

**Summer Session II: July 29 - August 28, 2014**  
**Tues. and Thurs. 1 – 4:30 p.m. - Physical Sciences 130**

**Instructor: WENDY MARTYNA, Ph.D.**

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**Office Hours:** 12 - 12:30 p.m. Tues. and Thurs. (and by appointment)

**Course Description:**

This course addresses the major theories and concepts that characterize the sociological approach to social psychology. Among the areas to be addressed are self and identity; socialization; social interaction; power, inequality and social reproduction; culture; social structures and institutions; class, race, ethnicity, gender; emotions; bodies and embodiment; deviance and social control; social problems and identity politics; and social change.

Major themes presented in the main text, *Inside Social Life*, include: the human being and social reality, the social shaping of subjective experience, the social construction of the body and embodiment, the social construction of self, the self and social interaction, the organization of social interaction, the construction of social structures and boundaries, reproducing and resisting inequalities, and the politics of social reality. Additional brief readings will be posted on eCommons; these allow the opportunity to reflect on course themes as they connect to contemporary culture.

**Required Reading:**

Spencer E. Cahill, Kent Sandstrom, and Carissa Froyum, Editors

*Inside Social Life: Readings in sociological psychology and microsociology (7th edition)*

This textbook is available at Literary Guillotine (located in downtown Santa Cruz at 204 Locust St., 457-1195). A copy is on reserve at McHenry Library as well, on a 2-hour loan basis. If you purchase the older (6th) edition, you will need to plan on spending time in the library to read the chapters that have been added to the 7th edition. Both used and new copies of the assigned 7th edition are available at Literary Guillotine.

Additional short readings will be assigned occasionally; these will be available on the eCommons site for this course and announced in class. You are not required to print out these readings, as they may be read online (but you are welcome to do so, of course).

**Writing assignments (40% of grade):**

Writing is taken seriously in this class, and your writing will be corrected for spelling, grammar, etc. Before writing each paper, carefully review the handout given in class and posted on eCommons: *Some Essential Notes on Writing*.

There are four 2-3 page writing assignments asking you to critically reflect on material covered in class discussion, lectures, videos, and course readings. Detailed instructions for each of these will be distributed in class. Each assignment constitutes 10% of your grade.

**Exams (50% of grade):**

Two in-class exams will be given, each constituting 25% of your grade. You will be given 90 minutes to complete each of these; they will consist of a combination of short answer, multiple choice, T/F, and identification questions. You will receive a study guide in advance, and may prepare one page of notes (double-sided) to consult during each exam. While you are welcome to study together, your notes must be prepared individually. These are closed book exams, designed to assess your understanding of the course. The final exam is not cumulative. Approximately one-third of each exam covers material presented in class and two-thirds covers assigned readings (in textbook and on eCommons).

**Attendance and Participation (10% of grade):**

Your presence in class is an essential part of your work in this course. Missing a single class session is the equivalent of missing a full week of class during the school year. If you come late or leave early, that will not count as full attendance, but will be better than missing the entire session. If you have an emergency that causes you to miss class, send an e-mail explaining your absence ahead of time, if possible, or soon afterwards. You are responsible for catching up on any material you missed due to absences.

Active participation is encouraged. Lectures and discussions complement and supplement the required reading, rather than reiterating it; it is important to complete readings before class so that we share an informed context for work in class. Participation in small groups (during regular class sessions) is a component of the course; your attentiveness and participation in small groups is sufficient to earn you full credit for class participation even if you never speak in general class discussion. Your attentiveness in class is vital, and the prohibition against using electronics will be enforced: lecture will stop if anyone is seen using a cell phone for any purpose or using a laptop for anything other than class work, and resume once the student violating this policy has put away their electronic devices. Simply step outside if you must take an emergency call, to avoid interrupting class. Those using any devices for note taking (other than pen and pencil!) must sit in the back row of class or in the row by the wall, so that others aren't distracted by their screens. Bring the text to class each day if possible.

There is no eating allowed in the classroom, although drinks are allowed. There will be two ten-minute breaks, during which time you may eat food you have brought (outside the classroom).

It is crucial to keep in mind that each summer session represents a full quarter's work – in other words, the 15 hours per week that one is normally expected to devote to each 5-unit course during the regular academic year is, in this context, 30 hours per week. That includes the 7 hours you are in class each week, leaving 23 hours outside of class to devote to reading, writing, reflecting on the material, and studying for exams.

## **Disability Resource Center (DRC) Accommodation:**

If you qualify for classroom accommodations because of a disability, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) to the course instructor as soon as possible, preferably within the first week of the Summer Session. Contact DRC by phone at [831-459-2089](tel:831-459-2089) or by email at [drc@ucsc.edu](mailto:drc@ucsc.edu) for more information.

## **Summer Session Deadlines:**

Students must handle the dropping of courses by themselves; Summer Session does *not* drop for nonpayment or no-show.

ADD deadline: Wednesday, July 30

DROP deadline (full tuition refunded): Sunday, Aug 3

WITHDRAW period (no tuition refund): Aug 4 - Aug 15

It is only possible to drop or withdraw after the deadlines if a student provides relevant medical documentation.

## **Schedule of Readings, Exams, and Assignments:**

Readings are to be completed by class time on the days noted below. Assignments are due at the start of class. Do not miss class to finish an assignment, for an assignment turned in at the end of class is still late. Late assignments are accepted, with reduced credit given. *Text* refers to *Inside Social Life* (7<sup>th</sup> edition). If you are using the 6<sup>th</sup> edition instead, be sure to consult the handout (also posted on eCommons) that contains the Table of Contents for the 7<sup>th</sup> and for the 6<sup>th</sup> editions, so you can make sure you are reading the right chapters.

**Tuesday, July 29** Introduction to the course

**Thursday, July 31** **Text:** Introduction, Ch. 1 - 4

**Tuesday, Aug. 5** **Due:** Assignment #1

**Text:** Ch. 5 - 10

**Thursday, Aug. 7** **Text:** Ch. 11 - 15

**Tuesday, Aug. 12** **First Exam** (first 90 minutes of class, followed by lecture)

**Text:** Ch. 16 – 20

**Thursday, Aug. 14** **Due:** Assignment #2

**Text:** Ch. 21 - 25

