

# Science Illustration

Summer Session 2014 · Introduction to Natural Science Illustration · instructor: Lucy Conklin

## Week 1 June 23<sup>rd</sup> and 25<sup>th</sup>

Monday welcome, course objectives, syllabus, materials discussion, projects overview  
what is science illustration? choosing a subject for this class  
graphite demo, accuracy, preliminary drawing, transferring your drawing  
In class: Sketch from natural artifacts and specimens  
Homework: assemble supplies, choose subject for graphite piece

Wednesday lighting, shading, pattern and textures  
In Class: create detailed drawing from artifact or specimen, view projects in progress  
Homework: finish shaded pencil illustration

## Week 2 June 30<sup>th</sup> and July 2<sup>nd</sup>

Monday View finished pencil illustrations  
drawing and rendering in pen and ink  
dip nib pen demo, technical pens  
In class: start textures assignment  
Homework: bring specimen to draw

Wednesday work on stippled ink drawings from specimen  
Homework: finish stipple piece, bring plants/flowers next week

## Week 3 July 7<sup>th</sup> and 9<sup>th</sup>

Monday view stipple drawings  
ink/colored pencil on duralene demo  
Homework: preliminary drawing for ink/colored pencil on duralene

Wednesday work in class on duralene piece  
coquille illustration demo  
Homework: begin coquille drawing, finish duralene drawing

## Week 4: July 14<sup>th</sup> and 16<sup>th</sup>

Monday finish coquille drawings  
view coquille at end of class  
Homework: finish ink and coquille if needed

Wednesday scratchboard demo  
In class: textures sampler  
Homework: begin scratchboard drawing

## Week 5: July 21<sup>st</sup> and 23<sup>rd</sup>

Monday turn in portfolios  
Homework: finish scratchboard illustration

Wednesday POTLUCK!  
Portfolios returned  
Q&A about science illustration