

## Syllabus

This is a course designed to introduce the foundations of printing lithographs from stone and explore the vast potential for expression to be found in lithography. A thorough coverage of the various methods of drawing, processing, printing, and curating, as well as an historical survey of the medium will be provided in demonstrations and lectures. As a pre-requisite, it is important that the student have had experience in drawing and/or other printing media.

There will be a clear sequence of four projects, structured to explore specific problems. The process will be extremely time-consuming at first, and ample time must be allotted to accomplish work in the studio. As the term progresses, an understanding of the techniques will hopefully make the course less demanding of your time. To maximally benefit from the course, it is essential to keep pace with the assignments. You should plan for at least fifteen to twenty hours per week in the studio.

Prompt and regular attendance is mandatory. More than two absences from class sessions may be grounds for not passing. Do not arrive late to class.

The nature of lithography dictates that it be done under one common roof. The notion of the "atelier" (workshop) is founded on the will of the artist-printers to cooperate with each other and to respect and be responsible for the shared equipment and special materials. The productive energy of the group can be significantly greater than the composite energy of the individuals. Much learning is possible from the discoveries, successes and failures of your classmates.

By working in pairs at the press (printer and sponger), many problems may be alleviated, and the work will proceed safely and efficiently. Advanced scheduling for press time will allow you to complete your editioning smoothly and calmly.

Critiques will be announced in advance. Work will be expected to be completed and on the wall. The term will speed by, without a doubt. Use your studio time wisely. You will be asked to submit a portfolio of your prints at the end of the quarter.

The demands of lithography are great, both in time investment and physical/mental effort. The rewards can far outweigh the demands, and hopefully, your experience will etch a permanent mark on your future creative involvement.

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