

SYLLABUS

0 | *28 JULY*

INTRODUCTION TO COURSE AND OVERVIEW OF THE MEDIUM. VIEWING PRINTS. CONCISE SURVEY OF HISTORY THROUGH BOOKS AND FACSIMILES OF MASTERS. GRAINING DEMONSTRATION.

DISTRIBUTE TWO STONES PER PERSON. BEGIN GRAINING AND BEVELING.

30 JULY

GRAINING CONTINUES. SAFETY, SOLVENTS, CHEMICALS, WASTE PROTOCOL. IMAGE PREPARATION AND TRANSPOSITION. DEMONSTRATION OF CRAYON DRAWING.

BEGIN DRAWING IMAGES ON STONES. VIEWING PRINTS FROM ARCHIVES. HOW LITHOGRAPHY WORKS – CHEMISTRY AND TERMINOLOGY. PROCESSING LECTURE AND DEMONSTRATION. APPLY FIRST ETCHES.

● | *4 AUGUST*

STUDIO WORK DAY, CONTINUE GRAINING AND PREPARING STONES. DEVELOPING DRAWINGS ON STONES. VIEWING FACSIMILES AND TEXTURAL POSSIBILITIES.

6 AUGUST

CARE AND TREATMENT OF LEATHER ROLLERS. ROLL-UP DEMO. ROLL-UP ALL STONES IN GROUPS.

ROLL-UP CONTINUES. CONTINUE WORKING ON STONE No. 2. DISCUSSION OF PAPER OPTIONS. PREPARE PAPER FOR FIRST TWO PRINTS. PAPER DAMPENING PROCEDURES AND APPLICATIONS.

÷ | *11 AUGUST*

PRESS PROCEDURE AND DEMONSTRATION ON FOUR PRESSES. SET-UP, ASPECTS OF PROOFING AND EDITION PRINTING. SET-UP FOR PRINTING IN PAIRS (PRINTER & SPONGER). .

PRINTING. GRAINING/DRAWING STONES. PREPARING PAPER.
13 AUGUST

**LOVING AND EMBRACING THE SURFACE OF STONE.
VIEWING PRINTS FROM ARCHIVE. CHINE COLLE DEMO.
COUNTER ETCHING PROCEDURES AND APPLICATIONS.
ADDITIVE AND DELETIONAL DRAWING METHODS.
ALTERNATE METHODS OF DRAWING FOR STONE No. 3.
DEMO AND DISCUSSION OF TRANSFER METHODS.**

**STUDIO WORK AFTERNOON. PRINTING EDITIONS. DRAWING ON STONES. PROCESSING STONES.
FACTORY ATMOSPHERE GAINS MOMENTUM.**

≠ | *18 AUGUST*

**VIEWING PRINTS FROM ARCHIVE. MANIERE NOIR DEMO.
PROJECTS 3 & 4 OPTIONS. STUDIO WORK AS TIME ALLOWS.**

STUDIO WORK AFTERNOON. DRAWING, PRINTING & PROCESSING.

20 AUGUST

**ASPECTS OF CURATING. MAT CUTTING DEMO.
DRAWING, PRINTING & PROCESSING.**

STUDIO WORK TIME.

≡ | *25 AUGUST*

FINAL STUDIO WORK ALL DAY

27 AUGUST

FINAL PRINTING SESSIONS. CLEAN-UP STUDIO.

FINAL CRITIQUE & SUMMATION, CELEBRATION.