

## Figure Drawing

Art 102

UCSC 2012 Summer Session I: Monday, June 25 – Wednesday, July. 25, 2012

Mondays, Wednesdays. 2 – 5, (Dinner Break 5-6), 6 – 9 pm

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Suggested Texts (not required): *Artistic Anatomy*, by Dr. Paul Richer. Edited by Robert Beverly Hale. Publisher: Watson – Gupatil

*Human Anatomy for Artists*, by Eliot Goldfinger. Oxford.

*The Artist's Complete Guide to Figure Drawing*, by Anthony Ryder . Watson Gupatil.

Enrollment:

Total number of students in class is limited to 24.

Crashers will be accepted in this order:

People on waiting list first, then others on first-day list.

Seriousness and dedication are required of all students. You will learn how to draw the human figure from life. The major emphasis of this course will be on technical, classical and representational drawing skills, and understanding the figure as artistic anatomy.

Absence policy: 2 Absences are Free. 3 Absences reduce your grade half a letter grade. 4 Absences reduce your grade a full letter grade (an A becomes a B). 5 absences reduce your grade a full 2 letter grades (and A becomes a C). 6 absences are an automatic failure.

**Attendance: Please note that each day constitutes 2 class meetings!!!! If you miss the entire day, you will be marked for 2 absences!!!!**

Grading Policy: Grading will be based on attendance of classes , As well as a receptive attitude while in class (25%). Importance is placed on homework completed (25%), Sketchbook/Notebook from lectures (25%), and a Final Project (25%).

“Receptive Attitude”: Your complete openness to critical analysis, absent of defense, your willingness to apply new techniques and exercises in class, coming to class prepared, a respectful demeanor toward the class in general, and a good rapport with the instructor.

Homework: Homework will be reviewed throughout the term at the announced times.

Notebook: Part of your homework grade is keeping a notebook of all lectures given in class, which will be collected and checked at the end of the semester.

Punctuality: Please come to class on time. Lectures will start at the beginning of class and you will miss valuable information if you are late.

Etiquette:

-Turn off cell phones before entering class.

-Do not ever attempt to listen to headphones during a lecture.

-If the instructor is talking to you about your drawing during 1-on-1 critique, do not continue drawing, Rather lower your drawing arm , listen and focus on what the instructor has to say. Make it easy for the instructor to step in and look at your work.

-If the instructor is giving a demonstration, do not attempt to draw during the demonstration, unless the instructor invites you to do so.

-if the instructor offers you critique, do not negate what is said by claiming, “I just started” or “I haven’t gotten there yet” (the instructor already knows that, and so the critique already takes that into consideration).

-Follow Studio Model Etiquette (see attached sheet)

## **Materials for Class**

Drawing Pad (Strathmore "Sketch" or "Drawing": Green or Brown Cover, **Not Yellow**) 18" x 24"

Drawing Board

3-4 sheets of Toned Charcoal Paper: (No Canson "Mi-Tientes" ) approx. 18 x 24". (*Lenz Arts carries the preferred charcoal paper for my class in their paper drawer marked "C4"*).

Small sketchbook for notes and sketches, about 8" x 10".

Grumbacher Vine Charcoal (Medium grade)

Charcoal Holder

Charcoal Pencils: HB ("General's" ... purchase 2 or 3 of them)

Mechanical Pencil

Leads for Mechanical Pencil (HB and 2B)

Blending stumps

Razor blades for sharpening ... make sure blades are NEW! No dull blades.

1 dry-wall sanding sponge (from the hardware store)

Kneaded Eraser. (No other erasers will be accepted!)

Chamois Cloth

Architectural Dividers (this is NOT a compass!)

Ruler 24" (you really will need it!)

2 or 3 Bull-Dog clips

Wooden Skewers (grocery store) or clipped wire clothes hangers.

Tackle-Box or small "Art Bin" for carrying materials

## **Schedule:**

### Day 1, June 25

Class 1: General Intro. Discussion of materials, course logistics. Acquire materials.

Class 2: **Model**, Figure Drawing, gesture drawing, expressive drawing. Using the Pelvic and Rib Cage blocks in gesture drawing. (Graphite and 18" x 24" drawing paper)

### Day 2, June 27

Class 3: Lecture: Proportion; Anterior view, Lateral view. The 7 ½ Head Figure. **Model**, Figure Drawing. Pre-Proportioned Pages.

Class 4: **No Model**. Constructing a 7 ½ Head Figure Diagram. Anterior, Posterior and Lateral views. **NOTE: DO NOT MISS THIS CLASS. NEEDED FOR FINAL PROJECT. (Materials for this class: Graphite, Rulers, Architectural Dividers, 18" x 24" Drawing Paper only, NO NEWSPRINT)**

### Day 3, July 2

Class 5: Lecture: Laws of Figure Drawing. Model. The Pre-Proportioned Page. 20 minute poses. (Graphite).

Class 6: Lecture: Bony Landmarks of the Anterior. **Model**. The Pre-Proportioned Page. 20 minute poses, standing. (Graphite)

## **NO CLASS JULY 4**

### Day 4, Tentatively Friday, July 6 or Saturday, July 7 Depending on Student Vote. (Make-Up for July 4) \*\*\*

Class 7: Drawing. Instructor draws with class. 1-0n-1 tutorials with students. 20 Minute Poses. Pre-Proportioned Pages

Class 8: Drawing. Instructor draws with class. 1-0n-1 tutorials with students. 20 Minute Poses. Pre-Proportioned Pages.

### Day 5, July 9

Class 9: Lecture: Bony Landmarks of the Posterior. **Model**. The Pre-Proportioned Page. 20 minute poses, standing. (Graphite)

Class 10: **Model**. Pre-Proportioned Page. 3-Hour Pose. (Graphite)

**Homework: Master Copy, as described in class. Due July 6, Class 9.**

### Day 6, July 11

Class 11: Lecture: Light and Shade. **Model**. Long Pose (Graphite) **Turn in Homework from Class 8.**

Class 12: **Model**: Long Pose continued. (Graphite)

**Homework: Egg with Light and Shade (as described in class) Due July 6, class 11.**

Day 7, July 16

Class 15: Lecture: The Rib Cage. **Homework:** draw the ribcage into our figure diagrams. **Model:** Long Pose. (Graphite)  
**Turn in Homework from July 6<sup>th</sup>.**

Class 16: **Model:** Long Pose continued. (Graphite)

Day 8, July 18

Class 17: Lecture: The Pelvis. **Homework:** draw the pelvis into our figure diagrams.

**Model A:** 3-session Pose, Part 1, begin. (Charcoal)

Class 16: **Model A:** 3-session pose part 2. Pose continued. (Charcoal)

Day 9, July 23

Class 17: Lecture: The Head. **Homework:** draw the skull into our Figure Diagrams. **Model B:** 3-Session Pose, new pose begins. (Charcoal or Graphite.)

Class 18: **Model A:** 3-Session Pose part 3. Completed. (Charcoal)

Day 10, July 25

Class 20: Lecture: Hands. **Model B:** 3-Session Pose continued. (Charcoal)

Class 21: **Model B:** 3-Session Pose Aug. 20 concluded. (Charcoal or Graphite)

Final: Present Figure Diagrams and Final Drawing.