



DEPARTMENT OF PERFORMANCE, PLAY & DESIGN

THEA-14

## DRAWING

T-Th 9:00 am to 12:30/ TA-C102

SUMMER, 2023

### I. CONTACT INFORMATION

Prof: Pamela Rodríguez-Montero

Pronouns: She/Her

Email: [prodri28@ucsc.edu](mailto:prodri28@ucsc.edu)

Student Hours: M&F from 10:30 am. to noon. Other appointments are available to you by Zoom or in person. Please email me to schedule an appointment!

Office: Building J, Room 10

Preferred Communication: Email

### II. PRESENTATION

Drawing leads to the re-definition of what it means to *-really-* see and perceive the world around you; Active seeing is active drawing.  
Kate Edmunds.

Welcome to Drawing! What a dream is to spend a summer drawing in the Redwoods; I am honored and thankful to be here with you! This syllabus will give you a clear idea of our goals, expectations, and communication. **Please read it carefully and reach out if you have questions or concerns.**

Remember, I am here to guide you and help you grow professionally. I am here for you! If you have questions or concerns or need additional help, please schedule an appointment anytime during the Summer session.

### III. LAND ACKNOWLEDGEMENT

“The land on which we gather is the unceded territory of the Awaswas-speaking Uypi Tribe. The Amah Mutsun Tribal Band, comprised of the descendants of indigenous people taken to missions Santa Cruz and San Juan Bautista during the Spanish colonization of the Central Coast, is today working hard to restore traditional stewardship practices on these lands and heal from historical trauma.”

#### IV. COURSE OVERVIEW AND EXPECTATIONS

##### *REGARDING THE CLASS CONTENT:*

Drawing is a tool for self-expression, communication, problem-solving, and joy. Many complex and moving projects are born out of a simple scribble. Learning to draw takes time, effort, dedication, and, most importantly, self-reflection, self-discipline, and **kindness to yourself**. This class will introduce you to fundamental topics like perspective, proportion, line quality, tonal value, positive/negative space, form, contour, scale, volume, and spatial relationships. Through hands-on exercises and assignments, we will explore practical tools to improve your drawing skills, regardless of your current drawing level.

The work in the studio can't be replaced. In the studio, we engage in collective and individual feedback. I use class time to give demonstrations and answer questions. Please make sure to come to class and make sure to communicate if there is an issue preventing you from doing so.

Attendance Policy: **Attendance is of vital importance and is mandatory.** You are allowed one (1) unexcused absence; three absences (3) will result in a fail grade. **Please reach out if you have any issues preventing you from succeeding in this class.** Don't be a stranger.

##### *REGARDING CLASS STRUCTURE:*

This is a practical class, and the form of delivery is in person. The class is a 3 ½ hour class with (approximately) the following structure:

9:00 to 9:30 introduction, instructions/demonstration, and questions,

9:30 to 10:30 classwork,

10:30 to 10:45 break,

10:45 to 12:00 classwork,

12:00 to 12:30 critique and clean up.

This is a 5-credit class, which implies at least 6 hours of weekly work and 3 hours of work per week outside the class. **Please pace yourself accordingly.**

***Also, please note that the floor of our studio is concrete; use footwear that is supportive and comfortable for standing up, and please let me know if you need my support.***

##### *REGARDING COMMUNICATION:*

Canvas and the classroom are our primary forms of communication. Please make sure to check Canvas before every class.

I will answer my emails Monday through Friday from 9:00 to 4:30 pm. I will answer outside those hours when possible.

If your email is time sensitive, please write **TIMELY** in the subject line.

If you don't hear back from me in 48 hours, please circle back!

Office hours make me happy. Please feel free to stop by :)

## V. ASSIGNMENTS & EVALUATION

Attendance	20%
In-class drawing exercises (10)	20%
Homework assignments (5)	20%
Sketchbook	25%
Self-assessment and progress	15%

### In-class drawing exercises

These projects are to be completed in class. They are practical ways to understand and analyze the concepts studied in class and will be graded by completion. Your best effort is enough!

### Homework Assignments

You will complete five outside-of-class assignments. Brief titles and due dates are included in the calendar below. Complete prompts will be posted on Canvas and reviewed in class the week before the due dates. The assignment work counts toward your 6 hours of weekly work in the sketchbook. Write the hour(s) spent on the assignment, as well as your name, on the assignment before turning it in.

