camera handling and photographing
Lunch
Monitor training and schedule
Library TR section

TH 7/30 Meet at SC Metro Station
Free write
Ride busses around the county taking photographs
Explore on foot
Destinations are open to democratic discussion

Week 2

T 8/4 Meet at i200

Free write
Slide lecture
Lunch
Film processing demonstration
Working in the darkroom
Clean up

TH 8/6 Meet at i200
Free write
Printing and enlarging demonstration
Lunch
Experimental darkroom workshop
Clean up

Week 3
T 8/11 Meet at i200
Free write
First critique 10-12 prints
Lunch
First critique continued

TH 8/13 Meet at i200
Free write
Guest lecture
Lunch
Individual meetings and project development
Working in the darkroom
Clean up

Week 4
T 8/18 Meet at i200
Free write
Second critique 10-12 prints
Lunch
Second critique continued

TH 8/20 Meet at i200
Free write
Spot toning and print toning demo

Lunch
Experimental darkroom workshop
Working in darkroom
Clean up

Week 5

T 8/25

Meet at i200
Free write
Small group critiques 10-12 prints
Individual meetings and project development
Working in darkroom

TH 8/27

Meet at i200
Free write
Darkroom clean up
Potluck lunch
Final critique of finished series of 10-12 fine prints