
Distribute two stones per person. Begin graining and beveling.

30 July


4 August

Studio work day. Continue graining and preparing stones. Developing drawings on stones. Viewing facsimiles and textural possibilities.

6 August

Care and treatment of leather rollers. Roll-up demo. Roll-up all stones in groups.

11 August

Press procedure and demonstration on four presses. Set-up, aspects of proofing and edition printing. Set-up for printing in pairs (printer & sponger).


13 August


18 August

Viewing prints from archive. Maniere Noir demo. Projects 3 & 4 options. Studio work as time allows.

Studio work afternoon. Drawing, Printing & processing.

20 August


Studio work time.

25 August

Final Studio work all day

27 August

Final printing sessions. Clean-up studio.

Final critique & summation, celebration.