### Sketchbook

I expect you to work at least **6 hours a week in your sketchbook**. Your self-driven, self-disciplined work in the sketchbook aims to **hone the skills initially introduced in class**. Drawing in coffee shops or the library, copying drawings you admire, and re-working concepts from class; are just a few examples of productive use of the weekly sketchbook assignment. Your sketchbook is your playground and self-run laboratory. Please note the time spent on each drawing and the date on which the drawing was made. Remember, it's better to have fewer intentional, complex, and detailed drawings than lots of not... and yes, I can tell when they are not!

**Self-reflection:** The final exam is an exercise on self-reflection. This is a critical skill for any project you have. We will compare your first and last drawings and use a rubric to review your progress. It's an opportunity to reflect on your growth and areas of opportunity.

### CLASS REQUIRED MATERIALS

There is no required textbook. I will provide handouts during the session. Please keep them and bring them to class.

You have paid a class fee that covers sketching paper, charcoal, pencils, and other materials. If you want to try and experiment with additional materials, please let me know, and we can discuss.

Here are some nearby and locally-owned art supply stores:

Lenz Arts Inc.: 142 River St., Santa Cruz. Phone: (831 )423-1935

Palace Art & Office Supply: 1501 41st Ave K, Capitola, CA 95010. (831) 464-2700

**For both: Have your student ID and ask about student discounts.**

You can also have fun shopping at the Dick Blick Art Materials site: [DickBlick.com](http://DickBlick.com)

## **X. MENTORSHIP AND COMMUNICATION**

I am, and want, to be here for you! If you have questions or concerns or need additional help, please feel free to stop by my office or email me at any time during the quarter. **If something is happening that is presenting you with difficulties in this class, please communicate with me.**

## **X. ACADEMIC INTEGRITY**

All members of the UCSC community benefit from an environment of trust, honesty, fairness, respect, and responsibility. You are expected to present your work and acknowledge the work of others to preserve the integrity of your scholarship.

Academic integrity includes:

- Following the project's rules,
- Presenting your best effort,
- Incorporating proper citation of all sources of information,
- Submitting your original work

Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student's transcript. Students and instructors should refer to the Academic Misconduct page at the Division of Undergraduate Education for the full policy and disciplinary procedures on academic dishonesty.

## **XI. ACCESSIBILITY**

UC Santa Cruz is committed to creating an academic environment that supports its diverse student body. If you are a student with a disability who requires accommodations to achieve equal access to this course, please contact the Disability Resource Center (DRC) by phone at 831-459-2089 or email at [drc@ucsc.edu](mailto:drc@ucsc.edu).

## **XII. INTELLECTUAL PROPERTY**

The materials in this course are the intellectual property of their creators. As a student, you have access to many of the materials in the course for learning, engaging with your peers, completing assignments, and so on. You have a moral and legal obligation to respect the rights of others by only using course materials for purposes associated with the course. For instance, you are not permitted to share, upload, stream, sell, republish, share the login information for, or otherwise disseminate any of the course materials, such as video and audio files, assignment prompts, slides, notes, syllabus, simulations, datasets, discussion threads. Conversely, any materials created solely by you (for example, your videos, essays, images, audio files, annotations, and notes) are your intellectual property, and you may use them as you wish.

## **XIV. RELIGIOUS ACCOMMODATION**

UC Santa Cruz welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. Sometimes, an academic requirement conflicts with religious observances and practices. If that happens, students may request reasonable accommodation for spiritual practices. The instructor will review the situation to provide a reasonable accommodation without penalty. You should first discuss the conflict and your requested accommodation with your instructor early in the term. You or your instructor may also seek assistance from the [Dean of Students' office](#).

## **XV. TITLE IX/CARE ADVISORY**

UC Santa Cruz is committed to providing a safe learning environment free of gender discrimination and sexual harassment, explicitly prohibited under Title IX. If you have experienced sexual harassment, sexual assault, domestic violence, dating violence, or stalking, know you are not alone. The Title IX Office, the Campus Advocacy, Resources & Education (CARE) office, and Counseling & Psychological Services (CAPS) are all resources you can rely on for support.

Please be aware that I must share this information with the Title IX Coordinator if you tell me about a situation involving Title IX misconduct. This reporting responsibility also applies to course TAs and tutors (as well to all UCSC employees who are not designated as “confidential” employees, a special designation granted to counselors and CARE advocates). Although I must notify you, you will control how your case will be handled, including whether or not you wish to pursue a formal complaint. The goal is to make sure that you are aware of the range of options available and have access to the resources you need.

Confidential resources are available through [CARE](#). Confidentiality means CARE advocates will not share any information with Title IX, the police, parents, or anyone else without explicit permission. CARE advocates are trained to support you in understanding your rights and options, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. You can contact CARE at (831) 502-2273 or [care@ucsc.edu](mailto:care@ucsc.edu).

