

**Music 15**  
**Preparatory Musicianship**  
Summer 2014

**Instructor:** Lex Olsen

**Office:** Music Center (TBD)

**Contact:** *aolsen@ucsc.edu*

You can leave written material for me in the envelope outside of the music center office (be sure to notify me by email).

**Office hours:** TBD / by appointment

(Mailboxes in Music Center 244; office hours TBD)

**Class Meetings:** MWF 9:00 – 12:30 pm, Music Center

**Course Description:** Basic studies in musicianship related to Western European notation and literature. Students develop literacy in basic tonal melody and harmony. See weekly syllabus for course topics.

**FINAL EXAM: FRIDAY, AUGUST 8<sup>th</sup>, 9:00 - NOON**

Note: It will not be possible to take the final exam early. There will be no make-up exams given.

**Lab Meetings:** In addition to regular classes, keyboard and musicianship skills labs will take place each session. Schedules to be arranged after first class meeting. **Lab midterms will take place in week 4; lab finals will be held during week 7.**

**Required Text:** William Duckworth, *A Creative Approach to Music Fundamentals*, 11<sup>th</sup> edition. Available at the Bay Tree Bookstore, also on 2-hr reserve at McHenry Library.

<b>Grading:</b>	Homework (1-2 per week)	30%
	Quizzes (3-4)	10%
	Lab Midterm	10%
	Written Midterm	10%
	Lab Final	15%
	Written Final	25%

**Ear-training aids:** *www.musictheory.net*

**Attendance Policy:** All class meetings and labs are required. Attendance will be taken at each lecture and lab session. Four or more unexcused absences (labs and classes combined) during the quarter will prevent you from passing the course.

This is a class in the ongoing development of musical skills. You are encouraged to find drill partners or to form small groups for interval and chord recognition drills, and for dictation sessions. **Daily work is a must. It is not possible to cram for exams.**

**Homework:** Assignments are to be submitted on the given due date. Late homework will be accepted no more than 1 week after the given due date and will receive a grading penalty of 5 percentage points per day.

**Exams and Quizzes:** There will be 3-4 short unannounced quizzes along with a **midterm exam on Wednesday, July 16<sup>th</sup>** and the **final exam on Friday, August 8<sup>th</sup> at 9 AM.**

**Important Note for Students intending to take Music 30 next year (Music Majors):**  
 Students intending to continue in the Music 30 series must pass a placement exam given at the beginning of fall quarter.

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**MUSIC 15 Summer '14 WEEKLY SYLLABUS (subject to change)**

<b>Week #</b>	<b>Dates</b>	<b>Text Chapter(s)</b>	<b>Material</b>
1	6/23, 25, 27	Introduction, 1 - 3	basics of rhythm, meter, and pitch; the piano keyboard, clefs, accidentals counting, time signatures, dotted rhythms;
2	6/30, 7/2 (NO CLASS 7/4)	4 - 5	continuation of week 1 material; simple and compound meters; pitch, ledger lines, and octaves;
3	7/7, 9, 11	6 - 8	major scales, scale degrees; M/m2, P8; major key signatures and circle of 5ths intervals; M/m3
4	7/14, <b>7/16</b> , 18 <i>midterm</i> <i>lab midterms</i>	8 - 9	intervals cont., review minor key signatures and circle of 5ths; minor scales;
5	7/21, 23, 25	9 – 10, 12 - 13	continuation of minor scales; P4/P5/tt triads, inversions of triads; M/m6
6	7/28, 30, 8/1	13 – 14, handout	roman numeral analysis; chord symbols; dominant 7 <sup>th</sup> chords; M/m7 inversions of dominant 7 <sup>th</sup> chords; chord progressions
7	8/4, <b>8/6</b> <i>lab finals</i>	14	cadences; figured bass; review

**FINAL EXAM: Friday, August 8<sup>th</sup>, 9:00 – 12:30**