Science Illustration

Summer Session 2014 · Introduction to Natural Science Illustration · instructor: Lucy Conklin

Week 1 June 23rd and 25th
Monday welcome, course objectives, syllabus, materials discussion, projects overview
what is science illustration? choosing a subject for this class
graphite demo, accuracy, preliminary drawing, transferring your drawing
In class: Sketch from natural artifacts and specimens
Homework: assemble supplies, choose subject for graphite piece

Wednesday lighting, shading, pattern and textures
In Class: create detailed drawing from artifact or specimen, view projects in progress
Homework: finish shaded pencil illustration

Week 2 June 30th and July 2nd
Monday View finished pencil illustrations
drawing and rendering in pen and ink
dip nib pen demo, technical pens
In class: start textures assignment
Homework: bring specimen to draw

Wednesday work on stippled ink drawings from specimen
Homework: finish stipple piece, bring plants/flowers next week

Week 3 July 7th and 9th
Monday view stipple drawings
ink/colored pencil on duralene demo
Homework: preliminary drawing for ink/colored pencil on duralene

Wednesday work in class on duralene piece
coquille illustration demo
Homework: begin coquille drawing, finish duralene drawing

Week 4: July 14th and 16th
Monday finish coquille drawings
view coquille at end of class
Homework: finish ink and coquille if needed

Wednesday scratchboard demo
In class: textures sampler
Homework: begin scratchboard drawing

Week 5: July 21st and 23rd
Monday turn in portfolios
Homework: finish scratchboard illustration

Wednesday POTLUCK!
Portfolios returned
Q&A about science illustration