In addition to CARE, these resources are available to you:

- If you need help figuring out what resources you or someone else might need, visit the [Sexual Violence Prevention & Response \(SAFE\) website](#), which provides information and resources for different situations.
- [Counseling & Psychological Services \(CAPS\)](#) can provide confidential counseling support. Call them at (831) 459-2628.
- You can also report gender discrimination and sexual harassment, and violence directly to the University's [Title IX Office](#), by calling (831) 459-2462 or by using their [online reporting tool](#).
- Reports to law enforcement can be made to the UC Police Department (831) 459-2231 ext. 1.
- For emergencies, call 911.

## **XVI. REPORT AN INCIDENT OF HATE OR BIAS**

The University of California, Santa Cruz is committed to maintaining an objective, civil, diverse, and supportive community free of coercion, bias, hate, intimidation, dehumanization, or

exploitation. The Hate/Bias Response Team is a group of administrators who support and guide students seeking assistance in determining how to handle a bias incident involving another student, a staff member, or a faculty member. To report an incident of hate or bias, please use the following form: [Hate/Bias Report Form](#).

## **XVIII. STUDENT SERVICES**

### [Counseling and Psychological Services](#)

Many students at UCSC face personal challenges or have psychological needs that may interfere with their academic progress, social development, or emotional well-being. The university offers various confidential services to help you through difficult times, including individual and group counseling, crisis intervention, consultations, online chats, and mental health screenings. These services are provided by staff who welcome all students, embrace a philosophy that respects clients' cultural and religious backgrounds, and is sensitive to differences in race, ability, gender identity, and sexual orientation.

### [Student Success and Engagement Hub](#)

The Division of Student Success provides campus-wide coordination and leadership for student success programs and activities across departments, divisions, colleges, and administrative units.

### [Slug Support Program](#)

College can be a challenging time, and finding the help you need during times of stress can be challenging. Slug Support can give help with everything from basic needs (housing, food, or financial insecurity) to getting the technology you need during remote instruction.

To get started with SLUG Support, please contact the [Dean of Students](#) Office at 831-459-4446 or email us at [deanofstudents@ucsc.edu](mailto:deanofstudents@ucsc.edu).

### Slug Help/[Technology](#)

The ITS Support Center is your single point of contact for all issues, problems, or questions related to technology services and computing at UC Santa Cruz. To get technological help, simply email [help@ucsc.edu](mailto:help@ucsc.edu).

### On-Campus Emergency Contacts

Slug Help/[Emergency Services](#). Start here for all other help and support, including the health center and emergency services. Always dial 9-1-1 in case of an emergency.

# COURSE SCHEDULE

*The instructor reserves the right to alter the following schedule.*

## WEEK 1

T- 08/01

-Introductions  
-Syllabus/Q&A

- Drawing and observation.
- Posture and breathing
- Still-life and basic concepts: Structure, proportions, scale, and perspective  
***In class drawing 1: Our starting point!***

Th-08/03

- Line qualities
- Gesture drawing and structural analysis of still-life drawing
- How to measure proportions  
In class drawing 2: Folded flag  
***Homework #1 due Tuesday (T- 08/08): Drawing of Bottles***

## WEEK 2

T- 08/08

- Structure, proportion, and inner geometry
- Complex structures  
***In class drawing 3: Complex structures***

Th-08/10

***In-class drawing 4: Folded fabric.***  
***Homework #2 due Tuesday (T- 08/15): Drawing of a building.***

## WEEK 3

T-08/15

- Challenge your perspective: Negative Space
- Composition techniques  
***In-class drawing 5: Negative space drawing***

Th-08/17

- Contour Drawing  
***In class drawing 6: Contour drawing.***  
***Homework #3 due Tuesday (T- 08/22): Contour drawing of your favorite shoes.***

## WEEK 4

T-08/22

- Texture and tone (value)
- Atmospheric perspective
- Nature and foliage

***In-class exercise 7: Drawing of a nature.***

**Th-08/24**

- Complex structures: Drawing hands, feet, and faces

***In-class exercise 8: Anatomy studies from the live model.***

***Homework #4 and #5 are due Tuesday (T-08/29): -Self-portrait; -Drawing of your hand in 3 poses.***

**WEEK 5**

**T-08/29**

- Figure Drawing

***In-class exercise 9: Drawing of the live model***

**Th-08/31**

***In-class exercise 10: Drawing #1 re-do. See all of your progress!***

***Sketchbooks are due on this date.***

***Self-reflection due***